

FATHERS-SONS TO BANQUET

More Than 100 To Attend Affair at Franklin Community Hall

Preparations are being completed today for a father and son banquet, Jan. 18, 7 p. m., at the Franklin Community hall. More than 100 fathers and sons of the village are expected to attend the event.

Charles A. Bingham will act as toastmaster. The speakers are Rev. Stephen A. Lloyd of the First Congregational Church in Pontiac and E. F. Dunlavy, Detroit pastor. Howard Bingham will represent the boys. The Ladies Aid society of the M. E. church is providing the dinner.

Despite the chilly name of Iceberg, the temperature of its capital, Reykjavik, rarely goes below freezing.

FRANKLIN

Bert Wood and daughters, Mildred, Charlotte and Wilman were guests of Mr. and Mrs. Volney Miller, of Milford, Mich., New Years Day. Other guests included persons from Royal Oak, Birmingham and Pleasant Ridge.

Mrs. Mary Johnson, sons and daughter, Wellington, Wilfred and Mrs. Walter Johnson attended the funeral of Robert Johnson, Thursday.

Helen and Earl Rayner of Grand Blanc, Mich., spent a few days last week with their grandmother, Mrs. Susan Rayner of Franklin.

Mr. and Mrs. L. D. Bingham of the Thirteen Mile road had as their guests, Tuesday, Mr. and Mrs. S. D. Bingham and family of Southfield, Mr. and Mrs. William Walker and family of Hadley, Mich., and Mr. and Mrs. Glenn

Bingham and family of Franklin. O. R. Clemons attended the funeral of his brother-in-law, William Whitlaw, Thursday, at Columbus, O.

Approximately 40 guests attended the New Years Eve watch party at the home of Mr. and Mrs. Henry Rohl. The entire group were attended in children's clothes.

Ferdinand Werth was the guest of Mr. and Mrs. Charles Berger of Grand Blanc, Mich., Monday.

Miss Phena Bigelow entertained eleven guests at a party at her home, Friday night. The guests were Mr. and Mrs. Charles Knowles, Mrs. Mary Bowen, Mrs. Fred Van Every, Miss Minnie Lett, Mr. and Mrs. Daniel MacIntyre, Mr. and Mrs. Noble Gravelin, Emerson Bigelow of Howell, Michigan, and Mrs. Arabelle Bigelow of Birmingham.

Mrs. M. Curran is entertaining Miss Mildred Miller of New York this week.

Mr. and Mrs. Frederick Van Every and family of Royal Oak

were entertained, Sunday, by Mr. and Mrs. Fred Van Every of Franklin.

Mr. and Mrs. Charles Knowles had as their guests during the past week, Mrs. New Gravelin and son and daughter, Emerson and Avis and Robert Cromie of Birmingham.

TROY

Miss Catherine Hine and Miss Mary Teagan of Detroit and Joseph Rosnick of Pontiac were guests of Mr. and Mrs. H. B. Watkins, New Years Day.

Mr. and Mrs. Lee Halsey of Royal Oak had as their guests, Tuesday, Mr. and Mrs. John Truesdell.

Watch services were held at the Troy M. E. church, New Years Eve.

FRANKLINITES PLAN MINSTREL PARTY

Plans are underway today for a minstrel show comprising the home town of Franklin to be held next month. The date has not yet been set. A committee of seven met last Thursday to discuss preparations. J. E. Wood is one of the committeemen.

THEATERS

NEW ATTRACTIONS AT THE BIRMINGHAM

Many new attractions for the week are billed today at the Birmingham Theater.

Another delightful comedy, "Win That Girl," Friday has Sue Carol and David Rollins in the leading romantic roles.

"Win That Girl" is a fast-moving story based upon a Saturday Evening Post tale by James Hopper. It has a football background and is said to be packed with action and chivalry.

Friday If he's a politician he ought to be a fishman, whether his name is Potts or Watts.

That's Charlie Murray's idea of the character he portrays in "The Head Man," his latest First National fun feature, Saturday. In Harry Leon Wilson's novel, "The Boss of Little Arcady," from which the picture was adapted, the title character was not specifically mentioned as an Irishman.

Sunday-Monday A egyptian romance of fire and passion, barbaric in its surging emotions, colorful as a Romanian costume, lulling as a Roumanian rhapsody, glamorous with romantic charm, dynamic in its dramatic sweep—that is "Revenge." Coming Sunday and Monday.

Tuesday-Wednesday For over a score of years, no song has been able to hold the imaginations and the hearts of the American people like "Mother Marches." Probably no tenor has ever been able to give a recital without having it called for by his audience if he did not include it in his program. The sheer beauty of its compelling lyrics even haunted its author, Rida Johnson Young, until she was forced to write the story of "Mother Marches." And now Fox Films has translated this great epic of Irish mother love and sacrifice to the screen showing Tuesday and Wednesday.

