

# THEATERS

## KUNSKY-BIRMINGHAM

**Today**  
Thrills, love interest and humor are promised with the showing of "Romance of the Underworld," which is at the Kunskey-Birmingham today. Irving Cummings directed the production, which is a modernized version of the stage play by the same name by Paul Armstrong. Mary Astor and Robert Elliott are featured.

**Friday**  
Patrons of the Kunskey-Birmingham will again witness Richard Barthelmess in a sea story after a lapse of six years. This new story is "Scarlet Seas," Mutiny and desert islands and shipwrecks fill this thrilling picture, with Betty Compton co-starring and a supporting cast which includes Loretta Young, Jack Curtis and Knute Erickson.

**Saturday**  
What prisons may look like a

century hence, if reformers have their way, is amusingly portrayed in "Brotherly Love," starring Karl Dane and George K. Arthur. Arthur is an inmate, Dane a guard, in an institution which has such clubby features as a football team, fraternities and a campus.

**Sunday and Monday**  
A tale of the sea, of seamen and of a siren is unfolded in "Captain Lash," starring Victor McLaglen. Most of the scenes take place aboard an ocean liner being between Sydney and Singapore, with McLaglen one minute driving his stokers at a furious pace and the next making love to Claire Windsor, an adventuress. There is a sound accompaniment.

**Tuesday**  
"Hardboiled" concerns the love of a gold-digging Follies girl for a millionaire's son. It stars Sally O'Neil with Donald Reed as the money-burning youth who keeps

Broadway in a furore with his mad spending.

**Wednesday and Thursday**  
"In Old Arizona," with Warner Basco in the titular role, is an all talking picture. That is partly in natural colors. More than a score of voices of favorites are brought to the screen in this picture.

**UNITED ARTISTS**  
"Coquette" will stay for a while at the United Artists Theatre.

"Coquette" is, of course, Mary Pickford. And she is a new Mary, a different from the traditional America's Sweetheart as "Coquette" is different from "Rebecca" of Sunnybrook Farm and "Palmyra."

The story of "Coquette" might have been made to order to fit Miss Pickford's personality, her gifts and her thrilling voice. She portrays the love life of a little southern flit from her gay and carefree girlhood to a womanhood which touches the bitter depths of tragedy.

## Stars of "Front Page" at Wilson



Roger Pryor and Wilma Davis play "Front Page" at the Wilson Theatre in Detroit.

revealing both the comic, and dramatic side of the greatest colored community in the civilized world, a story of a colored family that migrates to Harlem from Virginia in search of refuge and happiness, only to find themselves surrounded by a new and difficult world.

It is seldom that the entire array of critics in New York are in complete accord as to the merits of any one play but "Harlem" has been universally praised by them.

**ORIENTAL**  
A graphic and vivid revelation of the undercover methods of the rum runners along the coast of Florida is given in "Blockade," a sea thriller showing at the Oriental Theatre, for the gala Easter week program the theatre has arranged. Anna Q. Nilson is cast in the stellar role. The Mel Klee unit, a song and dance revue with a company of beautiful girls, has the star position on the Radio Keith Orpheum vaudeville program.

Portraying a dashing young woman of mystery and riches owner and commander of a speedy yacht, who injects herself and her ship's crew into the rum running and "be-jacking" game off the Florida coast, Miss Nilson gives a performance that is matched by her supporting cast.

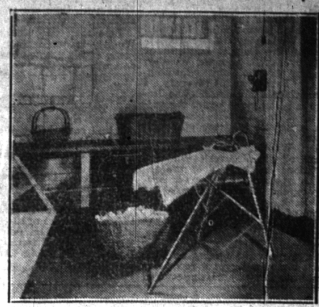
Mel Klee, will offer his own review on the vaudeville program with the Jack Heiser Girls, Webster's Revue.

Astronomer (to his wife): My dear, congratulate me. I've discovered a star of hitherto unheard-of density, and I'm going to name it after you.—Tit-Bits.

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**CIVIC**  
Should wives be hired or married? This is the question discussed in the comedy, "This Thing Called Love," by Edwin Burke, which continues in its first Detroit engagement for another week at the Detroit Civic Theatre. Craig Wain, Vera Allen, George Blackwood, Miriam Sears, and Norma Vail have the chief parts.

A wealthy mining engineer comes home from South America seeking a wife. He finds Ann Marvin, whose sister has just had a misunderstanding with her husband, and who has decided that single bliss is better than married strife. She agrees to marry the engineer on a strictly business basis, no love permitted, and all goes well until love sneaks in through the back door and begins to make trouble.

During the second week there will be three special performances of Molnar's famous comedy drama, "Lilom," Monday night, April 8, and Tuesday matinee and night, April 9. This interesting story of an amusement park bark and his sweetheart is as unusual as it is fascinating.

**CASS**  
The speedy musical comedy-revue "Hello Yourself" goes into its fourth and last week at the Cass Theatre with no signs of flagging interest. Efforts to prolong the engagement here were unsuccessful due to the fact that the featured artists, Waring's Pennsylvanians are booked for a European tour and the show's contracts call for its appearance in Pittsburgh, Cleveland and Boston before they sail.

Waring's boys are utilized in a novel fashion in this production. Set first as a college glee club, they double into acting roles, then appear as fraternity hazers, and finally in their natural forte—as an orchestra.

The lyrics were written by Leo Robin, who is responsible for last

year's big success "Hit the Deck," while Richard Myers wrote the music. Clark Silvernail, well-known here as an actor, staged the dialogue, and Dave Gould did the dances.

**WILSON**  
Capacity audiences and applause tell the story of Detroit's musical success at the Wilson Theatre. The breath-taking thrills and uproarious fun of this high tension newspaper farce makes a Crusader of every person who witnesses it and Producer Jed Harris is now reaping a rich boxoffice harvest from the praise of those who attended the early performances.

Written by Ben Hecht and Charles MacArthur and staged by George S. Kaufman, all newspaper men of wide experience and prominent writers in other fields, "The Front Page" is farce.

The play has for its setting the pressroom of the criminal courts building in Chicago. On the rise of the curtain six reporters are seen slouching about, awaiting the execution of a condemned Red. They berate the sheriff for his delays, plague the warden and the other officials by their noise and jibes on one of their fellows, Hildy Johnson, a reporter who enters slightly ginned to announce that he is through with the newspaper racket, and that he is leaving within a few hours for New York with his girl and her mother, where he is to be married and go in for a Tony job in an advertising agency.

**LAFAYETTE**  
A new straying play of the

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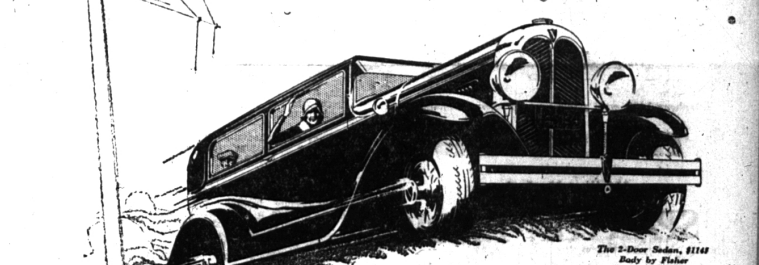
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