

# STATE GRANTS OIL ROYALTIES

### Sliding Scales Will Be Limited To Proven Territory

Lansing.—A sliding scale of royalties on oil produced from land on which rights were leased from the state, will range from 12 1/2 per cent where the average production per well does not exceed 100 barrels a day to 25 per cent in instances where wells are averaging more than 300 barrels a day for a month. This sliding scale is applicable only to proven territory. A stand-

**WE HEARD IT SAID BY—**  
Dr. Hugs Ericsson, of Harmon avenue: "Recently I read an editorial paragraph in The Eccentric that reflected upon William P. Rutledge, Detroit police commissioner. I would like to say, however, that Mr. Rutledge has done two good things for society when he inaugurated the radio for police cruising cars, and headed the movement to create a national police identification bureau in Washington, D. C."

ard royalty rate of 12 1/2 per cent is effective on territory the Conservation Department has declared as "wildcat."  
These rates were fixed by the Conservation Commission at its last regular meeting after it had

adopted a policy of refusing to sell oil and gas rights outright. Under the new policy oil and gas rights are leased and no single lease will be granted for more than 2,500 acres. Leases will be offered only at public auction and will be sold to the highest responsible bidder for a cash bonus.

**Will Examine Lands**  
Before selling oil and gas leases, the state's holdings in any township which is wildcat territory, will be examined by the state geologist and the head of the lands division, and at least one-quarter of the area in the township will not be offered for lease until the entire township is proven. Territory will be declared by the Conservation Department to be wildcat or proven at the time of the sale.

All oil and gas leases will be for periods of five years and as long thereafter as oil and gas are produced in paying quantities. A bond of \$1,000 must be filed by the successful bidder for a lease. A minimum rental of 40c per acre per year will be charged. For each well which produces oil or gas in paying quantities the rental on the 80 acres on which the well is situated will be abated.

When leases are granted on lands where the state owns only the mineral rights and does not own the surface, the lessee is required to reimburse the surface owner for all damage caused by operators.

For the sixth year in succession Burwell, Eng., with more than 2,000 inhabitants, has not unemployed, being probably the only town in the world enjoying that distinction.

### LEGAL NOTICES

**STATE OF MICHIGAN—In the Probate Court for the County of Oakland.**  
At a session of said Court, held at the Probate Office in the City of Detroit, on the fourth day of December, A. D. 1929.

Present, Hon. Dan A. McGaffey, Judge of Probate.  
In the Matter of the Estate of Julia M. Wilson, Deceased.

Ford (book), administrator of said estate having filed in said Court a petition asking for the examination, settlement of his final account, determination of the heirs of said deceased, assignment of the residue of said estate, and the discharge of his office.

It is ordered, that the 13th day of January, A. D. 1930, at eight o'clock the forenoon, at said Probate Office, be and hereby appointed, for the hearing of said petition and for the publication of notice thereof by publication of a copy of this order for three successive weeks previous to said day of hearing, in Birmingham Eccentric, a newspaper printed and circulated in said County.

DAN A. MCGAFFEY,  
Judge of Probate.  
(A True Copy.)  
MURR (MAYNARD) HARBOLOTT,  
Probate Registrar. 35-27

# THEATERS

## KUNSKY-BIRMINGHAM THEATER

**Monday and Tuesday**  
Warner Bros. new all-color, all-talking singing and dancing picture, "Gold Diggers of Broadway," is one of the biggest hits of the season. The film innovations has ever produced. It was shown in Birmingham for the first time yesterday and the Birmingham Theater, where it is acclaimed by the capacity audience as top notch entertainment in the new style. And the colors were clearly defined—but with the softness of pastel.

"Gold Diggers of Broadway" is first of all a sparkling good comedy. It is the smart comedy dialogue that made Avery Hopwood's play, on which it is based, such a hit. Nine new songs and a show-within-a-show, in which the songs are the best of the season, are featured. A chorus of 100 dancing and singing, Hollywood beauties, engaged and the color cameras set to grinding.

