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An Experienced Demonstrator to Show You How

FREE LESSONS all Next Week beginning Monday, April 15th

We realize that the best work can only be achieved after some instruction. We have, therefore, again arranged for an experienced demonstrator to be here next week to advise you and help you thru each step of the way. There are finished models, too, to suggest possible ways of finishing.

REMEMBER, ALL NEXT WEEK

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THEATERS

KUNSKY-BIRMINGHAM Today

"Last day of 'Old Arizona,' with Warner Baxter in the stellar role. It is an all-talking picture that is a triumph in nature. More than a score of favorites are brought to the screen in this picture."

Friday

A new type of role is afforded Bebe Daniels in her latest picture, "Take Me Home," in which many stage stars appear. Bebe plays the part of Peggy Lane, the little chorus girl which permits of no rest for her, for this picture is as a dramatic picture of the past, and in addition has a strong underlying theme of romance and dramatic incident. Joe E. Brown is in the supporting cast.

Saturday

"Moving pictures must move." This seems to be the theory on which Buster Keaton made "The Cameraman," for move it does—with a rapid fire rate that crowds one hilarious scene upon the other in one hilarious predicament on the next comic misadventure with a celerity that keeps the audience laughing through the end.

Sunday and Monday

Afraid of ghosts? Then take a friend with you when you go to see "The Haunted House." Every variety of thrill that can be conceived is in this mystery film, and it is calculated that there are more shudders and chills than in any two similar productions. Chester Conklin and Thelma Todd head the cast.

Tuesday and Wednesday

A specially prepared sound arrangement will be a feature of the presentation of "The Rescue," which stars Ronald Colman. The musical score and sound effects were devised by Hugo Riesenfeld and are played by the Hugo Riesenfeld orchestra.

the Barbados Negro and their inter-racial strife.

The charges of everyday life which one will see in Harlem such as "Numbers," "Runners," "Sneakers," "Chippies," "Hot-Stuff Man," "Voodoo Doctors," and the glossing-up of Harlem make this play a thrilling, colorful and entirely new entertainment in the realm of the theatre.

If you are squeamish and of a Victorian frame of mind then "Harlem" might jar your sensibilities, but if you want real drama, a play that calls a "spade a spade," and shows something of life as it actually happens in the most congested black belt in the world, a play which many notable critics have called the finest piece of play acting in many a day, then you will see "Harlem."

Plans Cinema Church

Woman" outstanding screen entertainment. Ruth Clifford as Forbes' faithless wife, John Miljan as her treacherous lover, and Josef Swickard as the old inn-

ORCHESTRA HALL.

The concert season in Detroit is likely to be considerably enlivened this Spring, by five young Americans who call themselves "The Revelers." They make up a quintet who sing songs in a new way, while one of them plays the piano accompaniments.

Lewis James, James Melton, Elliott Shaw, Wilfred Glen, and Frank Black, each a soloist in his own right, each a distinct personality, each an American horn artist, a unique personal and one of which this country can boast. This will be their first American concert tour, though these artists have toured Europe for the last two summers. The Revelers is almost a household name—everyone in the United States knows them through their radio fame. They will be at Orchestra Hall April 15.

U. OF D. TICKET SALE GETS UNDER WAY

Vince Keyes, chairman of the sales committee for the third annual University of Detroit Union Opera "Hoops, My Dear," which will be produced in the Temple Theater during the week of April 23 to May 4, announces that the sale of tickets for the opera show is now in progress at the Union office in the Commerce and Finance building on the new U. of D. campus. At this time the reserving of the choicest seats for any of the eight performances of the school presentation can be made through a small payment.

Sayings of a Subway Magnate: The public be jammed—Life.

Reba Crawford

Hollywood, Cal., is soon to boast a cinema cathedral, according to plans of Reba Crawford, "the angel of Broadway," as she is called. The institution is intended as a spiritual and social home for the film industry. Gertrude Atherton, author; Charles Chapin and Janet Gaynor, screen players; David MacWaters, chairman of the American Red Cross, and others, are members of Miss Crawford's advisory committee.

traditional romance of his life. It is upon these sacred foundations that this new opera has been built. For the book, Harry B. Smith and conducted the love story of the Polish composer of a century ago, while for the score, Karl Hajos has taken some of the most beautiful of Chopin's songs, either with slight modification or by transplanting them bodily. Together these authors have fashioned a work of delight to theatre-goers.

