

FRUIT GROWERS GET GOV'T LOANS

See Improved Markets Through Federal Farm Board Money

East Lansing, Dec. 19.—Better markets appear on the horizon for Michigan fruit growers through loans totaling \$1,920,000 made by the Federal Farm Board to State orchard owners who cooperate to process and market their fruit in a manner to fulfill the requirements laid down by the federal body.

Money is provided to finance the purchase or building of canning plants, packing houses, or other processing plants needed to provide marketing facilities for the fruit crop of the State. A sum of \$720,000 will be made available for the use of the cooperative association which handles the four cherry crop of Michigan and the Sturgeon Bay district in Wisconsin. These two districts produce the bulk of the nation's cherry crop. The board made a loan of \$1,200,000 available for the use of the other fruit producers of Michigan. Both groups of growers are required to correlate their sales activities.

A Russian engineer claims to have developed a method of obtaining airplane fuel directly from the air.

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GIVEN NEW HONOR



ROY D. CHAPIN

Roy D. Chapin, of Detroit, international authority on Highway transportation, who has been named president of the American Organizing Commission by Secretary of State Stimson. Mr. Chapin will be in charge of the Sixth International Road Congress to

THEATERS

ORIENTAL THEATER

The circus is coming with its lions, tigers, camels, elephants, bands and all via Joe E. Brown's latest screen vehicle, "Painted Faces," starting at the Oriental Theater next Friday. Brown, the world famous circus clown and star of "On With the Show," will introduce you to the fat lady, the living skeleton, the snake charmer, the supple acrobats, bare-back riders and everyone connected with the big circus. You will visit the dressing room and the dining room and see the circus in a way that you have never experienced before. "Painted Faces" gives an intimate cross-section of circus life.

Though a circus story, the picture opens in a vaudeville theatre, switches to a court room and jury room and then to the circus. Joe Brown is "Beppo," a kind and generous soul who was loved by everyone on the circus lot. Nancy is the daughter of a circus acrobat who was killed and Beppo had promised to bring her up as his own child. Nancy loves Beppo only as a daddy and gives her in-

experienced love to a handsome shik. The shik plays his game once too often and is killed and an innocent boy is held for the murder. Beppo was on the jury and the only man of the twelve who voted for acquittal. Beppo tells a story that is graphically depicted with laughs, tears and thrills.

The story was written for Brown by Francis Hyland, dialogue provided by Frederic and Fanny Hatton. The large supporting cast includes Helen Foster, Barto Hepburn, Dorothy Guliver, Lester Cole, Alma Bennett, Walter Perry, Sojin and others.

Besides the main screen features, the Oriental presents a super feature, all-talking comedy and a Universal News Reel. The stage program consists of five acts of Big Time Vaudeville.

CASS THEATER
The Cass Theater will have as its Christmas and New Year attraction lovely Pauline Frederick in her latest success, "The Queen Was in the Parlor," as arrangements have been made to bring her company direct to Detroit from the Pacific Coast, opening at the Cass on Christmas night.

This play is the work of Noel Coward, the famous English dramatist, and Miss Frederick was selected to give the first Ameri-

can premiere in San Francisco, after the play had made a notable success in London, England. It is branded a comedy but San Francisco and Los Angeles critics disagree with that statement claiming that never before has Miss Frederick had a more adequate vehicle to display her versatility as well as to wear beautiful costumes. She plays the queen of a mythical kingdom, torn between loyalty, duty and love.

"The Queen Was in the Parlor" is a play of many facts, demanding many of Miss Frederick's talents. At times it takes on a humorous character, particularly when she meets the prince she is supposed to marry for political purposes; again she is called upon to play a beautiful love scene and then a heroic and dramatic scene where she faces her turbulent people. It is a play of sophistication, and comedy, tense in dramatic scenes. The dialogue sparkles with wit and is pregnant with Mr. Coward's typical biting irony.

DETROIT CIVIC THEATER
For the first time in play-his-

tory, a comedy is enacted in a radio broadcasting station—no, we don't mean quite that. They do have fun, of course. However, "Remote Control," a brand new Broadway thriller, is the first play to have its scene laid in this world-popular locale. And it's a remarkably funny and interesting kind, too.

Unquestionably, the most sensational and complete comedy hit of the present New York season, "Remote Control," by Clyde North, Albert C. Fuller and Jack Nelson, has just been released in time to make its first Detroit appearance at the Detroit Civic Theater during Christmas and New Year's weeks, Dec. 23 to January 5. Its laughter scenes and gripping plot make fine holiday fare of an unusual nature.

The entire three acts take place in the studio of WPH, on top of the Potter House, Chicago. The story centers around a murder that is committed during a broadcasting feature from that station.

A spiritualist is shot mysteriously during his half hour on the air. His death is coupled with a series of bold robberies that have been terrorizing Chicago. Suspi-

ADVISES AGAINST FAULTY LIGHTS

In advising villagers today against the use of cheap or unapproved electric lighting systems for illuminating Christmas trees during the holiday season, the village electrical inspection department requests that residents call the department at Birmingham, 1230, for information regarding approved lighting systems. "A little precaution might save a life or serious damage to property by fire caused by faulty lighting systems," Alvin Mudge, electrical inspector, said.

tion points from one person to another, not excepting the announcer, who is the hero of the play, his young lady secretary, or the control engineer. A touch of romance adds spice to the mystery, and a series of fascinating incidents, gay, dramatic and ridiculous, go to make up the first-rate entertainment that fills the whole of "Remote Control."

52 Issues of The Eccentric \$1.50

List of Mistakes (See Picture on Page 1, This Section)

- COUNTRY HOUSE
- 1—Tree growing through roof of house
- 2—Stovepipe would not be used on modern house
- 3—Stone gable on house incorrect
- 4—Windows on front gable of house do not match
- 5—Brick and stone used incorrectly in chimney
- 6—Shutters on window on front of house do not match
- 7—Window on side of house has only one shutter
- 8—Potted bushes on doorstep do not match
- 9—One cross bar missing on window next to chimney

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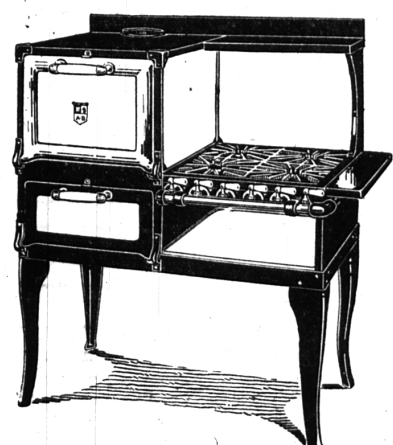
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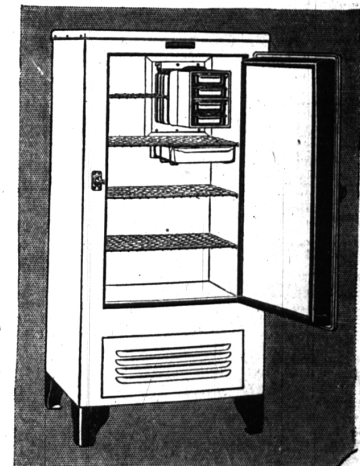
ANOTHER real suggestion that a mother or wife would appreciate is the gas range. Hundreds of ladies are the staunch supporters of our gas ranges in this territory. Could there be a happier moment in your life than to see your mother or your wife's smile of satisfaction and joy when she would be the proud recipient of a gas range for a Christmas gift? Trade in the old range. Pay a small amount down and the balance on very very easy terms.

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