

The Eccentric's Page

Society

(Continued from Society Page, Part 1)

Mrs. A. C. Wermuth and daughters of Lakewood avenue, are stopping at the Hotel Pennsylvania during a brief sojourn in Philadelphia.

Mrs. S. A. Stolberg, of Riverchase avenue, entertained yesterday at a bridge luncheon at the Book Cadillac Friday in honor of her sister, Mrs. George Walker, of Los Angeles. Table appointments were in pastel shades with spring flowers forming the centerpiece. Covers were laid for 18 guests.

Mrs. Lane Bishop, of Wembleton drive, was hostess Monday to her bridge club.

Mr. and Mrs. W. G. Hutchinson, of Lake Park drive, will entertain at a dinner at their home Saturday evening in honor of 12 Detroit guests.

Mr. and Mrs. Carl Flinterman, and their family, of Detroit, moved yesterday into the Alexander Copland estate "Strawberry Hill."

Miss Sarahella Baker, of Dorchester road, entertained 18 guests at a dancing party at her home last Friday night.

Fletcher Richards, of Yorkshire road, is leaving today for a brief sojourn in New York City.

Miss Maybelle Brewer and Mrs. Marguerite Smith were the week end guests of Mr. and Mrs. Robert J. Shave, of Cleveland Heights.

In honor of Mr. Harold Raymond Boyer, of Wembleton drive, Mr. Jerome H. Remick, Jr., of Grosse Pointe, entertained at a bridge tea at her home Saturday.

Mrs. E. W. Sealhorn, of Kennewick road, and her small daughter, Natalie, and Mrs. W. Sealhorn returned Friday from a three weeks' sojourn at Miami Beach, Fla.

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Madame Must Pick Her Print



By MME. LISBETH

In a world that has seemingly expressed a firm determination to be pushed by the neck in front of the discriminating woman lies in a red bakou hat and purse and shoes of white kid trimmed with red, were the accessories chosen. Mary Nowitsky, Paris designer, may almost be said to have discovered the body pajama. She certainly elevated it into its present place in the wardrobe. She turned to Holland for her inspiration for the amusing beach costume pictured in insert, left.

One of the most interesting and wearable of new printed frocks is depicted right. It employs but three colors—red, black and white—printed in modernistic cross-bars and stripes upon rayon flat crepe. The Tunic blouse comes well below the hips over a wrap-around skirt and is untrimmed. It is distinguished by the long, straight skirt attached to the neckline in front of the printed medium. What with skyscrapers, steam engines, icebergs and such phenomena appearing in fabric designs, the old-fashioned flower garden patterns and geometrics of a season past appear modest, indeed. Mildly to Holland for her inspiration for must choose her print with discretion.

French Dressing
(Mrs. Mary Morton's Weekly Tested Recipe)

One teaspoon salt, one-fourth teaspoon white pepper, one-fourth teaspoon paprika, one teaspoon sugar, mix. Add one-fourth teaspoon onion, cut fine; one tablespoon catsup, one-fourth cup vinegar (nearly), one-half cup olive oil.

HOUSEHOLD HINTS

MENU HINT
BREAKFAST
Orange Juice Rolled Oats
Toast and Bacon Coffee Substitute

LUNCHEON
Celery Soup with Wafers
Lettuce Salad with Mignonaise
Custard Buttered Cookies

DINNER
Baked Potatoes Small Fish, Baked
Spinach with Hard-boiled Egg
Whole Wheat Bread with Preserves

Fruit Cup
Cottage Cheese and Strawberries
This menu was planned for two. Strawberries are usually expensive at this time of the year so I have combined them with grape fruit sections for the dinner dessert. Pineapple, too, goes well with strawberries.

Today's Recipes
Spinach, cleaned, cover with cold water and add three-fourths cup salt. Let it stand for two hours and the dirt will all settle to the bottom of the pan. Drain in clear water. Dressing: Cut into small pieces two strips of bacon and fry in oven 25 degrees Fahrenheit for 15 minutes. Flour, soda, cream of tartar and salt should be sifted together.

Buttered Cookies—One cup butter, two cups brown sugar, four cups flour (sifted), one teaspoon soda, two teaspoons cream of tartar, one-half teaspoon salt, two teaspoons vanilla, one cup walnuts. Make roll and let stand overnight in cool place. Slice and bake in an oven 375 degrees Fahrenheit for 15 minutes. Flour, soda, cream of tartar and salt should be sifted together.

