

ETTA KETT

Some Evening By Paul Robinson

ALL THE GIRLS IN COLLEGE ARE ALL STEAMED UP OVER DON CARLO THE SPANISH PROFESSOR! HE'S SOME SWEET FOREADOR!

OH, I'D SIMPLY ADORE TO STUDY SPANISH

I'LL WAIT HERE WHILE YOU GO IN—THERE IS A CROWD

AND I'LL JUST GIVE NATURE A LITTLE ASSISTANCE

I'M GOING TO COLLEGE HERE—MR. CARLO—CAN YOU ARRANGE TO TEACH ME IN THE EVENINGS?

WHY IS IT NOT OFTEN THAT I DO—BUT IT WILL GIVE ME GREAT PLEASURE TO MAKE A SPECIAL PUPIL OF YOU.

AT FIRST HE WANTED TO GIVE ME ONE HOUR EACH EVENING—SO I SAID WHY NOT? GIVE ME SEVEN HOURS ALL TOGETHER—SO HE GOT A WHOLE EVENING

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BIG SISTER

The Mud Slinger By Les Forgrave

GET IN DE HOUSE NOW, LIKE I TELL YUH, FORE I CLOUT YUH ONE. HOW'S A GUY GOIN' TO GIT A NAP WIT' YOU RATTLIN' CANS IN HIS EARS?

NEVER MIND YOU CAN PLAY IN HERE, BUT YOU CAN'T MAKE MUD PIES IN HERE, SO THROUGH THE MUD OUT.

THPEEK WONT LET ME PLAY OUT THERE.

PLOP SPLOSH

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HIGH PRESSURE PETE

Leave It to Pete By Swan

AS LONG AS YOU CAN'T LEARN ANYTHING AT COLLEGE, GET BUSY AROUND TH' FARM—FOR INSTANCE, TH' CHICKENS AINT LAYING, WE DON'T GET A DOZEN EGGS A DAY ANYMORE, AND WE'VE GOT OVER 100 CHICKENS!

2 DAYS LATER

OH BOY—TH' CHICKENS SURE ARE LAYING EGGS—WE GET OVER A BUSHEL-BASKET FULL OF EGGS NOW—PETE, SURE SOME FARMER!

WHAT TH' SAM HILL DID YOU DO, PETE, TO GET TH' CHICKENS TO LAY LIKE THAT?

EASY, POP—C'MON OUT IN TH' COOP, AND I'LL SHOW YOU

AN EGG A DAY KEEPS THE HATCHET AWAY

THAT SIGN DOES IT, POP

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THE OLD HOME TOWN

Stanley

HOLD ON, NEW SIES AREBAIN!

AS LONG AS THOSE OLD ROOSTERS PERCHED THERE, A HORSE NEVER HADA CHANGE TO TIE UP ANYWAY

THE OLD HITCH RAIL NEAR THE MONUMENT GAVE WAY TO DAY—A ROBUST STRANGER FROM STAGNATION CENTER DID THE TRICK

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**WHO'S WHO AND TIMELY VIEWS**

By ARTHUR W. BERRESFORD  
President of the American Engineering Council.

Arthur W. Berresford was born in Brooklyn in 1872. He studied electrical engineering at Cornell university and was graduated in 1893. Berresford has worked along lines of electrical engineering with various companies. He served as vice president and manager of the Iron Clad Resistance Co., at Westfield, N. J., from 1898 to 1900; as superintendent from 1900 to 1905, and general manager since 1905. He also is connected with various other engineering concerns. Berresford has been president of the American Engineering Council since 1927.

The principal reasons why signals to control street traffic should be installed are to increase the safety of pedestrians and vehicles at congested intersections, to facilitate the movement of traffic with a minimum of delay at congested intersections, to provide for the continuous movement of traffic throughout a heavy route, and to interrupt a heavy traffic stream at intervals so as to afford opportunity for cross traffic to move.

The most generally effective mechanical device used to increase safety and to facilitate traffic at intersections on city streets is the automatic traffic control signal, but there is a tendency to use traffic control signals indiscriminately, without a thorough analysis of the conditions and of the probable effects of their installation. Many are installed and operated where and when their use is not justified.

It is clearly obvious that some cities are making two fundamental errors in installing street traffic signals, signals, and markings. These errors are:

First, placing traffic control devices without adequate study of the conditions which their use is intended to improve, or of the evil effects produced at some intersections resulting from the attempt to correct undesirable conditions at one particular intersection.

Second, employing traffic control devices at places and times not justified by the conditions.

If these tendencies continue, the inevitable result will be a public recognition of the errors and consequent neglect or unfriendliness toward street traffic signs, signals and markings.

This neglect will lead to the ultimate defeat of useful and effective methods of traffic control. Such fundamental errors can be avoided by obtaining expert engineering advice before any system of street traffic signs, signals, and markings is established.

In most cities the responsibility is placed upon some branch of the police department. No standard official organization handles questions relating to traffic signs, signals and markings, and this defect is perhaps one of the most serious features of the present condition.

As there is great variation in the state laws regarding signs and signals, it is obviously impossible to make recommendations that can be universally adopted until many such laws are amended. Consequently, some municipalities may have to permit such deviations from these recommendations as to make them conform to the requirements of state laws.

Here's a Puzzle  
"Why do you wear over the sorrows of people in whom you have no interest when you go to the theatre?" asked the man.  
"I don't know," replied the woman. "Why do you cheer wildly when a man with whom you are not acquainted slides into second base?"—Washington Star.

"I asked her to kiss me, without avail."  
"I don't like kissing through those things either."—The Enamelist.

A woman went on a professional hunger strike and twenty Scotchmen proposed to her.—The Enamelist.

**NOAH NUMSKULL**  
SERIOUSLY I DOUBT IF ANY SELF RESPECTING ORANGE WOULD

DEAR NOAH—IF A GRAPE FRUIT WOULD LET A LEMON SQUEEZER, DO YOU SUPPOSE AN ORANGE WOULD

DEAR OLD RICHWOOD W.A. MARY MILKS THE COW, IS COW A PRONOUN, BECAUSE SHE STANDS FOR MARY? SURELY A LITTLE NOAH FAN CLUB, A. CLUMAX, G.A. NUMSKULL NOTION IN YOUR HOUSE—SEND IT TO NOAH

**NONSENSE**  
DONT TEACHER: WE THINK IS MINUTES IS TOO LONG, WE BELIEVE 2 MINUTES IS ENOUGH. THE CLASS

**Dr. J. S. Donaldson**  
— now of Detroit —  
**ANNOUNCES**  
the opening  
**on November 1st**  
of a dental office  
in  
Suite 209  
**WABEEK BUILDING**  
OFFICE HOURS  
9 to 12 and 1 to 5

**No Worries**  
**IF THERE INSURED**  
against all risks:  
Your jewelry and furs can then be worn with perfect peace of mind which ensures enjoyment of Life's pleasures. This feeling of security is worth much more than you pay for our Jewelry and Furs Policy. Shall we tell you how little it costs—NOW?

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**The Town That Time Forgot**

IT is not so much that the rolling hills lift you up so high that you may look far over town and country. It is not even the seemingly sunnier sunshine, the free sweet air, or the charm of gnarled old fruit trees with their promises of blossoming glory, that is drawing so many nowadays to Franklin Village. The urge that none may turn from is more the haunting spell of bygone days that hangs forever over this sleepy valley.

Here dozes a little white village untouched by the drab hand of city makers, a setting for homes that recalls the days when homes were homes indeed . . . Franklin Village . . . "The Town that Time Forgot."

**Franklin Village**