

THEATERS

KUNSKY BIRMINGHAM THEATER

Today Only

"The Greene Murder Case" now within one love scene of the Hollywood's first "clinch" all-talking picture. The scene of the picture is confined entirely to the solving of a killing that occurs in the ill-fated Greene household and Paramount has refrained from injecting any untoward love-interest. The picture is based upon the mouse story of the same name by S. Van Dine. Showing tonight for the last time at the Birmingham Theater.

Friday and Saturday

"Big Game"—an institution in every American community with a stadium big enough to

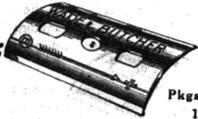
support a college—the feverish, milling throng—the stunts—the frantic cheer leader working himself into exhaustion—the hysterical coeds screaming for victory—the dizzy freshmen trying to usher and watch everything on the field at the same time—the long run by the star through a broken field—the feeling of all this has been captured for the screen for the first time in "Time, the Place and the Girl," the Warner Bros. reproduction of the famous comedy success by Hough, Adams and Howard, which Howard Bretherton directed.

Grant Withers is the football hero who becomes an everything but heroic bond salesman. Rivals

MEN! MEN!

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10c EACH

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SHAIN'S DRUGS

PHONE 61 We Deliver WEST MAPLE

Settle the Christmas problem of what to give that BOY



SPORT GOODS

BASEBALLS, Bats, Fielders' Gloves, Catchers' Mitts, Masks, Chest Protectors, Footballs, Jerseys, Basketballs, Ice Skates, Skied Shoes, Trunks, Golf Bags, Brassies, Irons, Putters, Golf Balls, Tennis Rackets, Nets, Boxing Gloves, Fishing Reels, Shotguns, Hockey Sticks, Skis, Sents, What Not?

A Sports Article made by GoldSmith will bring real boyish joy.

NORTHLAND TOBOGGANS



A Toboggan is a Gift of Health for the Entire Family

The Birmingham Hardware

152 NORTH WOODWARD AVENUE

TELEPHONE 200

for his favor are Betty Compton and Gertrude Olmsted.

"On With the Show," first 100 per cent natural color, talking, singing, dancing Viaghone picture coming Sunday, Monday and Tuesday at the Birmingham theater contains musical comedy which will never be performed "in person" though in the making it was supervised by several hundred players, extras, and technicians at the Warner Bros. Vitaphone studio in Hollywood. The name of the show within the show is "The Phantom Lover."

The picture was filmed and recorded as a part of "On With the Show," the pretentious natural color production, which Alan Crossland directed. The real drama of the picture takes place on the stage, backstage, and in the audience.

Sally O'Neil, Arthur Lake, Betty Compton, William Bakewell, Louise Fazenda, Sam Hardy, the airbricks Twins, Lee Moran, Joe E. Brown and others are in the picture as well as a dazzling beauty chorus of one hundred.

Claudette Colbert, slender, brown-eyed beauty of fame in a number of Broadway productions, and Walter Huston, one of the outstanding stars of the legitimate stage in the past five years of theatrical history, are re-united in leading roles in the Paramount all-talking film success, "The Lady Lies" which comes to the Birmingham Theater for next Wednesday and Thursday.

In this production Huston is the handsome widower and Miss Colbert is the woman unwittingly responsible for his social downfall.

They first appeared in leading roles together in the now popular stage play by George Abbott, "The Barker" which had a long run on Broadway. Huston played the part of Nifty Miller, the tough carnival ballyhoo man and Miss Colbert played Lou, the equally hard-boiled side-show performer.

Charles Ruggles plays the comedy relief role in "The Lady Lies." He was first seen and heard in talking pictures in "General of the Press" Paramount's renowned play of newspaper life based on the stage success by Ward Morehouse. Huston also made his debut in talking films in the Morehouse opus. Ruggles was the inebriated reporter who never seemed to know which paper he was working for.

"The Lady Lies" was written as a stage play by John Meehan, who served as the director of dialog in the all-talking version. He has had years of experience as a stage director, notably with George M. Cohan.

