

The Woman's Page

Society

(Continued from Society Page, Part 1)

Mrs. Reuben O. Gill of "Square Acres" has taken a house at Miami Beach, Florida, for the winter. Mrs. Gill, with her children, has already left, and Mr. Gill will join his family in a few weeks.

Mr. and Mrs. Ralph L. Polk, Jr., are expected home next Sunday, after six weeks' sojourn in Europe.

Mr. and Mrs. George T. Henderson will move to their new home next Sunday. They are living at the club at Metamora.

Mrs. Edwin Askin Skae has closed her Bloomfield Hills home for the winter, and has taken an apartment in the Whittier. Early in the new year, Miss Ellen Skae will depart for Europe.

Many Bloomfield residents witnessed the performance of the DeLashaw Dancers in Detroit Saturday night. Among the boxholders were Mr. and Mrs. George T. Hesbire, Mr. and Mrs. A. J. Donovan, and Mr. and Mrs. A. J. Stahelin, who had as their guests Mr. and Mrs. Robert Traub and Dr. and Mrs. William O. Stoenen.

Miss Betty Stahelin has returned to her home "Elmknoll" after spending a week in Chicago.

JOKE IN JEST

Maybe you've heard of the husband who got his eye blacked in a fight and then told his wife he'd been in the Wall Street collapse.

With the return of the style silhouette, "Hip, Hip-away" has become milder's battle cry.

It's been rumored that Coolidge had been tipped off to some of the presidential obstacles this year when he didn't "choose to run."

But, then, Hoover's past training should come in handy. He ought to be able to engineer the nation into prosperity and the world into peace.

Those Michigan bankers who tried to get a lot for nothing on the stock market got it all right—lots of trouble.

And you must have heard about the brokers wearing bear-skin coats who got skinned.

Mr. Robot, the machine-man, may be darned efficient, but we'd like to see him operate in a traffic jam.

Complete

"Can you swear," asked the fussy old lady, "that there is no dog or horse meat in these frankfurters?"

"Madam," said the hot dog vender, "I can go further—I can swear there is no meat at all in them."

SHOES INTRICATELY SIMPLE



By LUCY CLAIRE

Fashion writer for Central Press, the footwear must flatter the feet. Simplicity and conservatism rule, but again like the flattering "dressmaker touches" on frocks, coats and hats, it is not just a plain simplicity of line and trim but a rather intricate simplicity of smart lines, and unusual stripings and clever in their being given to trim, though it is not as lavishly used. Collars, pipings, rangings and appliques are so arranged as to give the most flattering lines. On many of the new models the decoration is concentrated on the quarter, the vamp being left plain. This has a tendency to give the foot a shorter appearance.

Note, for instance, how the long line of the opera pump, at the upper left of the sketches, is cut. The pump is of black kid, the heel of black lizard, continuing up in a quarter trim with a narrow banding around the collar. Or, again, note the sandal of brown kid, sketched with matching bag at the lower left. This model is trimmed with brown reptile and beige kid extending from the quarter into the straps. The delicate lines and motif are repeated in the handbag. The sandal, by the way, promises to be among the leading shoe styles for Palm Beach this winter.

Buttons Returning

Buttons are coming back into fashion. We see them again and again trimming the neck, and so, also for the shoe. It is expected to be especially good in the dressier type of shoe, like that sketched at the left center which also shows the quarter and heel trim. The buttons, though small, receive very careful attention, as they are reserved for evening wear, while plain enamel is used for afternoon shoes, and bone for the

CHOOSE ALL FACE CREAM WITH CARE

By MADAME RUBINSTEIN

Ever since I began to preach beauty to American women, Mrs. Gray has been one of my most ardent devotees. The other day she brought her sister to see me—her elder sister, I thought, as I greeted her, for anyone looking at the two women would have judged the sister to be five or six years older.

"I can't tell you how delighted I was when I heard of your return to America," said Mrs. Gray. "My sister is visiting me for the first time in years—she lives on the Pacific coast, and so we don't see much of each other. She was so amazed when she saw me that I had to tell her all about how I do it—keep myself young, I mean."

"Yes," chimed in the sister, "you would never guess to look at us that Dorothy is five years older than I am, would you?" I'm sure she looks five years younger!" "That's because I take intelligent care of my skin," said Dorothy. "Look what you've been doing to your face these last ten years! Why, you wouldn't believe it, but she came all the way to New York with just one cream, and that is worse, when she had used that jar she went into drug store and bought a different kind—just because the clerk said it was better." When she told me about that, I simply insisted that she come in to see me—and here we are!"

I wasn't quite so amazed or more flattered.

