



The Woman's Page

IT'S THE MAN'S FAULT THAT CO-EDS DON'T MARRY, SAY THE GIRLS

The chief reason that college women don't marry is the fact that they don't happen to meet the right man. A college education does not hurt a girl's matrimonial chances. Few women sacrifice marriage to a career, public opinion on this subject notwithstanding.

These are some of the conclusions to be drawn from a survey recently conducted under the auspices of the Bureau of Social Hygiene in New York by Miss Katharine Bemont Davis, for ten years its general secretary.

Data on which Miss Davis bases her findings was secured by means of questionnaires sent to 1,200 college women. The replies were all anonymous so that the individuals tested felt complete freedom in putting down the facts.

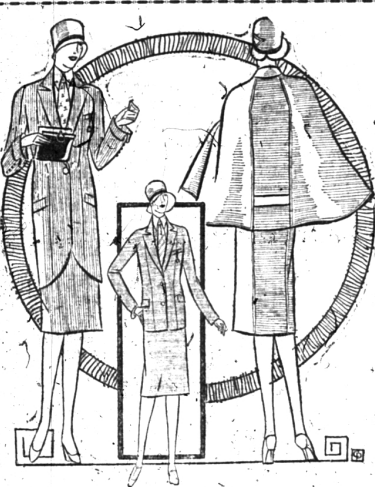
"Never met the right man," was the most prevalent answer accounting for more than 28 per cent of the spinsters. The desire for a career deterred only 2 per cent from taking a husband, while less than 1 per cent preferred "freedom" to marriage. This, Miss Davis points out, is rather surprising in view of the great protests raised in some quarters today against women giving up marriage for economic independence.

The only excuse that can be made as to why they failed to marry," she says, "is that it is impossible to generalize. For example, it would appear that college women do not lack for attractive traits when only one in 20 states definitely that she has never had offers of marriage, and over a third have been engaged or were engaged at the time of the report. Lack of social opportunity to meet men have been the most of very few. On the whole, the picture is one of opportunity."

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What To Wear, And How To Wear It



By LUCY CLAIRE
Fashion Expert for Central Press and The Eccentric

The tendency toward the raised waistline is perhaps more apparent in its influence on the style of the new tailored suits. Paris is exploiting the satchel illustrates models by O'Rosson. All have the slightly raised and indicated waistline. That with the long jacket is fashioned from navy blue woolen with fine white stripes. The jacket is bound with black silk braid and fastened with a single button. It has a white pique line at the closing and carries a ribbon bob dangling from the breast pocket. This bob is a feature of this house.

The second model shows a short jacket in the same strictly tailored treatment. It has the white pique at the closing and the breast pocket bob. The full length cape coat at the right shows the same treatment as to raised and indicated waistline. It is belted high over the hips and ever so slightly fitted or "indicated" at the natural waistline.

Correct Shoes

The one or two eyelet kid oxford, strap slipper or opera pump in black, maroon, glaze, stroller tan, beige, gray or navy blue with the blue costume, are the correct street shoes for wear with the tailored suit. Shoes and bags of a kid in the same color as the costume are still smart. The hose should be of service weight or chiffon silk, in tones of tan or beige or sunburn. Darker beige tones are very new for wear with darker tone costumes. The hat should be of soft felt, or one of the pliable straws, or a combination of both, in one of the close fitting or medium small shapes chosen to complement the contour of the face. In color it should match the costume or the accessories.

Evils Of Talking Too Much, Told

If You Can't Think What To Say, Don't Say It—Sashh!

If you're at a loss for something to say, the best thing to do is to say nothing. But you shouldn't be silent permanently. This puts too much conversational burden on other people and is unfair to yourself for it cheats you out of one of the pleasantest diversions.

People who talk well enjoy it. It is another of the creative arts, simple in writing but with quicker results. It gives people a healthy opportunity to clear out their minds. The idea that "I should accumulate and crowd them uncomfortably. And by some unconscious mechanism, instead of draining the mind, it seems to urge it to new activity. It's like drawing water from a good well which promptly brings again.



You Talk To Much

Here are a few rules for those who would make good conversationalists.

1. Don't talk about things that everybody knows. There's no sense in saying, "It's a nice day." Anybody but a grouch can see it—and you won't be able to convince her.
2. Don't talk about things that are outside the knowledge or interest of your hearers. Children don't need to be talked to in baby talk but neither do they understand algebra or have much interest in clothes budgets.
3. Don't talk about things you know nothing about—except to ask questions.



Asking Questions

4. Don't talk about people. This may be interesting to a small group of friends but it's not good practice for general conversation and will leave you tongue-tied once you step into general society.
5. Don't say mean things. It's a relief sometimes to speak one's mind, but the people you speak it to are apt to go away with a bad sound in their ears and after a week or so—people are so forgetful—the remembrance of the unpleasantness may be attached to yourself.
6. Don't talk constantly about your experience.
7. (And I suspect this is the best advice of all.) Don't talk too long about even the most interesting subject in the world.

Frederick Murvis of Chicago got a divorce on evidence secured by him and a detective by watching Mrs. Murvis through a key hole.

In Opera Debut



Mrs. William B. Whelen, Philadelphia society woman, is making her operatic debut with the Philadelphia Grand Opera company as Micaela in Carmen. It is her first opera role. Heretofore Mrs. Whelen has appeared only in charity and amateur performances.

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women who have fallen in love with married men, their employers or business associates. On the whole, the number in these two groups was surprisingly small in view of the often expressed opinion as to the responsibility of these two factors in producing spinsters.

Only 18 per cent of the women declared that they would not marry under any circumstances. Sixty-eight per cent of them regret unequivocally their single state and the remaining 14 per cent are undecided. Sometimes they're glad they're free and other times they wish they had a husband.

Macaroni With Olive Sauce
One-half pound macaroni, three tablespoons butter or shortening, two cups canned tomatoes, one-quarter cup sliced onion, one-quarter cup diced celery, one-third cup sliced stuffed olives.

Boil the macaroni until tender, drain and rinse with cold water. Melt the butter, add the onion and cook slowly for five minutes. Add the tomatoes and season to taste with salt and pepper. Reheat to the boiling point and simmer for ten minutes. Thicken with a tablespoon of flour and add the olives. Pour the sauce over the macaroni and let stand on a very low flame for five minutes to allow the sauce to flavor it.

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