

The Woman's Page

Society

(Continued from Society Page, Part 1)

Miss Thelma McQuater of Chester street entertained her bridge club at a lovely affair at her home Wednesday evening.

Miss Eloise Carnahan of Oakland avenue has returned to Birmingham after a 10 day trip to Ft. Wayne and other cities in Indiana.

Mrs. W. R. Tracy of Lone Pine road is spending several months in Florida.

Mrs. Delbert C. Morris of Townsend street entertained her bridge club Friday at luncheon at the Bloomfield Hills Country club.

Mrs. Earl B. Newton of Long Lake was hostess Saturday evening at a dinner party for 30 guests.

The return of Mrs. C. W. Matheson and her daughter, Margaret from Miami, Fla., is scheduled for the middle of this month.

Today, Mrs. Norman Lyle of Yorkville road is hostess at a luncheon at her home honoring Mrs. Fred A. Healy of Lake Park drive.

Mr. and Mrs. D. C. Murray of Oakland avenue returned Friday from a trip through Ohio where they toured Cincinnati, Columbus and Dayton.

Mrs. C. R. Wilson and her daughter, Dorothy Edna of Willets street will return April 1 from Florida where they have been spending the winter.

Mr. and Mrs. William G. Harry and daughter, Peggy of Lone Pine road will return about the middle of this month from Bermuda.

Miss Spill Bayer of New York, an heiress worth \$3,000,000, recently married Vincent E. Brown, a hotel clerk.

WHAT TO WEAR, AND HOW TO WEAR IT



By LUCY CLAIRE Fashion Expert for Central Press and The Eccentric

Time frocks, known as the sport model, has been out to improve these dotted effects. The frock at the left of the sketch is a good example of the manipulation of the dot in both the small and the large pattern. It is of Navy blue and white. The blouse is of white with small blue dots, and is trimmed with rather wide bands and the all important kerchief of Navy blue with large white dots. The skirt is a pleated model of Navy blue silk crepe. With it are worn honey beige stockings and strasser tan kid shoes.

Gold Lace Worn A great deal of gold lace is being worn, both for daytime and evening. The sketch shows an afternoon frock in a sports type model of rose georgette crepe, with its three-quarter ensemble coat inset with bands of gold lace. This reverses the type of ensemble

where the coat is plain and carries the tail and the frock carries the greater feminine trend in frilly treatment. Here the coat carries the greater feminine trend in frilly treatment. Here the coat carries the greater feminine trend in frilly treatment. Here the coat carries the greater feminine trend in frilly treatment.

The greater feminine trend is marked in the frock of printed chiffon at the right of the sketch. This is a small floral print in rose on a white ground, and the more feminine trend, in the slightly raised and irregular waistline and the irregular hemline. Shoes of white jade kid and nude stockings give a dainty completion to a costume of this character.

Hem Is a Versatile Food Most one dish do the work of two at first glance rather happens to be the clever cook, sometimes can make one dish do the work of several. On this score it is a food that speaks for itself. Boiled or baked, it is ready to use for the first meal. What it can be used in such a variety of combinations, that it may prove bewildering to make a menu. By wise selection of dishes however, it is possible to avoid all monotony which might arise from using the same kind of food several times in succession.

Two-Faced Closets A labor saving device much appreciated in a madhouse house is a two-faced closet built into 52 inches of The Eccentric \$1.50



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How to Achieve Beauty

By Mme. Helena Rubinstein

Wrong and Right Ways to Exercise Poise

There are women supremely poised, who are not charming. I know, for I have met them. But never in all my life have I known a really charming woman who did not have poise—usually to a marked degree. It is one of the fundamental assets of social existence.

I have always been charmed by the gracious poise of a young American actress. On the evening night of a new play, I congratulated her upon her perfect serenity both before and behind the footlights. She laughed a little, reminiscently, and told me of her effort to achieve the balance which is now an actual commercial asset to her. It seems that some time in her adolescence she had developed a dreadful sense of self-ferocity. She was shy, awkward and miserable, until suddenly at seventeen she realized her whole future depended upon her conquest of herself.

"Lots of people told me what to do—but no one told me how to do it. They told me to forget my legs and my arms and my blundering tongue. But how could I? It was that very inability which made me so wretchedly self-conscious. When I happened to overhear a conversation between a group of young men, it was a description of the art I was trying so hard to learn—Poise—ability to be natural in any circumstance. There is no better way to forget self than by concentrating attention on other people, their comfort, their interests, their problems, their welcome and their ease. Begin thus the simple rules of self-interest to cultivate poise—it will speedily develop your charm and popularity.

"I thought that over. When I was introduced to a person, I was never thinking that I really was glad to know him. I was wondering about myself and the impression I was making—no wonder I blundered over my acknowledgements.

"When I entertained, I was trying to make my guest comfortable and happy. I was wondering about the icing that hadn't hardened quite enough—the scones that would have to be washed and put away for dessert—the salad poured for dessert—the salad which is now an actual commercial asset to her. It seems that some time in her adolescence she had developed a dreadful sense of self-ferocity. She was shy, awkward and miserable, until suddenly at seventeen she realized her whole future depended upon her conquest of herself.

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WE HEARD IT SAID BY— Hazel E. Lawler, village clerk: "The importance of the buses to Birmingham and other communities along Woodward avenue was certainly seen last week during the short strike."

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