Heiress To Wed



Miss Claire Giannini, San Francisco society belle and daughter of A. P. Giannini, head of the Bank of Italy and associated concerns, has announced her engagement to Clifford "Burr" Johnston, former Stanford football star. The wedding date has not been set.

horrified as Mrs. Gray was, because I have known so many women who purchase their beauty preparations without knowing anything about them, except that some clerk has recommended them. I've known other women who use certain preparations because their best friends use them—completely ignoring the fact that each individual skin is different—that the preparations which are correct for their friends, might be injurious to their own skins.

Because I have studied skin for so long, I was able to tell Mrs. Gray's sister about the creams and lotions that were "just right" for her; to explain the difference in various creams—why one is good for one skin but would not do at all for another skin. And so the skin need different creams and lotions for different purposes, just as the body needs different kinds of food.

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GRACEFUL, ALLURING LINES ADD BEAUTY TO HOLIDAY PARTY FROCKS THIS SEASON

BY HARRIET

CHOOSING the party frock for the holiday festivities is one of the pleasantest tasks one can have.

Party dresses this year are extremely beautiful. They flatter one in soft textures, alluring color and form-fitting cut. Their fabrics run the gamut from the softest and most cozy to the webby of laces, through chiffons, tulle, square mesh nets to rich, lustrous brocaded lames and deep velvets.

Flat crepes and satins are perhaps the most popular materials used for evening frocks, partly because both are exceedingly serviceable, lend themselves gracefully to the new mode and have an authentic correctness about them that puts a woman at her ease. There are many types of evening frocks this season. The most universal trait is their modified princess lines. While there are some that affect high empire lines and tiny puff sleeves, the majority have a molded bodice and some upper flare of skirt fullness, with the full floor length, even hemline that dips in the back and perhaps the sides too.

THIS uneven hemline is one of the most flattering ones for most women. Points dipping here and there, or circular, or fall longer than the front, carry with them the illusion of beautiful contours beneath. The woman with legs that are not of perfect form will do well to use the uneven hemline whenever possible.

There are two distinct types of evening frocks for the holidays. One is the ultra-sophisticated, form-fitting gown that distinguishes the mature woman and adds a deceiving note of sophistication to the youngster. The other is the ingenuo frock, the lovely party gown that is made for youth and breathes a note of modesty and challenging youthfulness. One of the former type is an evening dress from Milre, de Saint Clair, Paris. It is pink crepe satin made with a princess line that sets off one's feminine lines and flatters to real skirt fullness by a series of graduated tiers, each one of which drops from the end to the longer line.



The evening dress at the left is of pink crepe satin unusually embezzled in strap. The original gown shown at the right is made of white tulle with silver tracing running through the silk.

This gown has rich strap embroidery over the top of the form-fitting bodice, circling around the arms and dipping below the waistline in the back. It is a scintillating, flattering mode and should be worn with dainty evening slippers in a much deeper rose tone. Gown inspired by youth and dedicated to it is a white tulle tulle with delicate traceries in silver. This ingenuo frock would be perfectly stunning against the green and gold background of holly, evergreen and mistletoe, suggesting

HOUSEHOLD HINTS

BY LADY MORTON

Menu Hint
BREAKFAST
Orange Juice
Rolled Oats and Cream
Soft Boiled Eggs Toast.

LUNCHEON
Oyster Stew
Fruit Salad
Dessert
DINNER
Oyster Cocktail
Date Bars

Flank Steak in Casserole
Baked Potatoes, Asparagus Salad
Tapioca Pudding

This menu was planned for two. Enough oysters are saved from the stew to make the dinner cocktails.

Today's Recipes
Flank Steak—Wash steak, dry and dredge with plenty of flour, and salt. Put one tablespoon of butter or dripping in frying pan and brown meat. Cut in two pieces and put in casserole. Add one cup of water in pan, with one medium onion (cut fine) and one tablespoon of vinegar. Let come to a boil and boil five minutes. Pour over steak and cook in slow oven two or three hours.

Date Bars—One cup sugar, one tablespoon butter, two eggs (well beaten), one tablespoon hot water, one cup sifted flour, one teaspoon baking powder, one-half cup chopped nuts, three-fourths pound dates (cut fine). Mix in order given, bake in long, shallow pan, until cool, cut in strips three inches by one and roll in powdered sugar. Makes about three and a half dozen.

Oyster Stew—One-half pint oysters, two cups milk, two tablespoons butter, salt, pepper. Place oysters in strainer and pour over one-fourth cup of cold water (reserving liquor). Pick over oysters, return to liquor and cook until edges begin to curl. Heat milk and butter, combine all and let come to a boil. Do not boil.

Words of Wisdom
Fortune and Love befriended the bold.—Ovid.

Prayers are not wanting when one wishes to use them.—Goldoni.

Talent is that which is in a man's power! Genius is that in whose power a man is.—Lowell.

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Changing the Subject

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