

# The Woman's Page

## Society

(Continued from Society Page, Part One)

Dr. Alfred A. Barker is now journeying in New York and Newport, R. I.

Dr. and Mrs. Ralph E. Everal, and Ralph, Jr., left Monday on a motor trip to Quebec and Montreal en route to their summer home on Georgian Bay.

Laurence Thomas, of Madison avenue, sailed Saturday on the S. S. Olympic for a month's sojourn in Paris, France.

Edward J. Stirling, returned Monday to the home of his mother, Mrs. Frances H. Stirling, of west Maple avenue, after a five months business trip through the west.

Miss Patricia Stirling, of west Maple avenue, and her cousin, Miss Betty Nims, of Lexington, who has been her house guest, returned Friday from a three weeks lake trip with the latter's father, Capt. H. J. Nims, of Sairbairn.

Mr. and Mrs. A. C. McGraw of Manor road and Mr. and Mrs. Emerson C. Brown of Floyd street left Tuesday for a 10 day motor trip through northern Michigan.

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## BROWN RIDES ON CREST OF COLOR WAVE



By LUCY CLAIRE  
Fashion Expert for Central Press

From head to toe brown will be the outstanding color for fall. It will run the gamut from morning to evening. Brown, we remember, was decreed in the lead for last fall, and when it was continued into the summer, some of us shook our heads and thought it rather unusual shade for warm weather, though it was entirely appropriate for winter, and quite in keeping with the turning of the leaves in fall.

But brown has held its own through both spring and summer, and now is important enough to challenge the status of black. Not that black is out of the picture, by any means. No color can take its place, and black will always have with us, approximately, a 50-50 basis in comparison to all other fashionable colors. But brown is now reaching the status enjoyed by beige for the past several years.

Blue will run brown a close second. Popular as it is, brown, there are women who cannot wear it to advantage. Few women with graying hair, for instance, look well in brown, and the woman with auburn locks usually looks better in blue or green or black. Black, brown and blue are staples. It is easier to match frocks and ensembles of these colors in shoes and hats.

It is not necessary, but it is a wise move, to match the color of the shoes and hat to the frock or coat. Contrasts are often good, but more frequently bad. Kid leathers are perfectly dyed, and the dark brown or dark blue shoe is a near enough match for almost any shade of either. The same is true of the felts for hats.

For evening wear, where one can be luxurious, the fabric slipper is dyed to match the gown.

**Dark Shades for Evening**

Even in the midst of summer there is a strong tendency toward dark colors for evening wear, and among these much brown is seen. The evening frock sketched is a Worth model in dark brown chiffon. It is treated after the manner of many of the chic black evening frocks, with only jeweled motifs or ornaments to relieve the monotone effect. Two interesting features of the frock sketched are the jeweled motifs that edge the décolletage and the

ripping cape back. You will note the belted raised waistline and tiers. The hat and shoes are the full dipped skirt with its snug hipline.

The afternoon frock of printed sheer velvet, with its much longer skirt and raised waistline, is another illustration of vogue for brown. The background is dark brown with the small print and white. Dark brown shoes complete the ensemble.

The higher waistline is also shown in the sports frock at the right. This is a knitted suit in two shades of brown with peach and white. The skirt is of dark brown, and the jumper and the two browns, peach and white. Dark brown shoes complete the ensemble.

## VACATION IS BEST TIME TO GET AWAY FROM SELF

By MADAME RUBINSTEIN

Summer vacation time furnishes the best excuse I know for getting away from oneself. Everyone needs to do it sometimes. Health cannot thrive, beauty grows into something less than beauty—something commonplace—unless you can "get away from yourself" frequently and see things as others see you.

You often need to take an objective viewpoint of your own life and looks. When we have lived too close to our own problems for too long it's impossible to see them clearly—the good take on a wrong perspective because the trees loom so thickly around us. And then we're stale and going on in the same old rut, getting farther away from the ideals that were once so closely outlined.