SMART FASHIONS ON DISPLAY



Smart fashions on display in a recent benefit style show in New York show how the "well-dressed" trade will look in a lovely rayon and lace gown, as posed by Hazel Forbes. Also an evening wrap of velvet and fur worn by Betty Bassett.

WITH WOMEN OF TODAY

Chosen by her classmates as the most beautiful and popular girl in the junior class at the University of Iowa, Miss Burnett Kunaau of Clinton, Ia., was crowned "junior prom queen" at a party April 15 from her father, the president of the Miss Kunaau was selected by an anonymous committee, and her identity was not revealed until the dance.

She is a member of Gamma Phi Beta sorority, and is editor of the Hawkeye, annual year-book published by the university.

Princess Favorite
Princess Marie of Savoy, youngest daughter of the King and Queen of Italy, is a very popular member of the family. She is 15 and speaks English fluently.

Blanket Campaign
The American Standards Association and the American Home Economics Association, the former representing 30 major engineering societies, industrial organizations and federal government departments, and the latter representing for 10,000 home economics teachers, household engineering experts, are working now to establish national standards of quality and size on sheets and blankets. They have already been instrumental in standardizing refrigerators.

"We are endeavoring to persuade manufacturers to mark blankets with quality specifications so that women may have some guide in shopping," said Miss Ruth O'Connell on 11 or 12.

It costs nothing to publish a news item in The Eccentric, Mrs. Birmingham. Call for a reporter in shopping.

JUST AMONG US GIRLS!

"Herbert dear I've a little confession! You know the twenty dollars you gave me to deposit in the bank? You lose it!"

"Goodnight, did you lose it?"

"Oh No! I deposited it—but on a new dress!"

Paul Robinson

LIFE'S BEST FOR WOMEN OF RIPE AGE

By MADAME RUBINSTEIN

It used to be a bete noir—this talk of "middle age" and "ripe age." Women, especially, dreaded the coming of that middle year, the fortieth, when youth for them seemed to be over and old age lurking just ahead. They hated middle age—most of them, when it came, but they succumbed to its peaceful influences and settled down comfortably, resignedly, to make the best of things, like patience on a monument.

One of the imaginative, lazy ones grew to like it. Being middle-aged wasn't beautiful or refined, but it was easy and calm. They could sit more and neglect their looks. No one expected a woman of 40 to be as attractive as a young girl. She was an enthusiast in outdoor motor boat racing and takes part in the Albany to New York races.

But not all women liked to "settle down." And middle age meant doing that in the most unpleasant sense of that word. They "settled." Everything—settled their double chin and facial lines and wrinkles, and figured, most of all, they settled into their generous curves and otherwise unbecoming lines and angles. What ended all this nonsense I have always been some advantage, brave, rebellious souls who refused to let age, or any other monster, get the best of them. They refused to "settle." They grew middle-aged and stayed young at the same time. It wasn't so hard as it sounds.

And probably the war helped. Because women, during the war, grew independent and active in wider social sense than ever they had before. It lasted to this day, activity and the youth it kept with it, way through the years commonly called "middle age" and longer after. People began to realize—just as the people of older countries always have known—that the richest and best time of a man's or a woman's life is the ripe, central part—the years from 40 to 60, and after.

The machine age did a good share in rejuvenating women. All kinds of housekeeping devices—electric washing machines, vacuum cleaners, electric sewing machines, etc.—made housekeeping easy and left the housewife free to see beyond her home and to take more interest in her personal affairs.

Today women are young at 40, youthful at 50, and ripe and mature and lovely at 60, and even later. Most of them are—all of them can be, since age is no longer measured in terms of years, but in terms of achievement. If a woman feels young to match her looks, let her young to match her looks.

Aids of all sorts are at hand to help her. Not all artificial aids, either, such as hair dyes and that used to form a part of unattractive beauty culture.

Today, beauty and youth begin beneath the surface of the mind. Beauty is more than skin deep. It pervades every part of the physical and mental person, and the middle-aged woman can be as lovely—or lovelier—than the young woman, since richness of personality, strength of character, and the poise that comes with middle life, are as important to beauty building as they are to beauty itself.

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