

# Birmingham Conserves Child Book Week

## JUVENILES TO HAVE FLING AT MANY TALES

Varied Selections Available At Baldwin Public Library

### SUGGESTIONS GIVEN

Children's Book Week is being observed this week in Birmingham and throughout the country. The library juvenile books are displayed on the round tables in the story hour room and pamphlets tell of the books for the young reader.

"The House at Pooh Corner," by A. A. Milne is one of the newest and best liked books for young people. To the lovers of children, Robin the book needs no introduction. And it is a book parents enjoy reading aloud. The follow Pooh and Christopher with almost as much interest as the children. Ernest H. Shepherd, whose work has been closely associated with that of Mr. Milne, has again illustrated the book. It is another story of a little boy and a bear who did all sorts of delightful things, who had picnics by the Pine Trees and Very Noddy at the house at Pooh Corner.

For Boys  
For boys between the age of 10 and 14 books on aviation hold the stage. "Dick Byrd" by Fitzhugh Green is one of the most popular. "Gay Nick," by Dhal, Gopal Mukerji, the book which won the Newberry prize last spring, is one of the most artistic books of the year with its illustrations by Boris Artzybasheff. It is the story of a boy told in a manner pleasing to children from nine to thirteen years old. The Newberry prize is the greatest distinction of the year offered by the children's library section of the American Library association.

Fairy tales are still favorites, while stories of heroes and foreign lands hold much interest. "Once There Was a Prince" by Alda Dunbar, illustrated by Maurice Day is one of the most

attractive of the newer books in this class. Lillo is a prince in far off Montaraya who experiences adventures worthy of a prince and comes through with the sword and the death penalty is different. Whoever mentions bread in Montaraya shall die. Princes Lillo and returns after many adventures.

"The Begging Deer" by Dorothy Rowe takes the young reader to Japan. Her tales unearth many quaint customs of Japan told in an unusually fine style. It is a series of everyday incidents in the life of the Japanese child with many bits of beautiful local color. Mynd Ward has illustrated the book in a fitting manner, tiny sketches of coolies and scenes cutting the pages and marking the chapter heads.

Perhaps the loveliest thing for the young readers of today are the books of Walter de La Mare. He has rightly been acclaimed England's greatest child's poet. "Down A Derry" and "Peacock Pie" with the delicate weird illustrations of Dorothy Lathrop. De La Mare's books that are illustrated, not merely books, are books of pale green fairy mistle, out of the creatures as wraiths like the illustrations. Mr. De La Mare has drawn gossamer pictures of fairy creatures and fairy haunts and in a beautiful language readable both to children and adults—D. W.

Most popular among the children's books at LaBelle's book store are:  
Millions of Cats—Wanda Gag  
Dr. Dolittle in the Moon—Hugh Lofting  
House at Pooh Corner—A. A. Milne  
Heroes from Kalluyt—edited by Charles J. Finter, woodcuts by Paul Honore  
Candlelight Stories—Hutchinson  
Green Magic—Romer Wilson  
World's Best Fairy Tales from All Countries—Romer Wilson  
Arabian Nights—J. Frances Sterrett  
Giant Horse of Oz—Ruth Plumly Thompson  
Abe Lincoln Grows Up—Carl Sandburg  
Adventures in Afghanistan—Lowell Thomas

Patriot Lad Series—Carter  
Boy Scout Series—R. S. Holland  
Clearing Weather—Cornelia Meigs  
Upstairs Downstairs—E. B. Sherman  
Tangle Garden—E. Janet Gray  
Patrol Maid and Other Stories—E. B. and A. A. Knipe  
Captain Madeleine—M. C. DuBois  
Little Women—Louisa M. Alcott

At the Baldwin Library  
Little Husbands—Hurlbutt  
The blacksmith and the blackbirds—Rickart  
More about Ellie and Mr. McKeen—Rickart  
Picture tales from the Japanese—Sugimoto  
An American farm—Wells  
Model airplanes—Allen  
The children sing in the far West—Austin  
The picture of Ah Lee Ben Lo—Pennell  
Girls of Africa—Berry  
The Trojan boy—Crew  
Dick Byrd—Green  
The trumpeter of Krakow—Kelly  
Fairy folk—Lanning  
The gnomes—Norfolk  
The treasure of Caracassonne—Robida  
New songs for new voices—Snyder  
Jenny and others  
The water elf and the miller's child—Baker  
Animals in black and white—Daglish  
Folly Patchwork—Field  
Little Tonies—Hill and Maxwell  
Count Billy—MacDonald  
The dragon fly of Zani—Malakus  
The runaway popoo—Moon.

**WELLS GIVES UTOPIA IDEAS**  
By DOROTHY E. WILLIAMS  
The Open Conspiracy by H. G. Wells, Doubleday, Doran, and Company, Inc.  
With the usual zeal for reform common to economists, H. G. Wells has written "The Open Conspiracy." This is his reform. He has not worked upon the aspects of life as a less precocious reformer would but has suggested methods for shaping the destiny of mankind. His Conspiracy is his version of an ideal social order.