Melody and beauty are the keynote of this work. The outstanding thing about "White Lilacs" is its score, because it has been so largely drawn from the works, little and big, of Frederic Chopin. Guy Robertson, Odette Myrtil and W. Hopper are starred and Allan Rogers, with Mary Marchante, Louise Beaudet, Mary Silveira, Charles Croker-King, Maurice Holland, Charles Brown, Vernon Rudolph, Frank Horn and a Symphony Ensemble are featured.

George Marion staged "White Lilacs" and Vaughn Goffey staged the ensembles.

CASS

The interest evidenced in "Boom Boom," the musical comedy, during its long run at the Casino in New York City, gives the lie, at least as far as this show is concerned, to the reports of ill-fortune of the theatre. "Boom Boom" is now on tour and will be presented by the Messrs. Shubert at the Cass Theatre beginning next Sunday night for a limited engagement.

Only the managers themselves know what the theatre treasury is suffering by comparison with other seasons and the wise managers are not carrying their balance sheets on their coat sleeves, for all and sundry to see. But, to the casual observer, the man who watches the parade, from the sidelines, it would appear that theatre attendance is just about what it has always been. Good shows seem to be well patronized and the bad ones severely left alone.

"Boom Boom" is by a comparatively new writing alliance, a triumvirate consisting of Miss Fanny Tootell, who did the book; Mann Hollner, the lyrics and Werner Janssen, a rising young composer, who did the music.

The large cast in "Boom Boom" features Frank McIntyre and Jeanne McDonald and includes Nell Kelly, Alexander Callam, Archie Leach, Harry Welsh, Kenneth Cappy, Bert Lewis, Mabel Elaine, Marcella Swanson, Richard Lee, Percy and Cortez and many others.

LAFAYETTE

"Harlem" a stirring play of Negro life in New York's black belt, opened its engagement at the Shubert Lafayette Theatre, Detroit, last Sunday night, to a crowded house. If the enthusiastic response the play received from the audience which entirely filled the theatre, is any indication of success, then "Harlem" is doing in New York.

The cast of "Harlem" contains over 60 characterizations and one of the biggest ever seen in Detroit in a dramatic attraction. "Harlem" was voted by the Detroit critics as a play of life, well seasoned and presenting a picture of that congested district in New York where the Negro migrates from the south to what he imagines is a city of refuge.

"Harlem" is the story of the Carolina Negro transplanted to New York, faced with new conditions which include a fresh set of temptations; there are also developed several phases of Negro life of which the white man does not often think about, such as the scorn of the American Negro for

CIVIC

A character comedy of the Middle West, "Mary Jane Pa," by Edith Ellis, author of "White Collars," will open at the Detroit Civic Theatre Monday night, with Miss Bonstelle in the chief role. Portia has been successfully running her husband's printing business while he is running about the world at large, having adventures and writing a book, and leaving her to look after their two children and the home. He returned to find things considerably changed, and his wife involved in a local political campaign.

During the second week there will be three special performances of George Bernard Shaw's amusing "You Never Can Tell," Monday night, April 22, and Tuesday matinee and night, April 23. This clever comedy is being given by request of some 900 teachers in the Detroit Public Schools. It is one of the most familiar and popular plays and is filled with fun and laughable situations.

SHUBERT-DETROIT

The beauty of Frederic Chopin's music runs through "White Lilacs," now current at the Shubert Detroit Opera House, as does the

Movie Fashions

Uniforms for women are largely out of date. But the smart sweater and sport shirt might be termed a uniform for the college and business girls as well as for sports. If the models were not so diversified Alice Adair, from Oklahoma, says of the movies, is "easy to look at" in this chic suit.

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Country Club Raisins California Seedless or seeded, 2 pgs. 15c

Sunmaid Raisins California Seedless or Seeded, Pkg. 10c

Chocolate Grahams Healthful Graham—adds deliciously to cereals with a touch of chocolate. 27c

Graham Crackers Country Club—as healthful as 27c

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Bananas Full Ripe 4 for 23c

Grapefruit Full of Juice, 24 Size 2 for 15c

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