

# The Woman's Page

## Society

(Continued from Society Page, Part One)

Mr. and Mrs. Howard Hagerty, of Bloomfield court, have as their house guest, Mrs. Hagerty's sister, Miss Mabel Hagerty, of Philadelphia. Yesterday Mrs. Hagerty honored her guest at a luncheon at her home for a group of Detroit friends.

Mr. and Mrs. W. D. Denyes, and family, of Bennaville avenue, returned Sunday from a week's motor trip to Toronto and Almonte, Ont.

Mr. and Mrs. John List and daughter, Virginia, of New Rochelle, N. Y., are the house guests of Dr. and Mrs. W. G. Hutchinson, of Lake Park drive. This week-end Mr. and Mrs. List and their daughter will go to Strawberry Hills to visit Mrs. Carl Flinterman, Monday. Mr. and Mrs. Hutchinson and their daughter, Mary, are leaving on an extended motor trip through Canada and northern Michigan.

Mrs. G. Essen Olson, of Adams road, left Monday for a two weeks sojourn in Duluth, Minn.

Mrs. P. J. Kent, of Pilgrim road, is entertaining Wednesday at a buffet luncheon for 12 guests at her home.

Mrs. Crawford J. Lee, of Riverside avenue, is returning Saturday to her cottage at Union Lake for the remainder of the summer.

Mrs. Ernest Mann and Mrs. Charles C. L'Honnemede, and family expect to return early in September from a summer in Godesch, Ont.

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## TREND IS TOWARD PERSONALIZED FASHIONS



By MME. LISBETH  
The highlight of the fashion show staged recently in New York by the Garment Retailers of America, was the tendency to get away from any definite or general style theme or silhouette. The trend is radically toward individuality of style—personalized fashions.

Almost every dress that was shown had some distinguishing characteristic about it that marked it as different from the rest. A flare, a drape, a silhouette, a hemline.

Transparent velvet again took the lead as the outstanding fabric of the new season. Plain transparent velvet was the most widely shown, with here and there a model in the printed fabric.

The colors that were most widely used were henna and rust with bright navy, spruce green, turquoise and sulphur yellow.

The show was interesting as an indication of the growing importance of the American couture. No longer are we dependent entirely upon Paris for our styles. Our own American designers have taken another step forward in gaining a high place in the world of fashion.

Four of the costumes shown are pictured. At the extreme left a clever version of the suit for fall. The skirt and jacket are of black satin. The eggshell satin blouse is distinguished by diagonal bands which form lace tipped bows in front. A novelty flared skirt completes the ensemble.

A point d'esprit blouse and genuine lace trimming are the distinguishing features of the smart black transparent velvet dress. Second from the left, which also features an Eton collar, is intended for semi-formal afternoon wear.

The third frock is a distinguished model in brown transparent velvet. It has a circular tiered skirt and a plain bodice which gives the wearer just the needed chance to display that delightful old brooch which belonged to grandmother.

The last frock, extreme right, is a smart street model of black frock crepe cleverly set off with characteristic velvet trimming. Three godets are set in the side of the skirt and add an individual touch that is further enhanced by the flare of the skirt.

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## Household Hints

**MENU HINT**  
BREAKFAST  
Glass of Orange Juice  
Jam  
Greases  
Coffee  
LUNCHEON  
Corn Custards with Tomato Sauce  
Bran Muffins  
Mixed Pickles  
Fruit  
Milk  
DINNER  
Baked Salmon and Noodles,  
Lemon  
New Peas, Buttered  
Lettuce Salad  
Rolls and Butter  
Fruit Cup  
Peanut Cookies  
Tea  
This menu is planned for two people who are not doing hard outdoor work. Fruit is used freely.

**Today's Recipes**  
**Corn Custards**—Two table-spoons flour, three-quarter cup milk, two tablespoons butter, two cups fresh or creamed corn, one egg, one-half cup very fine bread crumbs, one teaspoon granulated sugar, salt and pepper, one cup white sauce of the flour, salt and pepper, butter and milk. Add the corn and butter. Remove from fire and add egg. Allow to cool to room temperature.  
**Baked Salmon and Noodles**—One small can salmon, three cups cooked noodles, one and one-half cups milk, pepper, parsley, spread salt and pepper, butter (top of a greased baking dish). Pour over then half the salmon which have been added salt, pepper and parsley. Repeat the process and place the remaining crumbs on top. Pour the milk over all and dot with a few bits of butter. Bake twenty or twenty-five minutes in a hot oven. Garnish with lemon.

**Peas**—Lay the outside leaves of head lettuce over the peas. Cook slowly. Add just enough water to cook them. Remove the lettuce before serving.