Thursday-Friday She breaks into the movies and she breaks up the audiences. That, in brief, is what Marlon Davies accomplishes in "Show People," next Thursday, and Friday, Jan. 10 and 11.

Such a picture has never before come out of Hollywood. It is the movies gently and sometimes uproariously laughing at themselves.

Davies is magnificently funny. The story is the romance of a girl who comes to the film city, enters pictures by the comedy route, becomes a dramatic star, nearly loses everything because her success goes to her head, and is saved at last by the machinations of William Haines and by her own sense of humor. But that isn't the half of it.

It is Davies herself that gets the laughs. She is sorrowful, pathetic, moose tragic, but she's all humorous. The episode where she enters the comedy studio for the first time had the audience standing on their seats and nearly on their heads with laughter. So did the wild climax where she at last learns to laugh at herself.

CIVIC "Interference," Rowland Pertwee's exciting drama, opens Monday night, with Craig Ward, Vera

Allen and George Blackwood in the leading roles, and Miriam Sears and Charles Livingstone in prominent parts. This thrilling play ran for 20 weeks at the Empire and Lyceum Theatres in New York as a Gilbert, Miller production, and enthralled London for a solid season. It is a modern drama, but without a crook or a lower world character in the whole of its three acts. Its New York cast included A. E. Matthews, Arthur Hill, Phoebe Foster and Kathlene Macdonell. The author of "Interference" has also written a dozen successful plays, several novels, and a great many short stories. His work is noted for its qualities of rich humor, gripping interest, and thoroughly human persons. This play is one of the most outstanding of his successes.

The story of the play is one of life in the better circles of London society. One of the chief characters is a distinguished blackmail which leads to complications and entangles others in a web of action and intrigue. The plot unravels tense emotion, relieved by the Pertwee humor.

MACBETH COMING George C. Tyler's production of Shakespeare's "Macbeth" opens at the Masonic auditorium, Detroit, Tuesday, Jan. 15 and continues for five nights with three matinees, Wednesday, Friday and Saturday.

Organizations are commending this production of "Macbeth" to the playgoers on the grounds of its various artistic aspects, including the gorgeous designing of Gordon Craig, the celebrated European scenographer, whose work is being seen on the American stage for the first time.

Florence Reed, daughter of the late Ronald Reed, will be seen as Lady Macbeth, with Len Harding, a Shakespearean actor of wide experience, as Macbeth. The role of Banquo will be taken by William Farnum and Basil Gill, the noted Shakespearean of the English stage, will take the part of Macduff.

The production will carry a company of 65, including in addition to those already mentioned, Burford Hampden, George Mack, Frank Modie, William F. Carleton, Leon Gloria Kelly, Douglas Ross, Harriet Hartwell, Alfred Dickerson and Stephen Parker, Percival Vivian.

Leopold Lane, Olive Oliver, Gerald Lindgard, Arthur Barry, Clayton Fielding, Evelyn Ross, Mary Rose, Bernard Savage, Harold Thomas and Alice Stewart.

ORCHESTRA HALL Many great artists are unable to impart their knowledge and teach others. This is not true of Michio Ito, the Japanese cancer who will lead his own company here at Orchestra Hall next Friday evening, in a recital of "Poems."

During the past few years Ito's studio has been tie media for the younger generation of theatrical stars who would learn to dance. Margaret Severin, who made the Banda Mask dance famous was an Ito student, and Florence D'Denishaw learned at the Ito shrine.

Ruth St. Denis, Margaret Petta, Doris Niles, Claire Lucretia, Martha Graham, Ruth Page—(the names of those who have studied with the Japanese master) read like a Who's Who in Danceland! Maria Gambarelli, the beloved "Gamby" of Roxy/broadcast and Roxy Theatre fame owes much to Ito, and Rollo Peters, the famous Romeo to Jany Cowell's Juliet, Gertrude Hoffman and many more too numerous to mention.

LAFAYETTE Pauline Frederick and her company of well-known players will return to Detroit next Sunday night, when "The Scarlet Woman" will be presented at the Shubert Lafayette Theatre for one week only.

Since leaving Detroit at the end of a 10 weeks run last summer in which Miss Frederick appeared in both "The Scarlet Woman" and "Madame X," the company has been playing in Philadelphia, Washington and Brooklyn. New York City is to be played following the Chicago engagement which starts at the Cort Theatre Sunday night, Jan. 13th.

Supporting the star will be many local favorites, including Zella Sears, Tina Marshall, Frank Raymond, Norman Peck, J. Murry Foster, Henry Hall, Burdell Jacobs and the talented baby, Flora May; newcomers to the cast are Jack Roseleigh, who replaced Thomas Holding, Paul Stanton who succeeded Paul Nicholson and Betty Utmore who now plays the role formerly in the hands of Hope Drown.

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