

# The Eccentric's Page

## Society

(Continued from Society Page, Part 1)

Mr. and Mrs. Edward W. Pyle, of Hawthorne road, were the honor guests at a dinner at the Fox and Hounds, Tuesday evening, which was given by Mr. and Mrs. John G. Kinsel, Jr., of Detroit, the occasion being Mrs. Pyle's birthday anniversary. The guests included: Dr. and Mrs. N. T. Shaw, Mr. and Mrs. Thomas Cobb, Mr. and Mrs. Charles Kinnison, Mr. and Mrs. Oswald Janisse, Mr. and Mrs. Edward W. Pyle. The table decorations were bronze tapers with centerpiece of fall flowers.

Mr. and Mrs. William F. Blake, of Harmon avenue, entertained guests from Detroit for dinner and bridge last Saturday evening.

Mrs. Henry Scripps Booth, of Cranbrook road, returned Saturday from a visit to New York City.

Mr. and Mrs. Clarence E. Botsford, of Bloomfield Village, returned Saturday evening from a brief visit to Delphos, Ohio.

Mr. and Mrs. Francis Bagby, Mr. and Mrs. Frederick W. Boynton, and Mr. and Mrs. Godfrey Stralinger are among the villagers who are motoring to Ann Arbor Saturday for the Michigan-Indiana football game.

Mr. and Mrs. Charles J. Burgess, of Baldwin avenue, were host and hostess last evening for a dinner and bridge at their home.

Mr. and Mrs. G. D. Pope, of Franklin road, are expected to return from Europe, where they have been spending the past two months, early in November.

Mr. and Mrs. A. W. Campbell, of east Maple avenue, have closed their home for the winter and have taken a suite at the Wilshire Apartment, on Collingwood avenue, in Detroit.

## Ensemble Rules Sports Wear



By LUCY CLAIRE  
Fashion Expert for Central Press and The Eccentric

The ensemble has so long been gaining in favor that we are not going to part with it even for winter. Designers have been given more attention to the ensemble than ever before, and its success is achieved through variation in style as well as in fabric. Much interest has, for instance, been given to the ensemble coat, which, while it comes with the frock to match, can be also used as a separate coat with other costumes. These coats are most generally found in the tweeds and in the sports models. A brown or gray tweed coat, fur trimmed, with yoke or camisole skirt of the same

material, is taking the place of the old-time tailored suit made to wear with any number of blouses. But in the case of the ensemble with the long coat there is this advantage—the coat can be worn with any number of frocks, as well as with its own skirt and any number of blouses. This is one of the reasons why the ensemble is so popular for college girls, and of cardigan type, though there are some very attractive models of the more tailored necked collar double-breasted effect. While the coats to the jacket ensembles remain usually collarless, there is a change in silhouette creeping into the long coat versions. The coats are much fuller and built on "swagger" lines, like the one illustrated.

This is fashioned of a soft tweed in beige and brown with beaver fur trim. The manipulation of the fabric in a contrastingly handled panel in the back, and the hood yoke effect, are two new and interesting features. The generous collar has a flare from the face effect that is much in vogue. Another feature is the waist lining, which is manipulated in sections of silk carrying out the colorings of the tweed.

**Sports Shoes Appropriate**  
Sports shoes either in a dark brown kid, or in a combination of brown and beige like either of those sketched, would be appropriate for this costume. The one above is of java brown kid in monotone effect, in a step-in model. That below is of brown and beige kid in a one-strap model. Oxfords are still very good for sports wear, but women seem to prefer the one-strap or step-in models for early fall wear.

The frock at the right is a knit-fabric model in black and white, which has the raised, or almost horizontal, waistline. An interesting feature is the skirt, which is knitted and crocheted in a rather loose elastic which hugs the hips. The scarf is trimmed with appliques of black and white, silk, and white silk at the square neckline. Black mat or glaze kid shoes would go best with this costume.

Of course the hats should match the shoes and costume in color. With the brown tweed is worn a brown felt of turban type, and with the black and white frock a black felt is worn. The new turbans fit the head closely and frame the face. An unusual model with an up on the crown brim treatment, and a helmet-like flap at the back, is shown in the center of the sketch. The handbag at the lower right is of kid, and is also suitable for use with the sports togs.

Mrs. E. H. Waite of Chicago telephoned from Fox Lake and had the police recover her baggage, forgotten on the steps of an apartment house five hours before.

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## Through a Woman's Eyes

By JEAN NEWTON

**On Being "Different"**  
A car full of boisterous young people was honking its way through the crowded streets when one of the girls called the attention of the others to a strange-looking man walking their way on the sidewalk. He was of indolent age and very shabby; but what made him conspicuous was his hair, hanging straight and gaired, below his shoulders.

"Wonder what's the idea," said the driver of the car; "anybody can borrow a scissor."

"Why," laughed a merry-maker from the rear seat, "he probably wants to be 'different.'"