**Suggestions**  
**Washing Porch Furniture**  
Furniture used out of doors is subject to the heat of the sun and to the dusty air of the garden. Its appearance will be much improved by an occasional cleaning. The first step is to remove the cushions and to place the furniture where water from the hose will not be likely to do any damage to the house. Wicker, grass, or willow seats should first be dusted with either a stiff brush, a bicycle pump, or the blower attachment of a vacuum cleaner. If it is unpainted and has become darkened through time or the action of the elements, the natural color may be restored by scrubbing with strong soapuds to which salt and a little chloride of lime have been added. Care should be taken to keep this solution from coming in contact with the hands or the clothing.

Painted or stained wicker pieces are best washed with lukewarm soapuds containing kerosene. Most wooden or metal furniture with painted surfaces needs only gentle rubbing with a soft cloth and thick, lukewarm soapuds. Rinsing of all the pieces can best be accomplished with a hose.

**Style Whimsies**  
Fur trimmings are being used on fall frocks.  
Multi-colored printed velvet is cited for fall.  
Taffeta blouses to be worn with the tweed ensemble are new.  
The sleeveless blouse craze threatens to carry over into fall and winter.  
The first models for winter sports which have appeared in Paris are colorful and modern in design. They consist of ensembles of skirt, gloves and socks of solid colored wool, with cuffs of patterned, brushed wool.

## PARIS COMBINES SILKS AND WOOLS NEATLY TO GAIN DISTINCTIVE NOTE IN FROCKS

By HARRIET  
PARIS is making a fetish of combining figured materials and plain in new and novel manner. The idea of yokes and the increasing importance of cuffs and collars all have had their influence.

With the breaking up of the straight and narrow lines, details are of increasing importance. Therefore, Paris emphasizes them by introducing different fabrics to make much of them.

It is not uncommon in the new Paris modes to find silks and wools combined in the same frock. One may have a plain worsted frock with puff cuffs of zaudy silk or crepe velvet trimming. Three godets are set in the side of the skirt and add an individual touch that is further enhanced by the flare of the skirt.

This all means much more attention given to hand-finishing. The woman clever with her needle will welcome this return to the "dress-maker" modes. For there was no good way to make over a straight-line frock of which one of the new modes can be refashioned until Mildred herself who piles the needle making the change will hardly recognize the frock she started with.

ONE very stylish dark blue dress to the new styles is four godets of poka-dotted blue and beige silk introduced into its skirt. A slit seaming down the back of the blouse that is of the silk and cuffs and collars of the silk. One can quite fancy a plain, straight-line ordinary blue frock of worsted made over with very little work into this new, cute, belted frock of blue and poka-dotted silk.

Still another sample of the way to make old things into the very latest. A brown aspic worsted frock has box pleats all around its skirt, with every box pleat tan aspic on the inside of brown. Merely to return to the "dress-maker" modes, for there was no good way to make over a straight-line frock of which one of the new modes can be refashioned until Mildred herself who piles the needle making the change will hardly recognize the frock she started with.

At left, a green and white ensemble; at right, a stunning creation in black crepe satin combined with red, black and white tartan. The hat is of natural bangkok with puff cuffs and bow ties on the cuffs of the fancy silk. And its collar has one of the newest Paris touches, a bow tie with fancy silk ends.  
The frock has three tiers in front and an all-around lower tier that flares to width in the back. This manner of lengthening old frocks that are now too short is not so bad. Add a collar, tie, puff cuffs and such oddity fabric to any plain colored frock from last winter and then put a low full flounce or, presto, there is a very new quite Parisian frock.  
The second frock shown today is just as rich in suggestiveness. It is a stunning Paquin creation in black crepe satin combined with red, black and white tartan. There is a deep drop yoke both front and back of the plain silk and this is cut in points where it joins the plain fabric. Below the plain upper to the sleeves, the plain fabric makes a wide sleeve that slips into a tight wristband of the plaid. The plaid is inserted in one side of the waistband, to knot into a charming bow and decorative ends that hang almost to the knee.  
Both of these could be made quite simply. And, besides being suggestive for made-over things, they are excellent ways of using up two bargain remnants together.

## DEVOTED COUPLE MAINTAINS FIRE ON HEARTH 65 YEARS

In accordance with a pledge they made when they were married, "Uncle Bill" and "Aunt Eliza" Davis, of Walnut Grove, Tenn., both nearly 100, today are keeping up the fire on their 65 years ago. The flame has never been extinguished and will not be as long as either of the aged pair is alive.  
The Davises went to their new home immediately after their marriage ceremony and kindled the fire. Since then, winter and summer, it has been kept going. "Fire in the home does away with dampness and dampness shortens life," said "Uncle Bill" when a writer for Farm & Fireside discovered the story of the perpetual fire.  
"Uncle Bill," although nearly 100, still runs two molasses mills in the Southern Tennessee town, grows vegetables and tobacco, raises hogs, chickens and guinea and even makes string beans from tanned squirrel hides. On nice

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