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—Mr. Before and After

"For Your Appearance's Sake"

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Your Merchant You Saw His Advertisement in THE ECCENTRIC

PARKS COAL COMPANY, Inc.
118 HIGH ST.

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Mr. Watkins
finds a new
RADIO
in his Paint Can...

Figure it out for yourself. It costs about \$250 to paint the average six-room house. Mr. Watkins painted his with Devco Lead & Zinc Paint.

He saved \$27 on the cost of the paint alone—because Devco covers better and spreads farther.

And he saved over \$100 on repainting. For Devco Lead & Zinc Paint is actually guaranteed to wear from a year to three years longer than any other paint!

Whether you want a new radio or not—you'll want the money Devco Lead & Zinc Paint will save you.

And remember—no matter what kind of a paint problem you have we're always glad to help you. That's part of our job.

Devco Paint & Art Shop

147 S. WOODWARD THEATRE BUILDING

PHONE 1645

HONOR PAID 2 ROTARIANS

Shain, Randall Given Diamond Service Pins By Club

Presentation of two diamond Rotary lapel buttons, followed by two brief talks, constituted the program of the Birmingham Rotary club Monday noon at Chateau Tea Room here. Clarence Vile, president of the club, presented immediate past-president Charles J. Shain with one button, as a token of the club's appreciation for his administration; the other was presented to Charles B. Randall, who was married two weeks ago. Mr. Randall has been treasurer of the club since its creation here almost five years ago.

Charles G. Parks, local coal dealer, and Harold H. Corson, village engineer, each gave a brief talk on his classification in Rotary. Mr. Corson, whose grandfather settled in Birmingham on West Maple avenue just 93 years ago, was born in Birmingham and graduated from local schools. He also was graduated from the University of Michigan in civil engineering and accounting. For the past 16 years he has been engaged in engineering work of various kinds. His talk dealt chiefly with problems of sewage disposal system in Birmingham, and he stated that the village is trying to install such improvements on the basis of lasting permanence as related to future growth and demand.

That the average consumer of coal is very uninformed on the subject, and annually often spends several times what is actually required to heat his home, was the gist of Mr. Parks' talk. He argued for a greater extension of heating informational service on the part of coal dealers, and said that the schools ought to include in their course of study some useful information along this line. Too many heating systems are installed for cheapness of first cost, with no regard for engineering practice, he said.

Mr. Parks also told how he got into the coal business. As a farmer in Southfield Township, he was at the head of a group to obtain coal during annual shortages following the war; from this he entered the coal business, as new residents sought him for supplies.

BOOK REVIEWS

(Concluded from Page 1, Part 2) now on, a series of crises increasing in their intensity, move fatally toward an inevitable end.

But first an incident occurs which, as Adrienne instinctively divines, an important one in her life, one which she will think of many times subsequently. She stands aside to let a carriage pass, and to observe the occupant. It is Doctor Maurecourt and he is reading.

From that moment, Adrienne seems bewitched. She thinks of nothing but the doctor, and cares for nothing but to pass her days in impassioned reveries. When evening comes, she steals away to Germaine's bedroom where she can see a corner of the little white

house where Maurecourt lives. . . the man she has seen for one moment, once; and of whom her memory is so indistinct that she doubts her ability to recognize him. She craves to possess this room where she can gaze at "a red table cloth, and the corner of a piece of furniture . . . a writing desk, no doubt."

Mesurat's intolerable tyranny next brings Germaine's revolt and flight. We watch her exit with a certain pity, despite the fact that she has robbed her sister.

A succession of scenes culminates in one of particularly frightful character, in which Mesurat meets his death.

We stand appalled by the blows that rain upon unhappy Adrienne's head, and by the utter friendlessness of her condition. Robbed of her dowry by Mrs. Legras, a vulgar and unscrupulous woman of the streets, betrayed and deceived by her as well, Adrienne, whose only fault is that she is in love, sees her life stripped of all illusions. We see her pass, gone from our vision, but from our imagination never . . . a tragic symbol of defeated youth.

Taking this book as a whole, it shows an amazing capacity for psychological analysis on the part of so young a writer . . . or any writer, for that matter. We are filled with respect for its perfect plot construction and for the nicety of judgment in the use of detail.

Mme. Legras "was dressed in

black, but with a profusion of silk and lace that bespoke a lively vanity . . . she exhaled a strong odor of mignonette." What need to say more? Mme. Legras comes to life at once.

Of Desiree, the maid,—"she was a woman whom the heat of the stove seemed to have shriveled up like a twig."

"The Closed Garden" may be read and re-read: one's appreciation deepens every time.

52 Issues of The Eccentric \$1.50

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JUST AMONG US GIRLS!

"Ye Gods! Here are more bills for French dresses!"

"Money sure does fly!"

"Yes—and it looks like mine is making NON-STOP flights to Paris!"



