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THEATERS

BIRMINGHAM

Today. Lorraine River, child actress of the screen, was signed for a role in support of Clara Bow in the Paramount star's new production, "Ladies of the Mob," a story of the underworld at the Birmingham.

Little Lorraine plays the part of Miss Bow as a child in the prologue sequence. "Ladies of the Mob" was directed by William Wellman, the man who directed "Wings." Opposite the star is Richard Arlen, also noted for his fine performance in the aviation epic.

Friday. Again Fred Thomson has demonstrated his ability to literally walk away with the honors in the depiction of Western roles, both past and present. His latest starring vehicle for Paramount, entitled "The Sunset Legion" at the Birmingham Friday, and greatly pleased with his performance in his newest picture.

Saturday. W. C. Fields, Chester Conklin in "Fools For Luck."

Sunday - Monday. Dolores Costello, one of the greatest of the screen's reigning stars, will be presented by Warner Bros. at the Birmingham on Sunday when the talented and alluring actress will be seen in "Tenderloin." The producers announce this picture as a pretentious and ambitious effort and that it is, shown by the names associated with its making and production. Also Max Gail and his orchestra will appear.

Tuesday - Wednesday. Bartlett Cormack, youthful author of "The Racket" in which Charles McLaughlin is starred with Marie Prevost and Louis Wolheim in the chief supporting roles, conceived his opus while working on a Mid-Western metropolitan newspaper as a police reporter. "The Racket" is the attraction at the Birmingham theater.

DETROIT OPERA HOUSE. There is an abundance of color, charm, sensational dancing and delightful comedy with a background of a real plot in "Rose Marie" that most spectacular of all musical plays that Arthur Hammerstein is sending again to the Shubert Detroit Opera House, Detroit.

"Rose Marie" claims to have all the elements which go to make up the best in musical comedy, rather generous proportions. The costumes are designed with a rare sense of graceful lines and color impression; any number of graceful girls and clever dances appear in any number of ensembles; the scenic treatment is beautiful to the eye while the comedy and amazing dancing is eagerly approved by the audience.

Rudolf Friml and Herbert Stothart have written many glorious scores before, but there is real inspiration in "The Indian Love Call," "Rose Marie," "Song of the Countess," "The Door of My Dreams" and the other numbers that we too seldom hear in the modern theater, but the overwhelming patronage that has attended "Rose Marie" shows that there is a vast patronage thirsting for something in the theater other than mediocre airs and the jazz variety.

Arthur, like his illustrious father, Oscar Hammerstein, gets his inspiration from music and contends that music should be sung properly and understandingly in its, in turn, the audience—that is why he has chosen the best from all the "Rose Marie" companies in the cast are Virginia Fox, Paul Donah, Mirva Niraka, Charles Meakins, Peggy Pates, Houston

Richards, Daisy Gibson, Sano Marco, Ross Gibson, Gus Bueli and over sixty others including a symphony orchestra. Played and sung as musical comedies seldom are, "Rose Marie" is a real hit—a refreshing return to the "golden days" of musical comedy when the people liked and demanded music with tunefulness and meaning; a measure of acting, good singing, youth, comeliness and decency.

CASS

One of the most stirring chapters in English history is dramatized in "Frail Emma," a new play written by Genevieve Thompson Smith and produced by James Gleason and Earle Boethe, which will open a limited engagement at the Cass Theater next Sunday night, Sept. 9th. This is heralded as one of the most ambitious dramatic productions of the new season. Detroit will witness the premiere. Later the play will go to New York.

History was written gayly and heroically when Lady Hamilton made her conquest of Lord Nelson. This romance, which stunned the whole world a century and a quarter ago, is the main theme in "Frail Emma," but the theme is treated sympathetically, not sensationally. The Emma Lyon whom the Hon. Charles Greville found on the streets of London and took to his house, there to build and blossom under his protection until she became the toast of the British capital, was not all frailty. She showed a pretty wit and a daring patriotic spirit when she first met Nelson at the Greville house, and became an outspoken admirer of the young naval captain. She used her beauty and social charm to win for herself the title of Lady Hamilton and make herself a powerful figure in King Ferdinand's carnival court in Naples. She loved Nelson but she also loved England and she would be heroic herself, in spite of her frailties and this is shown in the final scene, when she bravely bids Nelson goodbye as he leaves Portsmouth to sail forth and meet the enemy at Trafalgar.

