

# The Woman's Page

## Society

(Continued from Society Page, Part 1.)

Miss Byrdie Kraft is planning to leave Dec. 21 to spend Christmas at her home in Minneapolis, Minn. She does not expect to return to the village until early in February.

Rosman Smith, a student at Michigan State College, spent last week end with his parents, Mr. and Mrs. Thorn Smith, of Bloomfield Village.

Mrs. Ralph Kruger, of Big Beaver, formerly Florence Brooks of Birmingham, is receiving felicitations on the birth of a daughter, Marilyn Blanche, December 17.

Miss Ruth Parks, of Seattle, Washington, will spend the Christmas holidays with her parents, Mr. and Mrs. C. G. Parks, of Merrill avenue.

Mr. Samuel Potter will come up from Missouri to spend Christmas with his parents, Mr. and Mrs. H. W. Potter, of Long Lake Road.

Miss Eleanor LaMange of Jacksonville, Fla., and Miss Gladys Sweetser of Kansas City are two new opera stars of the year.

The Queen of Spain owns a typewriter done in white enamel and gold, with ivory keys.

## Jobs in Jest

The woman pays and pays and pays. No wonder. A man never has it.

Headlines you always see: "I SAW DRINKS SERVED AT WALL STREET DINNER," SAYS DRY CONGRESSMAN.

Headlines you never see: "CERTAINLY, I TOOK A DRINK," SAYS DRY CONGRESSMAN.

Lots of young men in college these days are getting their degrees—below zero.

The high-pressure executive who is always riding his men is going to get his walking papers some day.

The fellow who is forced to swallow his own words doesn't get any nourishment.

New York's old-fashioned saloons will never come back. The speakasies have all the prominent corners.

Wall Street is out of date. It's Wall Street, now.

"Does your wife play bridge for money?"

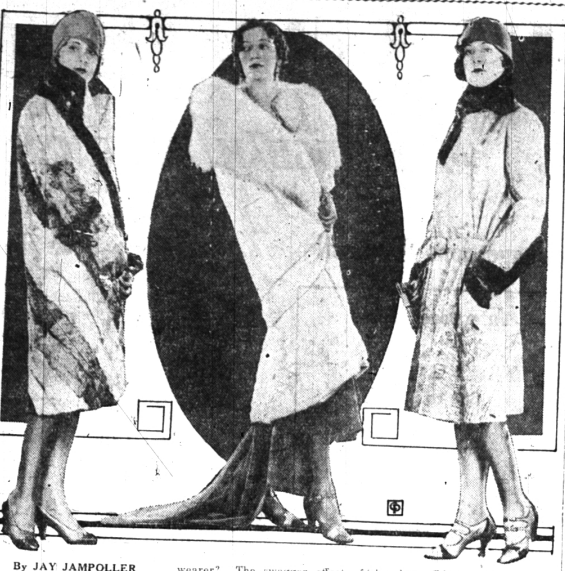
"No; but her opponents do."

Ti-Bits.

Reliable Formula

"I caught my husband flirting." "That's how I got mine, too, dear."—Brooklyn Eagle.

## WHAT NEW YORK WOMEN ARE WEARING



By JAY JAMPOLLER

It's an ill wind that blows nobody good—and a chit one, certainly, that could mar the fashionable woman's joy in the new furs. In my heart, I find it almost impossible to wrap up in severe weather, after seeing the exquisite wraps on display in smart New York, for the first time in fashion history, furrers have come to realize that a beautiful woman, herself, is really beautiful, must be the courage to break away from the conventionally repressed and standardized lines of the time-honored fur. At last a woman may express her personality or surprise in furs, no less than in silks and velvets.

I have selected three irresistible models that illustrate this happy departure in fur designing. Take the novelty fur model shown at the left of the picture, fit a mood of daring, or express the debonair insouciance of the

wearer? The swagger effect of wraparound stripes, so cleverly contrived by use of two-tone silver hids, might safely be recommended for a miss who wishes to express her natural buoyancy in her clothes.

For a more aloof mood, a semi-sports model of natural pony, right, serves admirably to distinguish the fine difference between the smartly tailored and the merely staid in coats. Perfectly plain, this model is exciting by virtue of its unusual golet collar, accentuated cuffs and impudently pointed pocket trimming of plucked outer.

Try as I may, I cannot resist mention of one particular exquisite wrap, pictured in the middle. Feminine and white fox, have been compared to virtues themselves into the full, soft lines of the new silhouette that betrays the kinship of the modern woman to the eternal Eve. It is a mode to arouse the protective instinct in a man and to tempt the most sophisticated of women to abuse

don her off-hand comradery for clinging femininity. Really most disturbing wrap, this, in a society where it has become fashionable to appear bored and unromantic matter of fact.

## How to Achieve Beauty

By Mme. Helena Rubinstein

Whenever I meet a woman for the first time, whether professionally or socially, I pay great attention to one thing, and that is her voice. If she is a client, or if she asks my advice in a voice that is raucous or harsh or strident, I make a mental note at once—for my beauty advice does not stop at a quality concerning creams and powders.

