

PHOTOGRAPHER TO GIVE EXHIBIT

Invitations Issued For Affair At Detroit Hotel Next Week

Invitations will be issued by A. E. Arnold of the Arnold Studio to Birmingham residents to attend a photographic exhibit presented by Richard N. Spanght, F. R. P. S., London court photographer, in the Book Cadillac Hotel ballroom next Tuesday and Wednesday.

The opening evening is being reserved for members of the photographic profession exclusively. The exhibit is significant both for its unexcelled artistry and the social and political eminence of the subject, it is reported. It is being sponsored by the Eastman Kodak company.

52 Issues of The Eccentric \$1.50

"Brick" Owens At The Plate

Schalk Didn't Care Much About Umpire's Sympathy

By "BRICK" OWENS American League Umpire and Writer for Central Press and The Eccentric



It will be interesting to watch the progress of Ray Schalk as a member of the New York Giants this year. It was supposed that he was through with the game when he resigned as manager of the Chicago White Sox last year. However, an attractive offer drew him back to the parent loop, where

it is expected he may occasionally work behind the bat.

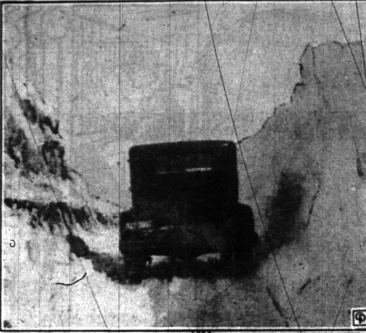
While a veteran in point of service, Schalk is comparatively young in years. Diminutive in size, he is endowed with the courage of a giant. He was never daunted by size, though it was feared he was too light to work behind the bat as a regular. It is told that Big Ed Walsh feared to pitch to him when he joined the White Sox in 1912, at the time the Big Moose was at the peak of his form.

Having served a season with the Milwaukee club, Schalk was sold to Chicago in the fall of 1912. During the city series of that year, the Cubs were riding rough shod over the White Sox. Three games had been won, with but one more victory to proclaim them champions of Chicago. In what was supposed to be the final game, Schalk was sent behind the bat in place of Billy Sullivan. The mile of a catcher's weight, with the Sox staff to perfection, though Walsh had said that he was too small to hold his speed. The Cubs were repulsed in that game, and by winning the next three, the White Sox won the series. The substitution of Schalk was the turning point, and incidentally marked the sunset of Sullivan's reign as first-string catcher of the White Sox.

When Comiskey decided on a change of managers in the winter of 1926, he looked no further than Ray Schalk. His cleverness as a handling team from behind the bat gave the Old Roman much confidence in his selection.

The initial game for Schalk in professional baseball was played in Milwaukee. His first day in town found him behind the bat, being rushed into action because of injuries to the other receivers. The writer was struck with sympathy for the newcomer through the disparaging comparison in size to the rest of the players. Undaunted, he took his place behind the bat and began his steady chatter. Feeling that he was nervous and over-anxious, I took it upon myself to encourage him with a few, cheerful words. In so doing, it is possible that I allowed my mouth to suffer a bit. After making a decision which seemingly would meet with the approval of the recruit, he turned to me and said: "If you will pay attention to your work and let me alone, we will both get along all right." Though somewhat repulsed by his remarks, the writer allowed him to do his own work, which was considered "pretty good" by most baseball experts.

SNOW NEARLY BURIES MINNESOTA



High snow in Minnesota this winter has been unprecedented. During January and February 50 1/2 inches fell in some parts of the state. Photo shows snow banked high along a road in Winona.

The WORLD and All By CHARLES B. DRISCOLL

Let us say it again. One light-year is the distance that light may travel freely in space in one year. One light-year is about six million million miles. The nearest star is a bit more than four light-years distant from the earth, or twenty-five billion million miles.

Star clusters have been caught by the most powerful telescopes that are so far away that the distance is expressed in millions of light-years.

After reading or writing such sentences as these, I feel that I must pause and rest a while.

The vastness of stellar space has always awed me, as indeed it might well awe a much more knowing mind. I have just been reading, with much pleasure, an article entitled "This Magnificent Universe," by Edwin B. Frost, in the March Century Magazine. Mr. Frost quotes some of these well-known but always impressive figures.

Photography is aiding more and more in the mapping of the heavens and placing of distant star systems. A single photographic plate, properly exposed under very favorable conditions, under a powerful telescope, may contain the records of five hundred thousand stars.

Again, I feel that a slight rest is in order. Five hundred thousand stars recorded on one little photographic plate. One may hazard the guess, without knowing much about it, that few, if any, of the half million stars thus recorded are as small as the earth.

Quite likely they are all as old as the earth, or older, or almost as old. Probably none of them has been shining for less than a few millions of years. Yet, we

don't officially know that most of them exist. Well, yes, they've been found as specks on a sensitized plate, by a few curious scientists.

In the general scheme of things that are, my cold in the head doesn't loom quite as large as it did, a few minutes ago.

Even Lindbergh, with all his flying, seems hardly as gigantic a figure in the universe as he seemed before I started to think about these great worlds that are whirling about in their immense solar systems, so far away that they hardly register on our photographic plates. And perhaps there are countless billions of these great solar systems, far beyond the reach of our little telescopes.

Really, I believe I won't even mention my cold again.

In the 8th round of a prize-fight in Sydney, Australia, Norman Gillespie had Jack Roberts almost bested. Then Gillespie thought he heard the gong and dropped his arms to his side. Roberts smashed his defenseless opponent, knocking him out. What Gillespie had really heard was a telephone bell near the ringside.

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Does PRICE mean value? Illustration of a car with price tags

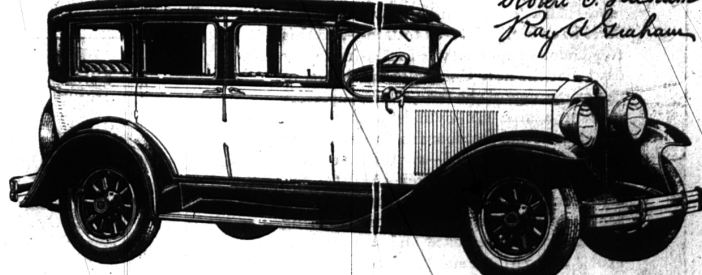
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