

DETERMINE TYPE OF SKIN BEFORE HOME TREATMENT

By MADAME RUBINSTEIN

Many women still feel that, in order to be beautiful, they must spend a good deal of time and money in a beauty salon. This is not so—and while the importance of scientific professional treatments cannot be exaggerated—still, no woman should hesitate to give herself a home beauty treatment. It must, however, be an intelligent and scientific treatment and in order to give herself such a treatment, she must know three things. I might almost call these three things the key to beauty—for with this knowledge any woman can unlock the beauty that is latent within her!

First—know your skin! Is it too dry? Does it scule and chap? Is it too oily? Does your nose grow shiny, no matter how frequently you powder? Or is yours, perhaps, a combination skin—too dry about the eyes, the forehead and cheeks—too oily around the nose and mouth? Few indeed, are perfectly normal skin, but if you do have one—guard it, as you would a crown jewel!

Having determined your particular type of skin, you must

select preparations made especially for that type and this is your second bit of knowledge—know how to select the correct preparations for your particular type of skin. It goes without saying that all preparations you use on your face must be compounded of ingredients that are actively beneficial to the skin. And they must be selected for your individual skin condition, for no matter how pure a preparation might be, if it were made to correct excessive oiliness, it would be ineffectual for the dry skin, and vice versa. In fact, you could not use a cream or lotion made for dry skin on one which was inclined to oiliness without aggravating the condition.

And third, you must know how to correctly apply your preparations. Every time you put your hand to your face, you benefit or injure, build or tear down. Every single motion is constructive or destructive. Many women tear down faster than the preparations can build up—simply because they do not know how to apply their preparations correctly. Frequently these women become discouraged and give up the use of really splendid preparations because they cannot

use them—never realizing that themselves, and not the preparations, are responsible! For no preparation can keep the muscles firm, the contour youthful, if you are constantly dragging down on those same muscles. There is a correct way to apply your creams and lotions—a way that is really constructive—that will work with the preparation and hasten the beneficial results!

So here is your key to beauty: Know your skin. Know how to select the right preparations for your particular type of skin. Know how to apply your preparations correctly.

NEW HUPP MAKES BOW
Praise Accorded Six Cylinder Car in Thousand Dollar Class

Detroit, Mich., August 20—Hupp's introduction of a week ago of a new six cylinder automobile in the \$1000 price field powered by the same engine as was the previous higher priced Century models, has brought unstinted praise from hundreds of thousands of persons who have seen the new car.

The new Huppobile Six is made in the Cleveland plants in four body types.

Particularly favorable are the comments on the striking beauty and unusual quality of the new car.

"That's a marvelous car for the money," and similar remarks are heard on every side. And in the connection Huppobile points out that the new model "S," in utilizing the same proven engine with added refinements, actually presents 25 per cent greater value at greatly reduced prices. The original list price of the Century Six was \$1395 as compared with the list price of \$1060 for the new model "S" Sedan.

An outstanding quality feature of the new car is its greatly increased interior room which is even greater than its predecessor. In the tonneau more than ample

THEATERS

KUNSKY-BIRMINGHAM

Today and Friday
"Kid Gloves," starring Conrad Nagel and Lois Wilson, begins a two day run at the Kunskey-Birmingham Theatre tonight. The story is that of a society girl, who, by a slight indiscretion, finds herself in the possession of a gangster's car. The taxi driver—the girl's admirer had fled in alarm, carries the unconscious girl to the home of Lou, a shoplifting friend of his—where the three are soon joined by Kid Gloves himself, who jauntily hops over the window sill, and proceeds to help in removing the gangster. Who follows is breathlessly absorbing.

Saturday
"Clear The Decks," the new picture being shown at the Kunskey Birmingham Theatre, presents this popular star in a rollicking sea talker with wind-jammers and forecastle mutiny, but of salon-deck and state-room mix-ups. Pretty Olive Hasbrouck is the girl. The dialogue sequences and the sound effects make the comedy situation kid friendly and funnier, it is promised.

Sunday and Monday

The dramatic vehicle that swept the picture circuit to new heights of glory has now been transplanted to the screen as an all-talking motion picture. The rights to Six James M. Barrie's renowned play, "Half an Hour," were acquired by Paramount and made into a full length all-talking production under the title of "The Doctor's Secret." Ruth Chatterton, H. B. Warner, and John Loder are in the cast which is stage trained. While there is a whimsical touch evident in "The Doctor's Secret," this is a play of dramatic intensity, filled with suspense and ruthless realism, and tinged with touches of almost farcical humor. It is one of Barrie's finest plays, "Half an Hour," and with its being transplanted to the screen, the audience, entertainers, film fans and lovers of the drama may be assured of perfect enjoyment.

Tuesday and Wednesday

"Jazz Age," a talkie coming to the Kunskey Birmingham Theatre as a two day run next Tuesday, is said to be one of the most timely and sensational dramas of the year. All the thrill seeking, trousering and "high school age" are graphically shown by the camera and the wisecracking dialogue of youth and cuts just as keenly coming from the screen as on the college campus. The story is built around the love of a fast traveling rather impetuous member of "a jazz crowd," for a girl who has nothing else to do but play. It takes seven reels of crackling action and timely dialogue to solve this problem, and while doing so shows the terrific speed at which the younger generation is traveling.

