

The Woman's Page

Society

The Flare Of Our Frocks Is Going Into Our Coats

(Continued from Society Page, Part 1)

Mrs. Harry L. Winston, of Assen road, entertained last Saturday at a buffet, supper honoring light guests.

Mrs. Frederick Dickinson, of "Migron road, left Saturday for Mackinac Island to open their summer cottage there. They intend to go north about June 15 or the summer.

Mrs. William Story, of Bloomfield Hills, is giving a dinner party for six guests next Saturday at her home. Pink tulips and pale pink tapers will adorn the table.

Mrs. Henry S. Booth, of Cranbrook road, is expected home soon from a two weeks visit in New York City.

Mrs. Harry L. Wallace, of Lone Pine and Cranbrook roads, gave an informal dinner party for twelve guests at her home last Thursday evening.

Mr. Zel Dowling, president of the Detroit branch, Bureau of Credits, entertained Saturday afternoon at an outdoor dinner in the woods at Eastover on Long Lake road for his office employes.

Mrs. Frank DeWitt Pitkin, of West Maple avenue, was visited by daughter-in-law, Mrs. Frank DeWitt Pitkin of Bates street, in Birmingham and Detroit. Last Monday Mrs. J. L. Rianhard, of West Maple avenue, was hostess at a small tea and Tuesday Mrs. Pitkin was entertained at a luncheon and bridge at the Detroit Golf Club by Detroit friends.

Mrs. Stove D. Baldwin, of Dorchester road, entertained last Sunday evening at a small buffet supper.

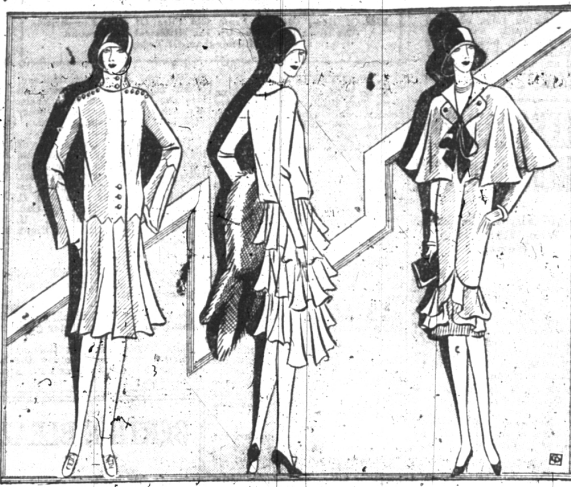
Mr. and Mrs. John Hanna, of Forest avenue, have recently returned from a motor trip through the northern part of the state.

Mr. and Mrs. Zel Dowling, of Cranbrook and Quorton roads, entertained a small group of friends at an outdoor dinner on Decoration Day.

Mrs. William F. Blake, of Harmon avenue, entertained Sunday evening at a dinner at the Oakland Hills Country club honoring Mrs. James D. Kennedy, formerly of Detroit.

Mr. Richard C. Combes and son, Richard Jr., have returned from a visit with Mr. Combes' mother, Mrs. E. O. Smith, of Canandaigua, N. Y. During their absence Mrs. Henry Burritt, of Detroit, has been the guest of Mrs. Combes.

Mrs. Charles Seldman, of Madison avenue, entertained last Wednesday at a small luncheon-bridge at the Oakland Hills Country club. This was in the form of a farewell party as Mr. and Mrs. Seldman are moving soon to New York City.



By LUCY CLAIRE, Fashion Expert for Central Press and The Eccentric. The flare of our frocks is going into our coats. It was only reasonable to forecast this. The flare skirt does change the silhouette. It has been accepted and now becomes the mode. It must follow that the coat also will take flares and greater femininity as the season advances. Fashion has been struggling too long to bring in the flare to let go easily now. This does not mean that the sports coat and ensemble are going to be passe. It does mean that we have now two distinct types the sports and more dressy flared costume with the fullness brought low on the skirt. The coat at the left of the sketch is a midseason model from Yvonne Davidson and is of light beige wool, in princess lines, with a full pleated skirt applied in points at the hip waistline. The deep cuff of the bell sleeve matches the skirt treatment. Buttons are coming to the fore as trim in this feminine movement, attractively on both collar and shoulders, as well as at the front fastening. Bow, cap and flounce themes are all interpreted in the coat of covert at the right. The cape buttons in front, under the white pique collar of the blouse of the ensemble, and is finished with a bow of satin ribbon. The tiered flounce posed slightly above the knees has the up-in-the-front movement, which gives it the uneven hemline. Tier Theme Favored. The frock in the center is of beige chiffon, and shows the triple pleat, the vogue for accordion tiered skirt movement in a very pleats. Many of the sports-ensemble model with uneven hemline at, sembles carry accordion pleated side. This triple tier theme skirts. A sports frock in the trim is a favorite for the thin, sheer color, red, white and blue theme, materials, like chiffon and printed introduced in Paris, has the jump-silks, which require greater fullness of white with subtle red trim, dress and fluffy drapes. The vogue and the skirt of navy blue with for these pleat silks has brought diamond appliques or insets of