There will be a distinguished cast, with the beautiful Selena Royle, formerly leading lady with Holbrook Blinn, as the heroine and Murray Kinnell as Nelson. Other players include: Florence Short, Dorcas Weaver, Eva Leonard, Boyne, Daisy Belmont, John Westley, Clarence Handyside, Frank Arundel, Archie Thompson, Etienne Girardot, and Horace Cooper are among the other players who will take part in the spectacular production.

LAFAYETTE

"Excess Baggage" arrives at its second and final week of success at the Shubert Lafayette Theater, Detroit, next Sunday night, Sept. 9, following its 29 weeks in Chicago. In the cast are such star-warts as James Spottswood, Florence McFadden, Albert Downing, Charlotte Leary, Dorothy Marx, William Brown, Kirby Davis, Billy Machin, John Stokes, Harry Starnes, Bert Wood, Art Baker, Edgar Kelly, Merald Tolleson, Donnell O'Brien, Tom Jones, Daniel Hingst, Denton Vane and N. R. Cregan, among others, who fill the five scenes.

"Excess Baggage" is comedy drama which in departure from "Bourlesque," "Broadway" and "The Barker," not to mention "Il Pagliaccio" deals with the side of amusements known as vaudeville with a touch of movie life. The author, Jack McGowan, was from his youth a favorite player in the varieties until he went into musical comedy. In his play he gives an inside view of small-time variety actors and their vicissitudes, some funny, some tragic, and over all a sweep of plot that makes a convincing whole. "Excess Baggage" tells the story of a rope-walker and his wife, and of the people who surround them. It begins in the Green Room of a small-time theater and reveals that the wife is tired of the end-of-the-world grind of the theater or troupe, day, and the little hope that the future holds for them. One of their close friends is a so-called "single" and he gives the wife encouragement to continue. The new hope comes to the team in a wire offering them an engagement on the "big time," and just as they are to accept the promotion, comes a big opportunity for the girl in the movies. The husband, who does a dangerous slide for life in his act, knows he can't perform the stunt without the wife's encouraging presence, but he gives the wife her chance in the movies with a generous gesture. Staring at the audience, she wins movie success, he is soon stung to revolt by outsiders who gossip about kept husbands, with rich movie money who flit about with their leading men.

UNITED ARTISTS

John Barrymore, in "Tempest," the United Artists first picture, with synchronized score and sound effects, now in its second week at the United Artists Theater (Detroit), has been playing to record-breaking houses ever since this feature opened on Friday, August 24th. "Tempest," with America's most distinguished actor, is creating screen history, having played to 100,040 people during the first week's engagement, and the widely discussed Russian love epic, has been declared by Detroit's critics, as his "supreme screen achievement."

Gordon Sutherland, a young musician of Birmingham, Ala., has won the Juillard Foundation Scholarship for a year's piano study at the American Conservatory of Chicago.

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BAPTISTS PLAN YEAR'S WORK

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The year's program for the First Baptist Church will be opened Sunday morning with a keynote sermon on the "Christian Way Of Living" by the Rev. David Leon Woodward, minister. Sunday will also mark the beginning anew of the regular Sunday evening services of the First Baptist Church which will be held in the Baldwin High School auditorium at 8 p. m.

Rev. George Hawkins, former minister of the Royal Oak Baptist Church and now president of the official board of the church, Brotherhood, will deliver the sermon at this first Sunday evening service.

At a meeting Tuesday night of the official board of the church, plans were laid for an intensive program of progressive church work during the year.

From Sept. 30 to Oct. 28 will be "Rally Month" for the Sunday school and every other department of the church. The prospect of being able to occupy the new church on Willett street before many more months is a source of stimulus and inspiration to the officers and members of the church, Rev. Woodward said.

DR. GIBSON TO SPEND ALL HIS TIME HERE

Dr. Warren P. Gibson announces the discontinuing of his practice at 1301 David Whitney building, Detroit, and will devote his entire time to the practice of dentistry at his office at 129 1/2 north Woodward avenue.

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