

# THEATERS

## KUNSKY BIRMINGHAM

**Friday and Saturday**  
 Fred Waring and his famous Pennsylvanians are to be seen and heard in "My Occupation," a whole musical show in film form. Nine numbers, including "I'll Always be in Love with You," "Jericho," and "Do Something"—in addition to several singing and dancing acts by accompanists of these inimitable jazz artists—prove the popularity which this musical organization has earned throughout the country. In the cast appear the lovely story which details the ambitions and heartbreaks of a pair of Broadway hoosers are Barbara Bennett, Bobby Watson, Ian Hunter, Morton Downey, Verne Feasdale and Dorothy Lee.

**Sunday and Monday**  
 The romance and glamor of the Hawaiian Islands is brought to the screen in vivid fashion in "His Captive Woman." This powerful and dramatic story of a woman's murderous co-faiths Dorothy Macaskill and Milton Sills. The company spent many weeks in the distant Pacific Islands, making scenes for the story in regions never before photographed. Sound and dialogue add to the realism of these scenes, and the picture is said to be one of the finest of the year.

**Tuesday and Wednesday**  
 Audrey Ferris and William Collier, Jr., as foppery bride and philandering doctor husband, head the cast of "Beware of Bachelors," which is one of the ziest comedies of the year. It tells the ways and means adopted by a sheik doctor's foppery bride to get even with him for his foragings in forbidden pastures. She succeeds in putting the lady patients to rout, but in following her husband's own antics, finds herself in some tangles which make her as glad to get back to her repentant man as he to have her back.

**After Joseph Diederich of Landsey, Neb., had driven 12 miles from home, a passing motorist called his attention to the running board of his car on which his two-year-old son was asleep. The shell but nothing inside.**

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## WOMAN M. P. RETURNS TO STAGE



Mrs. Hilton Phillipson and children. Defeated for re-election to parliament, Mrs. Hilton Phillipson, former M. P., is returning to the theater. She is known as Mabel Russell on the stage, and will play the lead in a new Galsworthy play, "Exiled."

## COLOR TALKIE IS AT STATE THEATRE

Kunsky House in Detroit Offers Color Picture, "On With the Show"

Color harmony is a new problem that besets the path of the motion picture director. With the showing of "On With the Show," the all 100 per cent natural color, singing, dancing, talking picture

now showing at the State Theatre, producers are assured that within a short time the majority, if not all, motion pictures will be filmed in natural colors. Such great advance has been made in the technique of photographic color that every shade may now be registered in its correct tone with the single exception of orchid, which is still recalcitrant. It is a rare shade and can be dispensed with in the making of motion pictures in color. But it is only a question of time until the scientists working to perfect the process will have overcome this rebellious color.

The film director delegates much of the worry over contrasting and harmonizing colors to the wardrobe department, otherwise the making of a picture would eat up too much time and money. The wardrobe department are sitting up nights to keep pace with the latest revolution in the film industry. Where formerly they could rent costumes without much thought as to colors, many of which registered in approximately the same tone of gray, now they must guard against the clash of colors.

That this is a real problem was demonstrated in preparing the costumes for the filming of the first 100% natural color picture "On With the Show." The action of the story takes place in a theatre where a musical comedy is being tried out for Broadway presentation. Not only are many acts of the musical comedy shown as they are performed on the stage, but there are many glimpses of backstage events, in the orchestra and the balcony of the theatre, in the lobby, the check room, the box office and the theatre front. The set in which the action takes place includes everything within the four walls of a theatre and is said to be the biggest set ever built.

To dress the principals and the one hundred members of the chorus who have many changes of costumes, it was necessary for the wardrobe department to provide 1,200 costumes. In the days of black and white photography, where it was easy to observe color tones, it was a simple process to rent costumes from one of the many big establishments catering to the needs of film producers. For "On With the Show," it was necessary to make the costumes, to select colors that harmonized. Not only did each change of costumes for the members of the chorus have to harmonize, but there must be no clash between the shades of the members of the chorus through successive scenes.

Five elaborate scenes of the stage show, several callings for changes of costumes, are shown in the picture. It was quite a struggle, as neither the clothing stores nor the mills in Los Angeles, for instance, carried in any quantity the vivid colors of cloth needed for the chorus men. The cloth was bought and then dyed to match or contrast with other color in the scenes in which the men appeared.

The cast of "On With the Show" includes such notable stage and screen stars as Joe E. Brown,



Magnetics can make the most humble electric a six cell affair.

Sam Hardy, Lee Moran, The Fairbanks Twins, Betty Compton, Sal-O'Neil, Arthur Lake, William Bakewell, Ethel Waters, The Harmony Emporers' Quartet, Louise Fazenda, Wheeler Oakman, and many others, including a dazzling chorus of one hundred beauties.

## "The Son of Man" At Orchestra Hall

The remarkably beautiful scene of the festivities at the home of Mary of Magdala, the sumptuousness of appointments, the banquet and the departure of Mary in search of Jesus after warning she will return with her friend whom Jesus has made one of His disciples.

The meeting of Mary and Jesus and the purging of the Seven Sins by which the Magdalene, forsaking her friends, becomes a follower of the Christ.

The appeal of the blind girl to the Madonna on the restoration of her sight by Jesus.

Jesus ministering to the sick and needy, thereby rousing the hostility of the authorities who give orders that He be watched and restrained if necessary.

The healing of Mark amid popular rejoicing.

The saving from a clamoring mob of the woman caught in adultery and His command, "Let him who is without sin cast the first stone."

The meeting of the conspirators and the acceptance by Judas of thirty pieces of silver to betray Jesus.

The cleansing of the Temple by Jesus, who drives forth the money changers, releases the doves and



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