

Morality is the only attribute of character that really makes for permanent peace and happiness. Without it, wealth and health crumble, and life becomes decadent with living death.

The Birmingham Post-Herald

PART THREE

FIFTY-FIRST YEAR—NO. 28

BIRMINGHAM, OAKLAND COUNTY, MICHIGAN, THURSDAY, OCTOBER 25, 1928

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YOUTH STATUS IS DISCUSSED

Lynd Gives Rotarians His Observations in Work For Boys

The tragedy of youth is that it must live in a world made by and for adults; scientists are agreed that there exists in our universe a perfect orderliness, and it is the task of men and women to educate our youth that, as they grow to manhood and womanhood, they will acquire an intellectual and moral code that will fit them for a proper place in this orderliness.

This, in brief, is what Robert D. Lynd, executive secretary of the local Y. M. C. A., said in a talk to members of the Birmingham Rotary club here Monday noon. Mr. Lynd is chairman of the club's boys' work committee.

He outlined the work of the Y. M. C. A. and the three local Boy Scout groups, and stated that these agencies are working unceasingly to create character in minds of youth, so that they may avoid the pitfalls of life.

Supplementing Mr. Lynd's talk, Clarence Vliet, president of the club, and superintendent of public schools, spoke on the technical side of character building, taking the stand that a country, to have good citizens, must first have good boys and girls.

"There are three P's and three C's that must be considered when contemplating work for boys and girls," said Mr. Vliet. "The punitive influence is reflected in our attempts to correct wrong-doers in our prisons; by exercising prevention through the promotion of character building we may eliminate much of the punitive efforts that are resorted to."

"Courtesy and conduct denote character in a boy or girl. I know of no better institution in our midst that we can support than the Y. M. C. A., for every day I observe the good fruits of its activities in this and other communities."

Excess Baggage
Sultan (to Chief Eunuch): Hassan, the harem is overstocked. You will immediately deposit two of my wives in the Bosphorus. Hassan (calling to back room): Two in a bag to go out!—Life.

VILLAGER YOUNGEST RADIO DIRECTOR IN UNITED STATES

"Lady Moon" is the name by which she is known to thousands of children from all over the country who listen in nightly to the children's hour program broadcast from WGHF Columbia radio studio in the Maccabee building in Detroit. She is Miss Betty Lamborn, 25-year-old daughter of Mr. and Mrs. Leslie G. Lamborn of Worth street, and the youngest woman director of a broadcasting studio in the country.

For the past two years Miss Lamborn has been arranging all the programs to be broadcast from WGHF and acting as hostess to the hundreds of persons who visit the studios.

Three Years
She first became connected with the station three years ago, while still a student of Otto Stahl, professor of advanced theory in the University of Michigan School of Music. Miss Lamborn would occasionally go to Detroit to sing through the Columbia "mike" or accompany on the piano. Her engagements with the studio became more frequent, until two years ago she was offered the position of hostess and program director. She accepted, and today she continues the youngest woman in America holding such a position in broadcasting chain. She is a member of the Detroit chapter of Mu Phi Epsilon, honorary musical sorority.

Another Villager
The same studio boasts another villager. He is Edward G. Smith, son of Mrs. Mabel A. Smith, of west Lincoln avenue. He has recently accepted a position at WGHF as station announcer, going on the air at 7 p. m. Monday, Wednesday, Friday and Sunday evenings.

Mr. Smith is a graduate of Baldwin High School in the class of 1923 and is employed as teller in the First State Savings Bank of America holding such a position in Birmingham. He was a student of the University of Michigan where he was a member of Sigma Phi Epsilon fraternity.

Talking with Miss Lamborn in



BETTY JANE LAMBORN

her office high up in the Maccabee building, one finds the charm of a perfect hostess and the personality which she has won so many friends over the air.

"She dreams of a limitless future for radio and she herself has done much herself toward popularizing broadcasting. She has done work with the musical club of Detroit, besides her work among the children. An enthusiastic member of the Student League of Tuesday Musicals of Detroit, she has encouraged the club members to come to the studios and broadcast their programs during their hour."

Perhaps the most popular bit of Miss Lamborn's program is the one that she admits as her favorite, is her children's hour of music from 7 to 7:30 p. m., when, as Lady Moon, she broadcasts for which within a year has won 800 members.

Word From Children
"Daily there are dozens of letters and requests that come to my desk from members of the Moonbeam club," Miss Lamborn said, "and often there are pathetic notes from tiny persons who came one day from a little boy named Jack."

He had been hurt and was in a hospital recovering from an accident and waiting until the night when his bed could be pushed near the radio that he might hear Lady Moon. She had been told of his illness and during her children's hour spoke to him over the air. The next day she received a note from Jack's doctor telling of the child's pleasure at hearing Lady Moon talking to him and of the many nights he had lain crying, too ill to listen to his favorite story hour program.

"You see," Miss Lamborn said, "one feels the presence of an audience in the air. At first I used to visualize friends of mine who I knew were listening in but I have grown to think of a larger group who have come to know our programs through the air."

"I have tried to create a children's hour that is not sophisticated or overdone," she explained, "and to allow the children to take part in their own programs." Miss Lamborn is eager to encourage talent among her young audiences and has formed a co-operative music club with this in view. "We have some children of unusual ability who come here to broadcast," she said, "and it is with hopes of encouraging any talent that I turn the children's hour over to the young people." She receives her "Moonbeams" in her studio and among some young members of

CRANBROOK TO HAVE DAY FOR FOUNDER

Exercises Tomorrow Mark First Annual Celebration

DR. CAMPBELL SPEAKS

Plans are complete today for the first annual celebration Founder's Day at Cranbrook School, to be held at the school at 8:30 tomorrow night.

The address of the evening will be delivered by Oscar James Campbell, Ph. D., professor of English of the University of Michigan. It will be entitled, "Education in the New Renaissance."

The program will be opened with selections, the "Home Guard March," "Gretswald," "Cherry Blossoms" (Zamecnik), by the school orchestra. Following this will be the entry of the school.

The invocation will be pronounced by the Rev. Hamilton Aulenbach, assistant rector, Christ Church.

The Headmaster, Dr. William O. Stevens, will give the introduction, and an address by George G. Booth, donor of the school, will follow.

After M. Booth's address, the students will sing "The Song of Michigan."

The address of the evening, by Dr. Campbell, is scheduled next on the program, which will be closed with the "Cranbrook Marching Song," sung by the school.

The school is in its second season and Founder's Day is to be an annual event.

The club broadcast a solo or group number during their hour.

Miss Lamborn's radio day begins with her dinner menu at 2 p. m. which is followed by an interior decorating talk.

"Second to my children's hour, comes the period from 2:30 to 3 p. m. when I read to the shut-ins and blind" she said. "Although this hour has proved popular, I prefer those hours which deal with music. I am anxious to encourage any musical talent and I believe that the radio is the medium which will eventually do this."

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