Thursday

Next Monday night will start "Connecticut Yankee" on its fifth week at the Century Theatre, Detroit. This musical comedy is based on the familiar story by Mark Twain of the inventor, New Englander transformed to the Court of King Arthur, who took advantage of his historical knowledge to establish a comfortable place for himself in Camelot, and in turn, instructed the Knights of the Round Table in the mysteries of science.

"A Connecticut Yankee" represents one of the greatest plays that has long been missing. This presentation in musical form of Mark Twain's classic has once more brought to the stage that famous author to the front. The reputation of this son of the Mississippi river territory spreads throughout the entire world and even now his works occupy front rank in the library of Commander Byrd at Antarctica. His philosophy of kindliness, optimism and tolerance will endure through the ages.

Most people regard Twain as a humorist, a sort of jester with cap and bells. He was that, but he was more than that. Many a time he used his fool's scepter to shoo some anointed rascal over his pate. And he does that in his "Connecticut Yankee." Primarily the "Yankee" is a farcical tale rich in fancy but it is told with all his rare humor and good sense.

Here is a fast-moving entertainment of the modern type, sophisticated enough for the hard-boiled and enough of the fun for the children to enjoy. Tantalizing numbers are there in abundance and a splendid company of comedians headed by Richard Lane and Mary Adams to interpret this clever and humorous entertainment.

CIVIC

The cry of "Help—we're raided!" changes suddenly to the heart-felt singing of "In the Sweet Bye-and-Bye" as the cops enter nightly to stop the gambling, the Moray Dewey where crowds file in "After Dark." The Detroit Civic Theatre is now in its 11th week of hot and fun with this grand old melodrama. Walter Sherwin as "Old Tom," with the noble, sacrificing help of

Craig Ward as "Gordon Chumley" and Miriam Sears as the suffering heroine and George Blackwood, her devoted husband, from the villainous clutches of Harold Heaton and his accomplice, Albert Low. Norma Vail trips heart, as "Rose Edgerston," until virtue wins and vice is grounded and her heart's desire comes back to her arms.

The sea sprays higher each night and the sea cloth waves valiantly on in the thrilling rescue scene at the waterfront; the music hall atmosphere with gaily and willowy veiling for attention nightly, keep the audience in throes of laughter and quivering excitement. The midnight express rushes madly across the stage, oblivious of the fact that it has nearly crashed the life from a noble and heroic character.

Only a few weeks remain for our readers to see this spectacular old-timer, that our mothers and fathers wept over and our small nephews and nieces cheer at; for "word has come back" that William A. Brady is taking the Civic Theatre company on tour not many weeks hence.

People are queer. On their way down to the beach to sit in the sun, they walk on the shady side of the road.—Life.

One of the pleasures of Heaven must be reading the weather reports from Hell.—Life.

Mr. and Mrs. David Burrows of Glasgow, married 60 years ago, have been separated for only one day since.

MOVE TO CHECK FOREST FIRES

Lansing, Aug. 21—Danger of fire in western Michigan is well on the forest fire scene of northern Michigan should be emphasized, said H. J. Andrews of the state forest fire division yesterday. Fire running uncontrolled in fields is a menace to homes and property, and the hazard brought about by the present dry spell of weather is great.

"Ordinarily there is little danger of grass fires in the open country, but at the present time it is very real. A match carelessly thrown by a road may lead to the destruction of crops and houses. Hay fields which usually are not easily ignited will at this time of the year burn like tinder," said Andrews.

"People are realizing the danger of forest fires," he continued, "but many are entirely overlooking the possibility of heavy losses in thickly populated farming communities. The danger would be materially lessened if every one made certain that their match or tobacco was entirely extinguished before disposing of it. Rules given for forest fire prevention apply to farm areas as well as to woods and forests."

Mr. and Mrs. David Burrows of Glasgow, married 60 years ago, have been separated for only one day since.

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Dictator Models and Prices

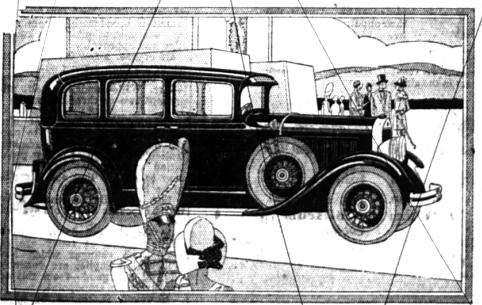
Sedan, for five	\$1095	\$1135
Club Sedan, for five	1035	1085
Regal Sedan, for five	1195	1335
Tourer (six wire wheels and trunk rack)	1095	1235
Coupe, for four	1045	1235
Coupe, for two	995	1185

Other Studebaker Models

The President Eight	\$1755	\$2350
The Commander Eight	1445	1785
The Commander Six	1245	1475
The Erskine Six	860	1045

Prices at the factory

Car illustrated, The Dictator Eight Regal Sedan, for five—Six wire wheels and trunk rack standard equipment. Bumpers and spare tires extra.



Tune in "Studebaker Champions" Sunday Evening 8:15 to 8:45 Central Standard Time. Station WWJ and NBC network.

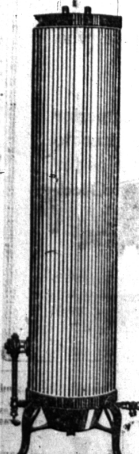
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