CASS THEATER

The Marx Brothers, begin the third and final week of their engagement in "Animal Crackers" at the Cass Theatre, Detroit Sunday night. The engagement closes Saturday night, Dec. 14th, judging from the crowds that

WE HEARD IT SAID BY—

John B. Howard, insurance and real estate. "The 1930 Silver Anniversary Convention of Rotary International will be held at Chicago in June, where plans are being made to take care of 25,000 visitors in the Stadium at Grant's Park. The 1931 Convention will be held in Vienna, Austria."

have stormed the box office they could remain indefinitely. The Marx Brothers—Groucho, Harpo, Chico and Zeppo, are at their comical best in "Animal Crackers." To point out any high spot in the wild buffoonery of "Animal Crackers" is difficult. Of course, there is a story that holds "Animal Crackers" together, and this is a merry farcical satire on the social functions of ritzy Long Island.

Groucho is an African explorer with Zeppo as his assistant. Harpo is a professor, a professor of what is not explained, and as he is not explained, and as he is not explained, the spoken word here fails to elucidate. Chico as usual appears as an Italian, this time as leader of an orchestra that furnishes the music for the entertainment given in honor of Groucho. The theft of a priceless painting, and the intrigues of two envious ladies who try to break up their hostess' week-end party, furnish the plot.

Aside from the excellence of the Marx Brothers, "Animal Crackers," is excellent entertainment. It is gorgeously mounted and costumed. The music is bright and catchy and the dancing is of exceptional brilliance. The supporting cast includes Margaret Dumont, Margaret Irving, Louis Sorin, Arthur Lipson, Dorothy Fitz Gibbon, Neil Patryns, Marjory May Martyn, Charles Baron, Elinore Hunt, Julian Winter, The Carsons, Bodd's Filipino Band, and the Market-Peterson dancers, and a chorus of exceptional beauty, talent and charm.

CIVIC THEATER

"The Thirteenth Ticket," an exciting and amusing modern comedy by Joseph H. Neebe, adapted from the Russian of Alexei Tolstoy, will receive its first presentation in English at its American premier, Dec. 9 on the Detroit Civic Theater stage.

Mr. Neebe, who is a member of the executive staff of Campbell-Ewald Company, a popular member of The Players and other prominent Detroit clubs, has had several plays produced in this country and abroad and also in the talking pictures.

The story is set in modern Russia. "The Thirteenth Ticket" has played with great success at the Moscow State Theatre. It is rich in color and movement, amusing situations and original dialogue.

A country girl comes to the big city of Moscow to earn her living. Her mother has no money to give her, but buys her a lottery ticket, for good luck. The luck proves false. The girl finds no work and when the play opens her room rent in the tenement is unpaid. Her childhood friend is working to put herself through school, but she is too proud to accept help from him. Pressed for the rent, she tries to sell her lottery ticket, but she is too proud to account. Failing, she threatens to drown herself. A girl who lives in the same house comes to her rescue and takes her to a gaming house where she knows the croupier, and where she can put up the lottery ticket for a few rubles. Then the fun begins.

ORIENTAL THEATER

Conrad Veidt, famous magician of the German stage and one of the screen's most noted character actors, is co-starred with Mary Philbin in "The Last Performance," a thrilling drama of magic mystery behind the footlights coming to the Oriental screen next Friday.

"The Last Performance" is a story of a noted magician who has fallen in love with his feminine assistant, many years younger. During the performance of a sword trick another assistant is mysteriously murdered while lying in the false bottom of a basket in which the swords were inserted. There is a dramatic trial scene with a denouncement that rans among the most thrilling ever screened.

The stage bill offers a dashing colorful program flecked with song, dance and color spiced with bright comedy. Heading the bill is the gorgeous Brewster Pomeroy Revue, an artistic display of feminine beauty with a mixture of song, dance and style; The Baseball Four & Co., four big leaguers of baseball and vaudeville; South and West, the musical novelty boys from Dixie and other Big Time Vaudeville acts.

SALLY'S SALLIES

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\$ 1.00	"	"	1.00	"	" " " 50.00
2.00	"	"	2.00	"	" " " 100.00
5.00	"	"	5.00	"	" " " 250.00
10.00	"	"	10.00	"	" " " 500.00

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