Of the nine songs composed by Al Duke and Joe Burke for "Gold Diggers of Broadway," the favorites with last night's audience were "Painting the Clouds With Sunshine," "Tiptoe Through the Tulips With Me," "The Song of the Gold Diggers," with the dancing chorus, and "Ann Pennington." Half of the songs fell to the lot of Nick Lucas, radio and phonograph star, the "crooning thoroughbred," who makes his screen debut in this production. Nancy Carroll and Conway Tearle have the leading roles, while other principal parts are acted by such favorites of stage and screen as Ann Pennington, Winnie Lightner, the "Bombay of Musical Comedy," Lilyan Tashman, a striking blonde from the "Follies," Albert Gran, Helen Foster, William Bakewell, Nick Lucas, Lee Moran, Neely Edwards, Julia Swayze, Gordon, Armand Kullis and others.

**Christmas Day and Thursday**  
Nancy Carroll, Paramount's red-haired cutie, is going to be everybody's "Sweetie" at the Birmingham Theater on Christmas and Thursday. She plays the title role in the song-dance-dilog extravaganza of that name which Paramount recently completed. "Sweetie" was produced with a lavish hand. There are many song numbers, put over by quartets, by the featured players as solos and by the student body of the Belham school for boys which furnishes the prep atmosphere for the play.

Among the high spots are Nancy's dancing and singing of "Sweetie Than Sweet," a great new "top" song; Helen Kahan's baby-voiced crooning of "He's So Unusual"; the school assembly singing of "Dear Down," inspiring alma mater song, and Jack Oakie, slang-slugging comic of "Fast Company" fame, novelty number known as "Alma Mammy."

"Sweetie" is a picture that has romance, comedy, thrills, frills, laughs and dancing girls and boys by the score. It has gained the suburban in studio circles of "The Good News" of the screen.

**Friday and Saturday**  
Frank Capra, who directed the picture "Flight," to be shown Friday and Saturday at the Birmingham Theater, is inclined to doubt that the introduction of sound and dialogue has in any manner changed the wayward screen entertainment. While he admits that it has added much of the trickery and humor, he believes that it has opened up a science which will put the cinema among the high arts.

Through a series of experiments in which the engineers Columbia's sound studios, Western Electric and the Flying Division of the M. G. M. studio participated, Capra solved the problem of recording the human voice against the roar of a motor.

Locations changed from stable places upon terra firma to uncharted sites in the ether. From a comfortable seat on the ground Capra, by means of radio, was able to control the movement of planes several thousand feet above, direct cameramen as to positions for securing the best shots of planes in flames crashing to earth and the daredevil stunts of seasoned navy pilots.

During a greater part of the filming of "Flight," the technical crew, cameramen, electricians and players took to the air and relied entirely upon radio telephone for communication.

Through the making of "Flight," sound engineers have learned a great many technical points which were hitherto undiscovered. It is now regarded as highly probable that in the future it will be possible to eliminate the bulky sound trucks where isolated locations and inaccessible sites are used for atmospheric backgrounds. In such instances it will be feasible to station the trucks in a convenient spot and broadcast the dialogue by means of radio-telephone.

on Parade" with a male ensemble of six-footers as a dancing body-guard.  
Norma Shearer and John Gilbert co-star in a modernized "Romoo and Juliet" and Jessie Love again wins honors with her inimitable clowning and acrobatic dancing as well as participating in novel song numbers with Paddy Moran and Marie Dressler. Anita Page shares the spotlight and Karl Dane and George K. Arthur lend voice to the festive film.

Jack Benny, vaudeville star, acts as master-of-ceremonies and introduces Conrad Nagel as a singer. Anita Page shares the spotlight with Conrad and Charles King of "Broadway Melody" fame. Laurel and Oliver Hardy join the show as magicians and the Brox Sisters again burst into song. Gus Edwards sings one of his original numbers with a appropriate chorus.

Joan Crawford does a neat song and dance turn with the Rounders lending a careful background. The Alberta. Rachel Ballet is charming in a technical, party thrills with a daring adagio. William Haines and Buster Keaton add merit with featured bits and Owen Lee is included in the elaborate cast of fun-makers.

Charles (Chech) Reisher directed.

**POLICE WITHOUT CLUE**  
The bearded bandit who held up Ralph Main, circulation manager for the Birmingham branch office of the Pontiac Daily Press, Dec. 14 and escaped with \$82, left no clue and aside from the description given by Main, the Birmingham police have no means of tracing him. Chief of Police Orza J. Tuttle has announced that Mag describes the thug as having a heavy beard and being between 5 foot, 7 inches tall 35 and 40 years old and weighing 150 pounds.

Thirty-seven years after he deserted her in Belfast, Mrs. Judith Morgan found her husband in Litchfield, Eng., and had him arrested.