Doubtless the least probable cause of this man's eccentric appearance was a deliberate desire to be "different." Far more likely, was indifference to his appearance to which hardship and stress had numbed his consciousness.

But the thought is inescapable that many people do make themselves unhappy and ridiculous in an effort to be "different," to stand out apart from the rest of us.

A few weeks ago a play was produced with the title "Different," in which a young girl was presented with the thought that her fiance, whom she dearly loved, was "different" for each other. Two hearts were broken and two lives wrecked on the altar of being "different."

A genius was known to have said that he would cheerfully give all his fame in exchange for a happy childhood which he had never known because he was "different" from other boys.

And yet there are people who want to be "different," and, lacking unusual qualities to distinguish them from ordinary humans, they affect poses and postures and eccentricities of dress or manner which make them only ridiculous. I know a woman who, when small hats and short skirts are being worn, wears a long, flowing skirt and floppy hat because she imagines that this difference from a "common style" makes her exclusive, ultra-refined, "different," whereas it merely makes her appear dowdy and ridiculous.

(By the Bell Syndicate, Inc.)

## Wife Preservers



Stains on window panes and mirrors may be removed with spots of turpentine sprinkled on a piece of flannel.

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## JUST AMONG US GIRLS!

"Gee, this cake you baked tastes like STONE!"  
"Oh, honey, I'm so glad! It's a MARBLE CAKE and I was so worried it wouldn't turn out right!"



## How To Achieve Beauty

By Mme. Helena Rubinstein

Good Looks for the Two-Year-Old



If your baby's ears have a tendency to protrude, you cannot do better than purchase an ear cap, which he should wear while he sleeps.

When your child is reaching the age of two, it has developed from the stage where it needs only the simple, rudimentary physical attention, and shows signs of impending beauty or else the lack of it. Now is the time for you to firmly decide what you are going to do for the good looks of the baby, and set about it in a wise and sensible way.

To begin with, be very careful of the sensitive skin of a two-year-old. Because he is past the infant stage, do not neglect careful and abundant powdering after the bath, and particularly during hot weather. In selecting your powder, you may either choose a can of bath talcum which is so convenient because of the large body puff which accompanies it, or you may use that old standby of your grandmothers—burnt flour. To prepare the latter, place a large amount of flour in a shallow baking pan and put it into a warm oven, shaking it from time to time until the whole mass becomes a light, golden brown. Pack this in open mouth jars or in an abundant amount of flour in a shallow tin, and shake it out on the child's skin. Be particularly careful not to neglect the delicate areas between the fingers and the toes. Many a child's crossness results from sore feet or hands, which come from irritated and neglected spaces between toes and fingers.

I am going to talk about ear-shaping now, however, if you really are interested in the good looks of your child, you should begin this process when the child is about three months old, or even earlier should the ears stand out very noticeably.

I believe that you cannot do better in attempting to shape the ears of your child than by purchasing a regular cap for this purpose, which is carried in almost every specialty shop throughout the country. If you attempt to make your own, you may, through lack of knowledge, put too much pressure on the sensitive parts of the child's head. You cannot be too careful in this matter, for many cases of permanent affliction have developed through careless handling of the child's head. Should you be unable to purchase the ear cap, wide strips of adhesive tape may be attached

## Household Hints

MENU HINT

Baked Fish—Baked Potatoes  
Scalloped Cauliflower  
Cabbage and Celery Salad  
Fresh Peas and Grapes  
Coffee

You see that everything in this menu that is cooked is baked in the oven. This saves gas. And while your oven is going why not mix up a pan of drop cookies or a simple cake? Time everything so as not to have to open the oven when the cake is in.

**Today's Recipes**  
Baked Fish—Wash and thoroughly clean a haddock. Soak two slices of stale bread and squeeze dry. Add a beaten egg, a chopped onion, salt, pepper, and thyme to taste. Stuff fish with this mixture and put in roasting pan with slices of onion and tomato to top the fish. Add two slices of salt pork or bacon. Add a little water to the pan before baking. Baking time, one-half to one hour, according to the size of the fish.

**Baked Potatoes**—Select medium sized potatoes. Bake on the grate, (450 degrees Fahrenheit) of a hot oven ten minutes. Lower the temperature (350 degrees Fahrenheit) and bake until soft when pressed with a towel. Remove from the oven and break open at once to let out the steam. This prevents soggyness.

kept in a lightly covered dish. A few more fresh ones can be baked when wanted, thus stale cookies are avoided.

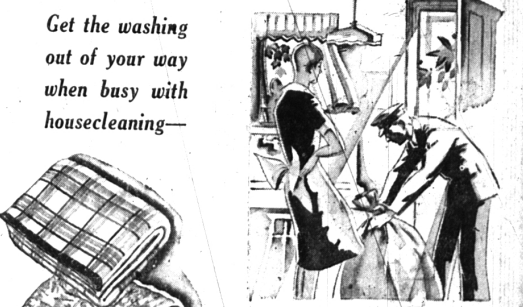
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