RECALLS MAXIMILIAN

93-Year-Old Grandmother, Survivor of Ill-Fated Mexican Court, Lives in Small American Town

Exclusive Central Press Dispatch to The Eccentric

Highlandville, Mo.—Gone from the capital of Mexico are the trappings of royalty, gone all trace of the sad and handsome emperor, Maximilian, and his beautiful bride Carlotta. The pages of history have closed upon them and the world forgotten their tragic story.

However, in the mind and stories of Grandma Katie Kentling, as she sits in her little home here in this southwestern Missouri village, Maximilian and Carlotta live again. For she knew them and was with them in that fatal hour so long ago.

Grandma Kentling wasn't always Grandma Kentling. Many many years ago she was a girl in Budapest, Austria, sweetheart of the bristly young bandmaster, Wilhelm Heidle.

To the New World Heidle was private bandmaster to the Archduke Maximilian of Austria and when that ill-fated young man was sent by Napoleon III of France to become emperor of Mexico, Heidle and Katie, now his bride, went along.

Katie became a maid in waiting for the young wife of Maximilian and went with her for six years. The world looked bright and beautiful to the young folk as they set out on the great adventure, attached to a new royal house in a new world.

But tragedy was just around the corner.

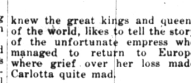
When the United States demanded that foreign troops be recalled from American soil, Maximilian lost his military support and in June, 1867, native Mexican troops, under General Don Benito Juarez, marched into Mexico City and made Maximilian, younger brother of the powerful Franz Josef, emperor of Austria, prisoner.

The young emperor was tried, convicted and shot.

Royal bandmaster Heidle and his bride were among the six court followers who bribed their way to safety and reached the United States. Heidle, weakened by exposure on the trip, died, and in after years his widow married Frank Kentling, general merchant of Highlandville.

Today Grandma Kentling, who

GRANDMA KENTLING



knew the great kings and queens of the world, likes to tell the story of the unfortunate empress who managed to return to Europe where grief over her loss made Carlotta quite mad.

"Ah, such a lovely girl," says Grandma Kentling, "so brilliant and so active, so kind and very generous. And to think that just last January she died. Poor, mad, Carlotta, dead 60 years after her heart had died within her."

And so at 93 that is Grandma Kentling's great pleasure, to sit in the warm sunlight of a summer day and tell the little children of Highlandville the story of that sad young couple whose golden hopes ended against the bullet-spattered wall of a Mexican but, a story the little children never quite understand.

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WE HEARD IT SAID BY—
Detective Lieutenant Joseph Palano, of Pontiac: "When the weather changes suddenly to a warm and muggy day, it seems always that more persons are arrested for drunkenness. Perhaps it is because the bad liquor that is sold has a more treacherous effect on this kind of day."

NEW FUNERAL HOME OPENS

A. C. Adams, Southfield Township Man, Locates On Bates Street

A new funeral parlor is open today in Birmingham with the establishment of the A. C. Adams' Funeral Home at 108 north Bates street.

Mr. Adams for the past year has been operating at the A. C. Adams Funeral Parlor at 12341 Woodward avenue, Highland Park. Previous to this he was connected for 13 years, with the Adams' Funeral Parlor located at 30 Whittemore street, Pontiac.

Mr. Adams is a native of Southfield Township and spent his early life in the vicinity of Birmingham. Since that time he has lived in Pontiac and Detroit.

Try--



Clean curtains, clean comforts, clean clothes — the Modern Laundry is as competent to lend a hand at housecleaning time as it is to keep personal and household linens in the pink of condition. Avail yourself of this dependable, skilled service.

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All wearing apparel is washed and dried. Flat work and handkerchiefs are ironed all for 10¢/lb.

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In her latest and one of her most thrilling pictures
"HAPPINESS AHEAD"
An epic of the greatest force for good—a woman's love.

SATURDAY—SEPTEMBER 15
smashing airplane melodrama!

"AFLAME in the SKY"

A brand-new theme running through a story aflame with nerve-tugging thrills and dynamic action!

With JACK LUDEN, SHARON LYNN

And a Brilliant Cast

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JUNIOR MATINEE

with Special Junior Vaudeville

SUNDAY AND MONDAY—SEPTEMBER 16 and 17
George Bancroft in "THE DRAG NET"

With EVELYN BRENT - WILLIAM POWELL

Stark realism! Six fights, Great Story, Vivid characterizations, Thrilling Action, and One of the greatest dramatic actors on the screen in the starring role.

TUESDAY—SEPTEMBER 18

FLORENCE VIDOR and GARY COOPER
in "THE MAGNIFICENT FLIRT"

A game of wits in the colorful atmosphere of the continental cafes, the fashionable drawing rooms with a woman in love angling for the man she wants. Clever intrigue; surprising twists and an enticing strain of restrained humor.

WEDNESDAY and THURSDAY—SEPTEMBER 19 and 20

EMIL JANNINGS in "The Street of Sin"

With FAY WRAY

A new type of motion picture hero! Jannings, the star of "The Way of All Flesh," "The Last Command," and "Faust," back again at the high point of his career! Don't miss it!