## Perhaps You Might Be One of the Lucky Few Who May Ever Enjoy This World's Record Radio Receiver

THESE unusual radio sets will never be distributed by the thousands. That is impossible, because they are hand made by radio engineers for discriminating people. Yet, they are not high priced. In fact, they cost seven times less than many receivers that will not perform so well.

It is our privilege to assemble and install a few of these fine receivers in this community. They are unreservedly guaranteed to give you better performance, finer tonal quality and better service than any other receiver will give.

### Scott World's Record Shield Grid

You may have a duplicate of the improved laboratory model that has established unbroken world's records for distance reception. This type of receiver that many radio engineers have for their own use.

For a Private Demonstration See

**R. H. HUXFORD**  
688 BLOOMFIELD COURT  
Phone 516



## Many Gifts for Each Member of Your Family

### For Mother or Wife

A gift for the home is one to be used every day. SHE will really appreciate something of genuine utility. We suggest:

- Royal Rochester Heat Proof China
- Casserole Pie Dishes
- Waffle Irons
- Tea Pots and Sets
- Bon Bon Dishes
- Sandwich Plates
- Electric Irons

**PERCOLATOR SETS**  
Including Cupboard, Tray and Percolator

### TOASTMASTER (Automatic)

You set the toaster and it gives just the right crispness

Other toasters, \$3.75 up

### SPORT GOODS and TOYS

Here you will find a veritable paradise for children and sportsmen. New, shiny articles that mean a lot to the children and to the sportsman.

- Bicycles . . . Velocipedes . . . Tricycles . . .
- Scooters . . . Electric Trains . . . Skates . . .
- Shis . . . Toboggans . . . Buddy "L" Toys . . .
- Teeters . . . Wheelbarrows . . . Etc.

### Coaster Wagons and Sleds

One of the most favored gifts of winter is the sled and for the summer we name the coaster wagon.

### TOBOGGANS

BRING THE CHILDREN TO OUR STORE TO SEE THE TOYS

## HUSTON Hardware Co.

Phone 110-W  
OPEN EVENINGS

\$1.50 per foot

BRING THE CHILDREN TO OUR STORE TO SEE THE TOYS

## HUSTON Hardware Co.

Phone 110-W  
OPEN EVENINGS

# We Are Moving

## JANUARY FIRST We Will Be In Our New Location

### 163 North Woodward Ave.

just north of the First State Bank. This is the store formerly occupied by the A. & P.

The building has been remodeled for us—complete new equipment has been installed, making a store we are proud to present to Birmingham.

Our Phone Number Remains the Same—Birmingham 35

Wilson Drug Co.  
112 SOUTH WOODWARD  
BIRMINGHAM, MICH.  
PHONE 35  
PRESCRIPTION SERVICE

Our Phone Number Remains the Same—Birmingham 35

Tell Your Merchant You Saw His Advertisement in THE BIRMINGHAM ECCENTRIC

# GOODYEAR

## The Only Real Winter Tread

# GOODYEAR ALL-WEATHER

COMPARE any other tread with the many cleats of sharp-pointed, sharp-edged rubber that you get IN THE CENTER of a Goodyear All-Weather where it touches the road.

You can plainly see—for 26 winters—the All-Weather has proved itself the safest and best non-skid tread. In addition to this CENTER TRACTION afforded only by Goodyear All-Weather treads, note, too, how those sharp-edged cleats extend up both sides—to prevent skidding on turns—to take hold in ruts—to pull you out when deep in mud, sand, slush, or snow.



UNSAFE TIRES CAN BE EXCHANGED FOR SAFE NEW GOODYEARS! We take off unsafe tires—worn or new—and put on Goodyears, allowing you full credit for mileage left in those removed. Now is the time of year when you most need the full traction of new Goodyear Tires! The mileage they give is the highest in tire history. Each Goodyear is guaranteed for life.

### Your Present Tires are Worth More Off Your Car Than On Your Car

Sell them to us now in PART PAYMENT for new Goodyears. Your old tires are worth more than they will be later, and now is the time when you most need the full traction of new All-Weather treaded Goodyears!

# F. E. STERNAL

Woodward at Daines - - Phone 9

WE CLOSE AT NOON ON SUNDAYS

Exide RECHARGING SERVICE AND BATTERY REPAIRING

## Telephone Birmingham 9 for Road Service