A quality which I really admire (Shakespeare makes mention of it more than once) is "a low, gentle voice," because it is "an excellent thing in a woman." My own ear's most perceptive is that of all the nations, the Englishwoman's voice is the

## HOUSEHOLD HINTS

Menu Hint  
BREAKFAST  
Orange Juice  
Cream  
Toast  
Coked Cereal  
Bacon (Broiled)  
MILK  
LUNCHEON  
Celery Soup  
Salad  
Apple Sauce  
Warm Cocoa  
DINNER  
Aristocratic Hash  
Celery Heart  
Hearts of Lettuce with Olive Oil  
Prune Puff  
Milk in Smaller Quantity Than at Other Meals  
Tea or Coffee

The above menu was planned for six people, some of them children. Cabbage salad may be substituted for the lettuce in the dinner menu.

Today's Recipes  
Celery Soup—One pint of chopped celery, one quart of milk, one tablespoon butter, one teaspoon of salt, one-eighth teaspoon of white pepper, two tablespoons of flour, one cup boiling water; boil celery until tender, rub through sieve, scald milk, add butter and seasoning, thicken with flour which has been mixed with cold water. Thin with boiling water and boil two minutes. Quantities will serve six generously.

Prune Puff—Four eggs, one-half cup powdered sugar, one cup cooked prunes. Whip egg whites to stiff froth, add sugar slowly, beating continuously, add prunes which have been rubbed through sieve after cooking, and whip until very light. Bake in pudding dish in moderate oven about ten minutes. Serve cold. Save egg yolks for tapioca pudding or similar use. Quantity will suffice for six servings.

Aristocratic Hash—One-half cup powdered sugar, one cup cooked prunes. Whip egg whites to stiff froth, add sugar slowly, beating continuously, add prunes which have been rubbed through sieve after cooking, and whip until very light. Bake in pudding dish in moderate oven about ten minutes. Serve cold. Save egg yolks for tapioca pudding or similar use. Quantity will suffice for six servings.

Suggestions  
Different  
Evaporated and condensed milk are two different things. Evaporated milk is milk which has the excess water evaporated out of it, while condensed milk has not only been condensed down, but has sugar added to it. They are both valuable forms of milk, but they cannot be used interchangeably.

most charming; some American women are apt to forget the importance of voice culture. They allow their emotions to run away with them, and one does not often hear a strident, or even a harsh, American voice. An English voice is always clear, soft and pleasant. A woman's voice, whether of the low, sweet type, the rich contralto kind, or the clear, bell-like variety, should have a soft, pleasant tone. It should leave behind with its hearer, something like a pleasant memory.

To cultivate a good speaking voice, the correct pronunciation of words must not be forgotten. Much can be achieved in voice cultivation by clear enunciation and in giving each syllable its due. Also, take care that you do not allow your voice to become monotonous.

Miss Edith Rokenstette, elected queen of students at the Kansas State Agricultural College, manages a 22,000-acre establishment on her father's poultry farm during vacations.

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## EVERY KIND OF SLEEVE EXCEPT OLD-TIME LEG-O'-MUTTON ADORNS MILADY'S GOWN

By HARRIET

THE bodice portion of costume is receiving the larger part of Fashion's attention right now. Skirts, what with their longer lines, their swathed hips and their high waistlines completely concentrated attention on themselves this autumn and bodies were left severely plain.

Now that changes. There are many of the new gowns that feature the long, irregular hemline and other chic style features of skirts but put the most elaborate work on the picturesque sleeves and quaint necklines.

Puffness creeps into blouses, collars have extreme feminine softness and decorative sleeves are the order of the day. Unusual and very lovely things are happening to sleeves, as a matter of fact. It almost seems as if sleeves are of more importance than any one feature of new gowns. But of course sleeves and necklines bear an unmistakable relation. One can never be considered quite smart from material. Sometimes very elaborate sleeves call for a plain neckline to throw them into high relief and make them versa. But they are related to each other by bonds that no new styles break.

SLEEVES may be long, with fancy cuffs, Bishop cut, elbow sleeve, quaint high sleeve puffs in true Empire style, and flowing three-quarters length. I think the only sleeve that has not been glimpsed upon today is the old-fashioned leg-o'-mutton. It may return yet.

Collars that introduce a material not used in the frock elsewhere often use a bit of the goods of the frock to tie the two up. Such a style note is used on one of the new sweater blouses that uses scarlet flat crepe to emphasize scarlet and tan figured woven material. It has a ring of the woven material through which the soft scarlet collar slips, with its even hanging. The cuffs on this blouse are held in precisely the same manner as the blouse itself, with a square scarlet button and buttonhole fastening both the cuff bells, for there is one at the lower edge of the cuff and one at the top. Afternoon dresses are the ones



A scarlet crepe mart collar on a beige and scarlet woven blouse. The cuffs bell. The black velvet frock at the right, polka-dotted in green.

that use their initiative in introducing new sleeves. A royal blue velvet dress is decorated and modernistically decorated and programmed in a deeper green. The sleeves are close fitting to below the elbow and then fall away in flaring, wide cuffs that are lined with the green, polka dotted and awaying long skirt with cold dots of black velvet. The ruffled sleeve is a newcomer. The long, tight sleeves of a capucine crepe frock has eight narrow ruffles of piped edged, running from the elbow to the cuff.

## SALLY'S SALLIES



The modern girl dresses to please herself. Some are sooner pleased than others.