

Theaters

BIRMINGHAM

"Tenth Avenue" featuring Phyllis Haver, Victor Varconi and Joseph Schildkraut, will be shown for the last time today at the Grand Birmingham Theater. It is the screen version of the foot-light hit of the same name. The story is constructed around the colorful atmosphere of Tenth Avenue, New York.

Max Beach's "The Michigan Kid" will be the feature screen attraction Friday. Rene Adoree and General Nagel play the leading roles. It is one of the most magnificent out-of-doors pictures ever produced. A forest fire that pales into insignificance anything that has ever gone before; a ride for life in a frail canoe through the mad whirl of the treacherous mountain rapids; a fight between two rivals for the hand of the girl are some of the thrills.

The famous laugh team, Karl Dane and George K. Arthur of "Bookies" fame, will be costarred in "Circus Kookies" Saturday. The play moves with a bang and a laugh. It starts in a circus, and one sees intimate glimpses of how circus folk travel, live and work. Dane gets a job as an animal trainer, and Arthur becomes the show's press agent and then the fun begins. Despite the hilarious comedy of the story, there is a pretty romance running through it, between Arthur, as the young press agent and Louise Lorraine as the giraffe star.

On Sunday, Babe Daniels will be featured in "Hot News." The story deals with the exploits of a newspaper camera girl who steps into her father's business at a crucial moment and saves him from ruin by "scoping" the other newspaper services at every turn. Airplanes and government coast guard cutters are employed to make a spectacular finish.

"The Foreign Legion" featuring Norman Kerry and Lewis Stone, will be the principal screen offering on Monday and Tuesday. The Monday night performance will be given in the audience of the Charles Edward Post No. 14, American Legion. As an especially sided stage attraction the Baldwin High School Band will offer their services on Monday night only. Tickets for the benefit performance may be purchased in advance from members of the Veterans of Foreign Wars. The picture is a gripping story of love and duty, set against the chromatic background of the French Foreign Legion in Algiers. The story tells of the lives and adventures, the

AL AND RUBY HONEYMOON IN PARIS



Al Jolson, stage and screen star, snapped with his recent bride, the former Ruby Keeler, Broadway tap dancer, on their honeymoon in Paris, France. The new Mrs. Jolson, who gave up a part in a Broadway show to marry Al, has announced that she'll take a lead in another production on her return.

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Care should be taken when using pocahontas as fuel to maintain a deep bed of coal in fuel chamber with not too much draft, also see to it that when refueling that you do not cover all of live coals.

If you leave a bright ring of fire on one side of your furnace you will never have a backfire or explosion. Coke needs much less draft than does coal for economical combustion, but on account of its very light weight you will need to keep an extra deep fuel bed.

In most furnaces it is a good practice to allow the ashes to accumulate to a depth of two or three inches on top of the grate bars.

The coke will get plenty of air through the shallow bed of ashes and even then you should not leave the draft on but a few minutes or it will get the start of a draft.

This company is always ready to help you solve your heating problems. Call Phone 2021 or 2020.

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118 HIGH STREET BIRMINGHAM

Orange Rice Pudding
(Mrs. Mary Norton's Weekly Tested Recipe)

Wash a cup of rice and drop gradually into six cups boiling water—the water must be boiling hard. Add one teaspoon salt and cook until tender, shaking pan but not stirring the rice. When the rice has absorbed the water and is flaky and tender, add one cup scalded milk, one cup sugar. Cook for a minute, take from fire and flavor with one teaspoon orange extract or the same amount of grated orange rind. Pile in glass dish, arrange sections of orange on rice. Top with whipped cream sweetened with powdered sugar.

were turned away the last evening. The same cast will continue its fine work with Vera Allen in the title role, Craig Ward and George Blackwood as the men who love Jerry and Walter Young, Helen Morocco, and Burton McEvilly in character parts.

LAFAYETTE

For real amusement, plus excitement and sensational thrills—thrills that linger in one's memory long after, there is nothing like a good mystery comedy. "It awakens all the emotions and sends one away with a feeling that they have really been somewhere and seen something.

Of this type is "The Skull,"

of men and women are unceremoniously dragged into a net of mystery surrounding the church, and an insidious hypnotist works his uncanny ways on the beautiful young girl who is one of the group. Even the unused organ of the church plays at sudden and unexpected moments; its deep tones booming out terrifically.

In the unfolding of the story thrills follow thrills, chuckles follow chuckles, laughter follows chuckles and screams follow laughter with suspense holding one on edge throughout the entire performance until the big climax at the final curtain on the last act. Matinees Thursday and Saturday.

FIRE CHIEF LEAVES FOR CONVENTION

William Olsen, chief of the Birmingham fire department, is in Philadelphia this week attending the convention of the International Fire Chiefs' association. He is accompanied by Chief Martin Bishop, of Royal Oak and Chief George Smith, of Ferndale.

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CONSUMERS POWER COMPANY

CIVIC

The Detroit Civic Theater continues John Galsworthy's romantic drama, "Escape," for another week with Craig Ward and George Blackwood alternating in the leading role and the part of the minister. Vera Allen and Miriam Sears have interesting roles, and this play also marks the return of Madame Clara Clemens to the stage. "Escape" has run ten rather in the style of the moving pictures, and moves rapidly through its episodes, not the usual 3 acts. The action is swift and exciting; the characters are thoroughly human and real, and there is delightful comedy in abundance. The story is that of a young Englishman who, through an accident is put in prison. He stands it as long as possible, and then escapes. The episodes follow his escape, and the different people who help him on his way. "Escape" played for nearly a season at the Booth Theater in New York with fine success. It is known as one of Galsworthy's best and most popular plays.

Due to the tremendous success and enthusiastic audiences of Bernard Shaw's "Major Barbara," Miss Bonstelle has decided to continue with 4 more special performances of this charming comedy, 2 more Wednesday matinees and 2 more Wednesday evenings, October 17 and 24, during the run of "Escape." This is to accommodate those who were unable to obtain seats for the other performances, as about 500 people