

MAN, WOMAN FACE TRIAL

Liquor Charges Bring Three Before Buck For Hearing Friday

A man and a woman are at liberty on bonds of \$1,000 each awaiting examination tomorrow before Judge Floyd S. Buck on a charge of keeping places where intoxicating liquor was sold. A second man, Theodore Morrow, 27, of West Bloomfield Township, charged with specific sale of intoxicating liquors was bound over to circuit court following his examination last Friday before Justice Buck. He was also released on \$1,000 bail.

Harry Lonsdale was charged with operating a place at Com-

WE HEARD IT SAID BY—

Miss Rachael Peterson, business office, Baldwin High: "We are already making reservations for living quarters for Birmingham school teachers who will return in the fall and we are anxious for persons with rooms in their homes available for teachers, to communicate with the board of education office at once."

merce road and Oakland boulevard, Pontiac. According to police, a quantity of alleged liquor was confiscated at that address. Lonsdale stood mute when arraigned before Buck.

Mrs. Betty J. Byers, also charged with operating a place, will be examined tomorrow before Justice Buck. The place is said to be located in Waterford Township.

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SIGNIFICANCE OF RETURN

Historic Significance of the Return

WE have seen how the two kingdoms of Israel fell before eastern conquerors, the northern kingdom in 722 B. C. under the Assyrian invasion, when the ten tribes were carried off and dispersed, and that they became the kingdom and the kingdom was never restored; the southern kingdom under a similar Babylonian invasion in 586 B. C. when the people were carried off to Babylon. In this case, however, the people returned to the land of their fathers and the continuity of their life in exile.

We have been studying the remarkable prophecies that developed out of that period and now we come to the strange and dramatic situation of a people restored to their historic home returning from Babylon to Jerusalem.

Cyrus, one of the greatest conquerors and rulers in all history, beginning as king of a province in 559 B. C. in 20 years' time had made himself master of the eastern world, conquering Babylonia in 539. He displayed unusual qualities in that ancient world of ruthless warfare, for he showed humanity to the conquered, and a strategy and constructiveness which in his military aggressiveness in warring the conquered people into wildering the End of an Exile.

It was in harmony with this general policy that a year after his conquest of Babylon he planned the restoration of Palestine by the very people whom his predecessors had carried off from their own land. It was a joyful event for the heroic remnant of Israel who had sought in exile to keep alive their zeal and enthusiasm for the spiritual Zion.

The return from the captivity came in fulfillment of what Jeremiah and Ezekiel had foretold. The announcement of Cyrus a prophetic came, therefore, to a people fully prepared for it spiritually, and the return to their own land was something more than an opportunity for the re-establishment of their homes. The event became marked with passionate spiritual enthusiasm. If a new national hope did not surge in the hearts of the exiles there arose at a new consciousness of their call and their mission—a new sense of unity in their destiny as a people of God.

Our lesson is divided into two parts: the first section from the Book of Ezra presents the facts and circumstances; the second section from the 126th Psalm, which is called the Song of Ascent, glorifies the event in poetry. One has an excellent opportunity here to see the difference between mere his-



Historic record on the one hand, and song and poetry on the other hand.

We should miss the true significance of these events if we had not this psalm of joy. It is a very beautiful song of pilgrimage—the song of the going up of those who went to Jerusalem or to the temple. It is also one that may be very properly adopted by all those who would ascend in their lives toward New Testament Zion and toward some higher experience in the fellowship of the Christian life and in progress toward God.

A Lesson for America

It is an experience that we might well strive to emulate here in modern America. There is much in our democratic institutions and ideals to quicken such passionate enthusiasm of faith and zeal. Our country may be to us simply our dwelling place, or it may be to us the homeland of our faith and zeal. Our country in justice, mercy, righteousness and truth.

When America is for "merely a homeland which we think of as the place of our abode and as the place of our interests to the exclusion of all higher matters—peace, justice and right—we may be sure that the very seeds of destruction are in our establishment, for selfishness always defeats itself. It is the thought of America as a modern Zion with profound spiritual devotion to all the high things that it represents that we, like these captives returning to Jerusalem, may find the hope of a large and permanent destiny in the Divine Plan.