He has said of his Open Conspiracy, "This book states as plainly and clearly as possible the essential ideas of my life, the perspective of my world. This is my religion. Here are my directive aims and the whole criteria of all I do."

It is interesting to know the "religion" of a Wells. But that does not prevent it from seeming highly impossible. To him it is not impossible, but the only salvation for man. So confident is he of the scheme's success, that he has worked out the details of its application, named the chief difficulties and the nations most susceptible to new thought.

He is interested in a superman in so far as he is a part and product of a super social order. Above all he sees "the supreme duty of subordinating the personal life to the creation of a world directorate capable of these tasks and to the general advancement of human knowledge, capacity and power."

Wells is a propagandist. For him there is nothing in life but the Open Conspiracy. So near to the present has he brought his idea that he has assigned the role of John the Baptist to his generation saying, "We have hammered out our instinctive individualism on the anvil of socialism; we have witnessed the spectacle of the Great War; we have been misled, we have stumbled through depths of despair, we have learnt. Here, we say, is what we have made of it all. Here is the basis for a new world."

There will always be the blueprints of Utopias. They are so entirely personal matters that there can be little said about them.

This dream of an economist has its suggestions for attaining the "world commonwealth." He has made of man a scientific animal, and his reaction to environment, so many problems in chemistry and physics. Small place is given to the power of heredity or to individualism. Man is stripped of the petty traits which make him a person. Coupled with its cumbersome title the book has all the earmarks of a text. Still, it is an assimilation of ideas into a plan to shape the race, and for this alone holds interest. It is as futile as most Utopian schemes and as far removed from life, but it sums up the philosophy of one of the greatest contemporary writers as none of his other works have done.

WEEK'S NEW BOOKS  
New Books this week in fiction include: Boston, by Upton Sinclair. A & C Boni. This two volume novel considers the case of Sacco and Vanzetti. It has run serially in a general magazine.  
Mr. Bletts Worth on Ramapo Island, by H. G. Wells. Doubleday, Doran. A romantic mood of Mr. Wells.  
In the general list:  
Dreiser Looks at Russia, by Theodore Dreiser. Liveright.

## LEADING LIST OF BOOKS HERE AND THERE

Most popular books at the Baldwin Public Library:

Fiction  
Swan Song—John Galsworthy  
The Children—Edith Wharton  
Old Pybus—Warwick Deeping  
Harnessed—A. Hamilton Gibbs  
Silver Shippers—Temple Bailey  
New Fiction  
Beneath Tropic Seas—William Beebe  
Hunger Fighters—Paul de Kruif  
Back in the Snow—Edna St. Vincent Millay  
Intelligent Woman's Guide to Socialism and Capitalism—George Bernard Shaw.

Bestsellers for the week at LaBelle's book store:  
Fiction  
Old Pybus—Warwick Deeping  
Harnessed—A. Hamilton Gibbs  
Many Waters—Marjorie Barkley McClure  
Destiny Bay—Donne Byrne  
Empress of Hearts—E. Barrington  
Matrimonial Vineyard—E. P. Oppenheim  
New-Fiction  
Intelligent Woman's Guide to Socialism and Capitalism—George Bernard Shaw.

Socialism—Bernard Shaw  
New Morality—Durrant Drake  
Jenny's Son of Man—Kahlil Gibran  
Poems in Praise of Practically Nothing—Samuel Hoffenstein  
John Brown's Body—Vincent Benet.

The following is a list of the six best sellers in fiction and general literature as announced by Brentano's, New York, for the week ending Nov. 3:

Fiction  
The Jealous Gods—Gertrude Atherton  
Point Counter Point—Aldous Huxley  
The Hounds of God—Rafael Sabatini  
The Empress of Hearts—E. Barrington  
Pilgrims of Adversity—William McFee  
The Strange Case of Miss Annie Sprague—Louis Bromfield.  
General  
Broadway Racketeers—John O'Connor  
The Set-Up—James M. Conner  
John Brown's Body—Stephen Vincent Benet  
Why We Misbehave—Samuel Schmalhausen

Rasputin—Rene Fulp-Müller  
Leonardo and the Florentine—Racnel Taylor.

Three postmen actually tried to deliver a letter marked "personal" and addressed to "William Shakespeare, Stratford-on-Avon, England, Europe," and a fourth marked it "Deceased 23 April 1616," and returned it to the sender in Springfield, Mass.

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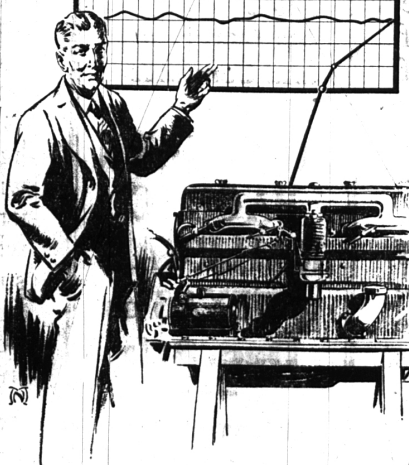
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