FOUR PUBLIC PERFORMANCES

The Program

"Jazz and Minuet"
by RUTH GIORLOFF

"Son Of His Father"
by J. FRED WOODRUFF

"The Melancholy Dame"
by OCTAVUS ROY COHEN

In the Cast

Players who will complete the casts for the three main acts include Laura Lynch, Bob Biggers, Elise Sickels, Joyce Packard, Hal Frapp, Richard Fowler, Walter Elbeitt, Janice Miller, Fred Farrar, Caroline Raymond, Arthur Neff, Soff Stopp, Doris Dorn, Dorothy Brunk, Apprentice Bishop, L. J. Gracey, Harold F. Kline, Helen Herderick, and Parrington Holt.

Herald Klein will be in general charge of stage direction for the Public Performances. Scenery and furnishings will be handled by a committee headed by Charles Asper.

John will have charge of the house committee for the Public Performances, assisted by a committee headed by Beatrice Shattuck.

Specialties

Between acts numerous specialties will be offered, including the rare ventriloquist act when Birmingham's Own Village Quartet, devoted in the past to comic songs, delights the audience with "hushed, happiest of songs." Following is a representative of the specialties, and he promises the best "Melancholy."