white and blue in its accordions pleats. There seems to be no limit as to how far this femininity movement will go. That it is here to stay for some time cannot be doubted. It is affecting everything we wear, from hats to shoes. It has brought about a much greater demand for kid footwear, because kid is decidedly the most feminine of leathers. It has changed the status of the black kid shoe from somber plainness to a thing of beauty fashioned from silk kid, with high luster and contrasting trim and heel. These shoes are fast becoming "le dernier cri" in America, following the lead of Paris. It has changed the status of colored kid shoes from their more brilliant hue to a quieter tone, because greater femininity means greater refinement in dress, and shoes have become an integral part of the ensemble, without being a conspicuous part.

STYLES ON STAGE ARE CHANGING

Modern feminine dress is killing the good old drama, says Mrs. Pat Campbell, the actress. "Stars" in the good old days, were popular with the public, but managers and authors are afraid of them today when plays are no longer built around a central figure, she told the Oxford University English Club. "The young find the old style of the stage dull," Mrs. Campbell went on, "and the old find the new style stupid," and she wondered what was to become of it. "The lovely young actress of today," she said, "is a very different creature from the one of ten years ago. She is no longer built around a central figure, she is no longer a woman's glory. It is very difficult for her to look backwardly tragic. Modern feminine gowns and dresses breathe the independent spirit of the age, and suggest a mutual chumminess with men, not romantic and mysterious."

HOUSEHOLD HINTS

MENU HINT
Here's a new meat recipe, to me at last. More and more cooks are combining meat with pineapple, or serving that delectable fruit with meat. Try this out: Chinese chicken. It would make an especially good dish for luncheon or Sunday supper.
Toast
Pea Salad
Tea Squares with Butter Frosting
Coffee

Today's Recipes
Chinese Chicken—Cook one cup of drained crushed pineapple for a few moments in four tablespoons hot butter. Add six tablespoons flour and blend smoothly. Add one and one-half cups chicken stock and season to taste with salt and pepper. Stir until boiling and thickened; then add three cups diced chicken meat. When very hot pour on platter garnished with toast. Serve hot.

Tea Squares—Cut fresh sponge cake into squares and cover the top today looks at the tired, tear-worn, romantic ladies who sweep the fashion-not 100 years ago—some before 1914, with a certain amount of ease. When an actress' dress does not hide her figure, she told the Oxford University English Club. "The young find the old style of the stage dull," Mrs. Campbell went on, "and the old find the new style stupid," and she wondered what was to become of it. "The lovely young actress of today," she said, "is a very different creature from the one of ten years ago. She is no longer built around a central figure, she is no longer a woman's glory. It is very difficult for her to look backwardly tragic. Modern feminine gowns and dresses breathe the independent spirit of the age, and suggest a mutual chumminess with men, not romantic and mysterious."

Starb Bath Curtain
By spraying the shower bath curtain one housewife found it not only looked better, but stayed clean longer.

Unfermented Grape Fruit Punch
(Mrs. Mary Morton's Daily Test- ed Recipe)
Put in a punch bowl with a 400 packages of flour, 300 pounds of sugar, 25 pounds of butter, 5 dozen lemons, one can shredded pineapple, one quart Apollinaris or carbonated water, one-third

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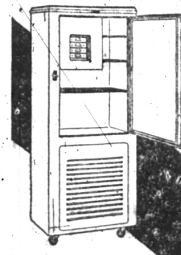
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dozen oranges cut in slices, three quarts unfermented grape juice. Stir the above ingredients thoroughly and serve in fancy goblets with fruit. One gallon mixture.

The biggest pie in the world, made of 1200 pounds of prunes, 400 packages of flour, 300 pounds of sugar, 25 pounds of butter, 5 gallons milk, a crate of eggs and 6 pounds of spices, has just been baked in Los Angeles.

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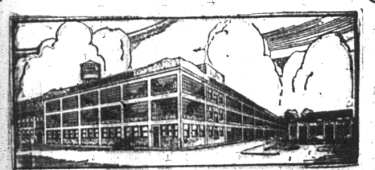
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