Plan to "cut loose" this summer, if only for a little while, and get a fresh grip on things. Let the cobwebs blow out of your brain and off your beauty. In a fresh environment, with a change of scene and companions, problems will clear up. Everything will look changed and brighter. By "getting away from yourself" you will come back better acquainted with the sock you like best.

Vacation is the best time for all who are getting on in life to turn back the hands of the clock and prolong the feeling of youth. You can almost seem to make time stand still by snatching a brief interlude in which to do what you choose to do, aside from the merciless march of events that sweeps us all along.

Probably you have always planned to "make a fresh start" some day. "Some day" you were go-

## HARD WORK BRINGS THEM SUCCESS



Here we see Tommy Nolan and Anna King, the world's champion dancers. That title was won by them only after a long hard struggle and lots and lots of the most difficult kind of foot work. They audiences, too, for eight hours a day Brunswick dance records keep their feet moving in what is known to the profession as the regular routine of their act. Only by constant practice each day could these stars reach the fame which is theirs. (Herbert Photos)

## WITH WOMEN OF TODAY

By LILIAN CAMPBELL

A demand to know who is financing the Women's Organization for National Prohibition Reform and why, was made recently by Mrs. Jesse W. Nicholson, of Chevy Chase, Md., chairman of the National Women's Democratic Law Enforcement League.

The demand was made after Mrs. Charles H. Sabon, leader of the prohibition reform party, had requested Mrs. Nicholson to join her party.



Mrs. Jesse W. Nicholson

Mrs. Nicholson, although chairman of a Democratic women's organization, joined hands with Bishop James Cannon, Jr., in leading an anti-Smith fight in the last presidential campaign.

In a letter answering that of Mrs. Sabon containing the request that she be a cleverer, more successful, more attractive person, "Make 'some day' come now. It will never come unless you make it. You know the things you have planned to do—when you had the time. Take time now.

Read the books you have wanted to read. Rest and exercise and take good care of your looks. Give new people a chance to like you. Try being charming in different ways. There are more sides to your personality than you have ever developed fully. Let some of them grow. Have a hot fling with summer and see how much youth and beauty it brings you.

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## Two Materials More Stylish Than One In New Frocks That Stress Height

By HARRIET

THE long-limbed look is one smart women are developing in their new clothes.

Length of skirt, high waistlines, sloping panels and much more attention paid to emphasizing the bottom of frocks all accent the height of women. No longer is it enough merely to do things. One should now be youthful-looking, subtly slender and possessed of modish curves.

Some Paris frocks use the princess lines without any belts whatsoever. These feature flares or flaring panels from the hipline so that there is no doubt of width at the bottom of the skirt. For daytime, skirts may be almost to the ankles in back and on the sides. For evening, many of them touch the floor.



ONE way to make over last year's straightline, short frocks is to introduce godaied, contrasting fabric and then add a band of the fabric around the bottom one to six inches, to the desire.

Another way is to introduce a hip-line of self-fabric or contrasting fabric and then to let in box pleats of the yoke's material below the yoke.

The big thing to remember about new styles is that the frock of two materials is more stylish than one.

At left, deep fringes increase the length on a new long-sleeved frock; at right, a black moire, with a princess line for length, uses a modified braide for variety.

square dots on blue with a tiny circle in the center of red. The front of the blouse and the collar, cuffs and hem of the skirt use the border of the material. The collar, particularly, deserves a word of mention for its cute turn-down fashion and its red bow tie.

Over this a wrap that is really a cape is thrown. It has fringes of red, white and blue that give a much longer line than just a cape would.

For dressy wear, the French are bringing back the modified bustle, with a flaring skirt below to mark it as 1929's. The skirts are very long.

One of these is made of black moire taffeta, with the smartest little pouf in the back. Its sleeves, that are long and tight button with silk, bullet buttons clear to the elbow. The collar is white with a black and white bow in the back.

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