STAGE WILD WEST ROUND-UP AT FAIR

Immense Rodeo At Michigan's Annual Farming Epic To Be World's Greatest

Detroit, August 7.—The first Wild West round-up ever seen in the Middle West has been engaged to appear at the eighteenth annual exposition of the Michigan State Fair, Sept. 1 to 7. A performance will be given each afternoon and evening in front of the fair grandstand. Several hundred cowboys, cowgirls and Indians will participate.

The rodeo is of the type and size of the famous annual affairs at Pandleton, Ore.; Cheyenne, Wyo.; and Calgary, Alberta, attended by thousands of spectators. All the features of those events, chuck wagon races, the wildest sport ever devised on the Western plains; bronco-busting, trick and fancy riding; wild-ow milking contests; relay races, steer bull-dogging, Indian horse races, roping and Indian squaw and Indian; roping races will be offered.

The rodeo is in no sense a circus. It is a brilliant cabaret scene, the Hudson by moonlight, and the ingenious mechanical contrivance of the railroad train add to the interest and unusual appeal of the old melo-drama. It is splendid entertainment for the summer.

But more nearly approaches the great automobile races in character. The participants receive only expense money, thereby being forced to extend themselves in the competition for the cash prizes to make their efforts profitable. All the cowboys are veterans of the western ranges and winners of the great Western stampees. Many of the cowgirls are world champions in their own right. The rodeo is being brought to Michigan by a famous character of the Western law enforcement officer in the California cattle country years ago and a veteran of the Spanish-American war.

Fifteen vaudeville acts, aerial fireworks, the wildest sport ever devised on the Western plains; The Old Rounder complains that the only wet thing left with a kick to it is swimming.—Louisville Times.

No Kick with the Crawl Stroke
A bug as jumpy as the flea:
A flea that hops around all day,
And jumps on me to my dismay;
A flea that may in summer bite,
And which I cannot put to flight,
Flies are caught by fools like me,
But who on earth can catch a flea?
—The Alley Cat

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THEATERS

CASS

"A Connecticut Yankee" begins the third week of its engagement at the Cass Theatre Monday night. This attraction had a run of one year at the Vanderbilt Theatre, New York, three months in Boston, three months in Philadelphia and 17 weeks in Chicago. Fun with a purpose is what Mark Twain gave the world in "A Connecticut Yankee." He wrote this comic romance to make the world laugh and to "show up" King Arthur. Twain had not a very high opinion of the knights of the Round Table, and he had heard too much about them. Ruskin and William Morris had been feeding the public on the Middle Ages, and it had become the fashion to believe that everybody dead and anyone was better than everybody alive. Twain's "Lays of the King" made Twain weary. He was tired of the Middle Ages, so he wrote a book describing the adventures of a modern, smart, clever young American at the Court of King Arthur. The Yankee Americanizes everything, and the result is exquisite fantasy and delicious fooling.

This musical comedy version of the story has been adapted and invested with present-day lyric bright lines and music by Fields, Rodgers and Hart, who rank among the foremost purveyors of musical entertainments. Lew Fleisig and Lyle D. Andrews are the owners and directors of the organization.

The company is headed by Richard Lane and Mary Adams, and his associate artists include Nana Bryant, Paul Everett, George E. Mac Stagg, E. J. Patterson, Francella Waterbury, Helen Gates, Gordon Burby, Bert Saunders and many others. It is an augmented orchestra and a large singing and dancing chorus.

The heart stood Steadfast, "Swell," and "On a Desert Isle" are already familiar here.

CIVIC

Thrilling rescues from river and railroad, amusing old-fashioned songs and dances, and a real three-round prize fight, with a pair of local waterweights contending, continue to fill the Detroit Civic Theatre with enthusiastic playgoers nightly for the ninth week of the fine old melodrama, "After Dark." Shouts of mirth and even a few tears in honor of the suffering heroine, salves of applause, and hisses in abundance for the wicked villain, make the Civic Theatre rafters resound as the audience enters in to the spirit of the play and enjoy the popular week of the old first circus. The chief roles are taken by Miriam Sears, Walter Swain, Norma Vail, George Blackwood, and Craig Ward, with Harold Heaton and Albert Loew as the separate criminals. This is a real old-time thriller of the

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