

THEATERS

BIRMINGHAM Today
The loveliest of stars, Billie Dove, contrasted with a villainous appearing collection of pirates, slavers, the rif-raff of the Gulf, will be seen with Gilbert Roland and Noah Berry in "The Love Mart," which comes to the Birmingham Theater today.

Friday
Ann York, who plays the part of daughter to Louise Fazenda and Will Rogers in the Sam E. Bond production "A Texas Steer" for First National, has the reputation for daily high mileage in Hollywood. She has driven her coupe 25,000 miles in the one year she has had it, and has used other cars in the interim. "A Texas Steer" comes to the Birmingham Theater Friday.

Saturday
Monte Blue, star of "Across the Atlantic," the Warner Bros., production at the Birmingham Theater, Saturday was born in Indianapolis, Indiana, in 1890, and educated at Purdue University.

Sunday
Chester Conklin and W. C. Fields in "Two Flaming Youths."

Monday-Tuesday
The "love triangle" is the basis for a great many screen dramas, but it fell to the lot of Josef Von Sternberg to develop a "love quadrangle" as a bombshell of human emotions. The quadrangle is a dramatic principle worked out in Ben Hecht's sensational crime story "Underworld" which is playing at the Birmingham Theater Monday as a Paramount picture.

Wednesday-Thursday
Molly O'Day in "Shepherd of the Hills."

CASS
Hailed by a score of critics as "the great American play," Patrick Kearney's "A Man's Man" will open at the Cass Theater, Detroit, Sunday night, May 6, for a limited engagement. The play deals with the tragedy of the sickly type of young American husband, anxious to be a joiner whose home life is wrecked by one of the "regular guy" type of wisecracking Americans.

When "A Man's Man" opened in New York last season, Patrick Kearney, its author, was entirely unknown except as a magazine writer. Two days after the opening he had jumped into Eugene O'Neill's only rival in the American theater. His fame, on the

strength of this one play, even spread in Europe, where this play has been performed in every important country, and translated into almost all foreign languages, including even Turkish. When "A Man's Man" was first presented in Norway, by the National Theater there, several Norwegian critics compared it to Ibsen's best work.

Now Detroit will have its first opportunity to see this play. With Dwight Frye, who made a sensational hit in New York in the leading role, Charlotte Wynters, whose work was wonderfully praised in the leading feminine role, Pat O'Brien, who played the part of the "heavy" in New York and others of the original cast, Detroit will see a strictly metropolitan production, prior to the run of the play in Chicago. This production was staged by Edward Goodman, who put it on in New York.

"A Man's Man" is a real human play; it contains no question of morbidity, no displaying of the baser passions. It must not, however, be dismissed as an airy trifle for it has a mission. That mission, as the author proudly declares, is to give the world two and one half hours of pure and unalloyed enjoyment when the cares and troubles of life can be forgotten and merriment enter into the complex of the auditor.

UNITED ARTISTS

Once in a blue moon a picture comes that exceeds all the promises made for it and such one came Friday, at the United Artists Theater, and is now in its second week. The picture is "Dressed to Kill," Fox Film novel story of the modern underworld, Edmund Lowe, remembered for his splendid work in "What Price Glory?" plays the leading role of "Mile Away Barry," the master crook, debonaire, immaculately dressed, perfectly groomed, patron of the opera and night clubs and consort of silken ladies, in direct contrast of the accepted type of thing who sneaks up a dark alley and lays his victim with a black jack.

LAFAYETTE

Owing to the unprecedented demand for seats for Thurston, the Magician at the Shubert Lafayette Theater, Detroit, the management of the theater announces that Mr. Thurston's engagement has been extended one more week. This will make four weeks Thurston has been playing at the Detroit playhouse, a record never before equaled by any American magician.

One reason for extending the engagement is on account of the unusual demand for seats coming from cities and towns within a radius of one hundred miles of Detroit. On account of the mechanical nature of the entertainment, the three baggage cars of company of thirty-five assistants, and the heavy strain placed upon Mr. Thurston, it is impossible for him to play less than a week in any city. Therefore the present engagement at the Shubert Lafayette, Detroit, will be the only Michigan city Thurston will play this season. In extending his engagement another week his admirers in this part of the state will be given an opportunity to see him this season. The management of the Shubert Lafayette announces that special attention will be paid to all mail orders. Thurston's program this season

JUST AMONG US GIRLS!



WE HEARD IT SAID BY—
Floyd A. Hunt, 702 Floyd street: "Members of our family and I appreciate the courtesy extended to us at the funeral of my mother last week by the Birmingham police department. The officers were obliging in every detail."

Playhouse, Detroit, with Eden Gray, Craig Ward and George Blackwood in prominent parts, and Lorna Carroll and Walter Sherwin in important parts. This amazing and exciting play has had a successful run at the 45th Street Theater and the Booth Theater in New York, and is just now completing its season there. Miss Bonstelle considers it quite a feather in her cap to have obtained this play, and she only obtained it by special arrangement with Guthrie McClintic, the New York producer. The joint authors of "Cock Robin" are the brilliant young playwrights, Elmer Rice, author of "On Trial" and Philip Barry, well known for his "You and I," "The Younger," "In a Garden" and "White Wings." In this play they have combined to write a real thriller, but their actors are at the same time remarkable character studies and the logical explanation of the mystery is both exciting, theatrical and irresistibly human.

This is a play within a play. The scene is the interior of an English drawing room of the 17th Century and the action takes place between 4 p. m. and 10 p. m. of one same day. The matter is so mounted within full view of the audience, yet it is quite free from the gruesome. The subsequent exposition is tensely thrilling, but at the same time sane and sensible. There are plenty of

laughs to relieve the tension of the dramatic situations, and the mystery remains a mystery until the final curtain. "Cock Robin" is splendid entertainment, rich in humor and filled with the sort of interest that keeps an audience on the edge of its seats in order not to miss any of the laughs.

ORPHEUM

The lesson for the Dorothy Lavorn Players in Pontiac is off to a good start at the Orpheum Theater. This week the company is playing "The Old Soak."

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118 HIGH STREET PHONES 2020-2021

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