

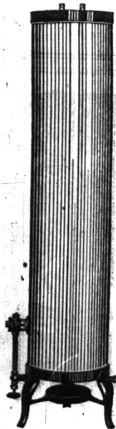
DAUGHTER OF
OFFICER DIES

Funeral services were held last Saturday evening for Mar in Rose Truhead, nine months old daughter of Mr. and Mrs. Leslie Truhead, of 115 east Lincoln avenue, who died Saturday from pneumonia. Rev. R. M. Atkins offered a prayer at the home of the child's parents after which the body was sent to Terre Haute, Ind. for burial.

The father is a patrolman on the Birmingham police force.

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Elastic Type!

Horace Carr, Artist-Printer, Develops Font Which Has Long Been Dream of Journalists and Printers

By CORTLAND SMITH,
Staff Writer for Central Press and The Eccentric

Cleveland, O.—The days of the newspaper headline writer are numbered! No longer will modern journalism require the services of a trained individual to spend his day cramming caption after cap-

HORACE CARR

tion into a given number of units... if the achievement of Horace Carr can be developed to a practical degree.

Horace Carr is an artist-printer. Those in the world of typographic art regard him as one of the best printers in the United States. And Carr has realized the dream of every journalist, publisher and printer—"elastic" type.

An Unusual Character

In his little print shop in a building high above the mad rush of Cleveland's business world, Carr has been perfecting the art of printing for 35 years. The man himself an unusual character, he works and lives in a literary environment which definitely stamps his vocation as a profession, or an art, rather than a mere trade.

Though too much in its embryonic stage to revolutionize the printing world, Carr's discovery of "elastic" type, which he has been perfecting since the possibility presented itself to him at an exhibition in Germany in 1914, has recently been successfully demonstrated. It is an expensive process at present, and it may be years before it is placed on a practical basis. Carr, himself, will not venture a prediction as to its future possibilities. He is too modest for that.

The space available for a line of type is just so long, and the width of each particular character in a given font is likewise constant. Any printer can verify the statement that the words which have to be set in such type, in that arbitrary space, usually have the habit of being just a few spaces, or units, too long or too short.

The Usual Method

The layman does not realize the problem which the printer faces in keeping the right-hand margin straight; the lines must "justify." Ordinarily, to achieve this end, the printer varies the space between his words—the most satisfactory method he knows.

One of the greatest beauties of the hand-lettered books of the medieval scribes is the absence of any spacing between words to keep the right-hand margin even. They managed this by condensing or expanding the letters in each word.

Fourteen years ago, at a German exhibition which Carr attended, at Leipzig, he conceived the idea of doing precisely what the old scribes had done. And he began cutting his "elastic" type.

Carr's New Method

In this special font, which can be reduced to several sizes, there are from two to seven widths of every letter and character except the "I," and also a large number of combination letters. With this type Carr can condense or expand a given line from 20 to 35 per cent without the usual tricks of "justification" and, unless the observer is aware of the method used, the difference in the width of the letters is not discernible to the average eye, the printing appearing perfectly normal.

Besides being of an inventive turn of mind, Carr has a hobby for collecting old type and old books, particularly dictionaries. He explains his liking for the latter by the fact that he is interested in unusual words.

In his collection which adorns the walls of the print shop are more than 50 different kinds of dictionaries, dating back to Minshew's "Guide into the Tongue" published in 1627.

Among his rarer works are a copy of the New Testament written in Latin, in 1485, and the "History of India," published in 1589, which is still used as a source book for the history of the Orient. Probably the most beautiful bit of craftsmanship on Carr's bookshelves is a work which he published himself—"The Mather Literature," chosen by the American Institute of Graphic Arts as one of the "Fifty Best Books," two years ago, from the standpoint of typography.

Oldest Wood Type

Among the countless drawers in his shop, which are filled with unusual type, is a font of hand-

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UNCROWNED KINGS

By CLIFFORD McBRIDE



carved wood type which Carr printing business since he was a resurcted from the discarded youngster of 10. Ever since he paraphernalia of an old Clevel. opened his first shop in Cleveland, land newspaper. It is 39 years in the kitchen of his home, Nellie old, and believed to be the oldest Burton Carr, his wife, has work- wood type in the United States, ed by his side. He was born in Carr is 59, and has been in the Erie, Pa.



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