

VILLAGERS AMONG CITIZENS' GROUP

Ten persons from Birmingham were on the list of 89 applicants for final naturalization papers who appeared in circuit court at Pontiac, Monday morning for examination.

Those from Birmingham follow: Joseph Rudolph Thalman, George Smith, Albert Ernest Leibold, Hans Ole Olsen, Herbert Benjamin Weller, Gladwin Spicer, Mrs. Anna Mae Harbison Howling, Emilie DeWeyer, Mrs. Frances VanZelfden and Harry VanZelfden.

SHAKESPEARE SHOULD HAVE TAKEN AIRPLANE RIDE, REPORTER FINDS

By ALICE FOX

Shakespeare would have an other reason for writing, "All the world's a stage," if he had lived in this modern era of airplanes.

I had my first ride Memorial Day in a Waco plane at the John R. Airport, John R. and 16 Mile roads.

One always has a blind admiration for those skilled in an art not familiar to them, and the aviators with their cocksure movements about the planes brought forth the American characteristics of hero worship. But only for a minute because I was presented with a helmet, the propellers were swung into motion and I was climbing into the passenger's seat.

A rush of a few hundred feet along the ground, and the plane was rising slowly above the earth. Higher and higher—"So this is flying," I thought, and the sensation was anything but what the world would suggest. There was no sense of speed. In fact, the plane seemed not to be in motion.

The world below resembled a huge checker board or cross word puzzle, so carefully it seemed to be marked off in green earth it was, taking a darker hue where covered by trees, with the roads as markings. And narrow roads they were too, like the lines in a cross word puzzle, only dotted with toy automobiles. Flying over a city considered congested, the buildings seemed to take up a comparatively small area. The world appeared to be typical "country."

The plane rose higher to a distance of about 1100 feet. I marveled at the sense of safety and security that I had not anticipated when watching the bird-like movements of the planes from the world below. But all too soon, shutting off the motor gives the unknowing passenger the fright of his life. The silent motor—no sound save the rush

of wind as the plane cuts through—is awe inspiring.

I anticipated a swift "zip" down to earth, a crash like I had seen in the movies, all in those brief seconds as I closed my eyes and waited. But nothing happened.

Then came the knowledge that the propellers were in motion, and after all it was their movement that counted.

When I had quieted all fears and even felt brave enough to take a peak around at the pilot to see if he was still with us, the sensation came of almost falling out, as the plane banked in turning, part of the "zip" down I had anticipated a few moments before.

As the ship made a quick descent to a lower level, I experienced all the thrills of a roller coaster and ferris wheel combined. Then we were traveling along at a low level, and I kept my eyes on the telegraph wires, half expecting to have the tail of the plane become entangled.

Back to earth again, skimming along the ground for a short distance, I had on the propellers while the pilot turned the plane around, and it was over, that first step into the air.

The desire to "get off the earth," again took a firm grip as I stepped foot on the ground.

Your BROADWAY And Mine

By Central Press

New York. Reminiscing at Forty, or Among My Souvenirs. The then Dowager Queen Alex and going to the theater for the banned "Monna Vanna," and the London paper asking: "How did the American newspaper man induce her majesty to go to see a play with a naked lady in it?" as a matter of fact, the queen came because of her friendship for Gonstance Collier.

A few minutes later rushes toward Lady Diana. Gest tries to embrace Chaliapin. Chaliapin slips Gest.

On reading Joyce Kilmer's: "Poems are made by fools like me, but only God can make a tree." Sir Herbert Free wiring me: "How kind of Mr. Kilmer."

S. JAY KAUFMAN.

Dan Daly in "The New Yorker" at the Old Rialto in Hoboken playing to a gross of \$34.

Jack Lait in a Havana night place haranguing a crowd on morality.

Gordon Craig's eagerness to do a production for the Actor's Equity Association.

Al Jolson in the notorious but amusing London Cosmopolitan Club singing 20 songs to see if a London audience liked him.

James Whitcomb Riley's answer to a young man who asked what to do because he could not express his thoughts: "Send 'em by freight!"

John R. Stetson on a night boat to Albany saying: "Make a hat either better or cheaper than anybody else—I can't make 'em cheaper."

Home on a vacation, a cousin and I were supers in Ralph Stuart's production of "The Christian" at the Star, on upper Lexington ave.

Inducing Billy Sunday, who had never been in a theater, to appear at the Hippodrome on a Sunday night for the newboys' benefit.

Richard Bennett rising in a box at the Peoples theater and saying: "The performance of Jacob P. Adler I have just witnessed makes me feel I have no right to be an actor."

John Murray Anderson, during rehearsal of first Greenwich Village Follies, asking Barney Gallent and myself to leave the theater: "You are only here under sufferance," he added.

Irwin Chanin and Herbert Lubin during the hectic days before the opening of the Roxy doing a song and dance act to distract Roxy.

Bernard Shaw at a rehearsal in the Criterion theater in London directing the actors by writing long letters.

Otto H. Kahn answering, "The reason I devote myself to the arts is that there are so few others who will do it, and it must be done."

Jeanne Engels, during the run of "Rain," broke her ankle. She had given her word that she would appear at benefit. Unable to walk, she sent a letter and a check for \$1,000. The letter read, "Please do not announce my accident nor the check."

Morris Gest meets Lady Diana Manners at a dock. As Chaliapin

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DETROIT TUNNEL TUBE IS SUNK

(Special to The Eccentric)

DETROIT—The first tube of the Detroit and Canada tunnel has been sunk to a bed of mud 80 feet below the surface of Detroit river.

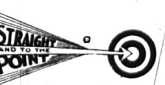
This tube is one of 10 which will comprise the under-water portion of the \$25,000,000 tunnel project. The 10 tubes vary in length from 220 to 250 feet, with an overall diameter of 35 feet. Their aggregate length is approximately half a mile, constituting half the tunnel.

The tubes are being built at Ojibway, Ont., where they are bulkheaded, launched and partially concreted. When submerged to a depth of 23 feet or so, each tube is towed upstream to Detroit and anchored near the river-bottom trench in which they are to lie. Additional tremie concrete then is poured and suspended from buoyancy sews, the tube being lowered into place.

AMUSEMENT DEVICE OBTAINED BY PARK


Construction this week of the Tipoy House, the newest amusement device of 1929, at Edgewater Park, provides a total of 22 different amusements. The newest fun maker was constructed at a cost of \$25,000 and it is the first time the device has been offered in this part of the country.

The park is located on the Seven Mile road, near Grand River.



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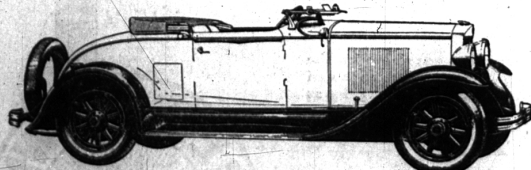
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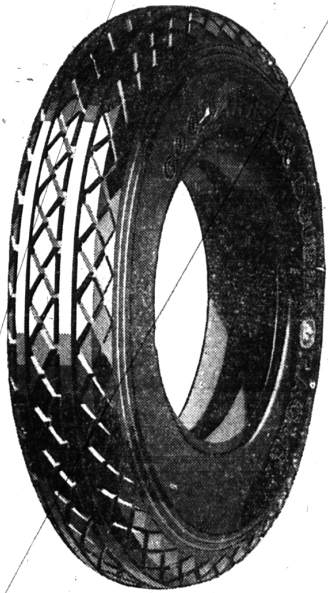


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