

THEATERS

BIRMINGHAM
A pleasing variety of motion pictures will be shown in the Kunskey Birmingham Theatre during the week beginning Friday, June 22. William Boyd plays the principal role in "The Skermeer," a swift-moving and dramatic story which will be presented Thursday. The back ground of this action of ferjng takes place on the steel

highest-to-goodness hunter for trouble, but he has an optimistic twist that turns clouds into sunshine in this new masterpiece of sympathetic human humor. A special Junior Matinee, from 2 to 4 p. m. will be presented for the children, the screen attraction will be "A Connecticut Yankee in King Arthur's Court" which features Harry Myers in one of the funniest productions that appeals to the children.

The haunting loveliness of an old song, the fragrance of a romance sweeter than its native Edeleweiss, a story of a boy and a girl of the iron fist tradition, with the background of a whole role of Jean, Miss Landis which stars Ramon Novarro and Norma Shearer. This will be shown on Sunday and Monday, June 24 and 25. Novarro as Karl Heinrich, a noble immortalized on the stage by Mansfield and Boucicault and others of the great luminaries of the spoken drama, is superb.

"Surrender," the tremendous dramatic story of war and terror under the Russian and Austrian regime and the moving sacrifice of a maiden for her people, will be the screen feature to be shown on Tuesday, June 26. The locale of the motion picture is a Galician town in the Russian Empire. The story takes place in 1914 and the Austrian invader during the production witnessed many of the most interesting scenes. Karl Dane and Freddie K. Archer enact the leading roles in "Baby Mine." Charlotte Greenwood supports the excellent leading female team that attained fame in "Rookies," their first starring vehicle. The picture portrays Dane and Arthur as college boys. "Baby Mine" was one of the stage's most pleasing comedies and loses none of its charm and comedy opportunities as a motion picture.

Morgan Graess will offer a new organique during the week and the Kunskey selected short subjects will complete a program that will undoubtedly please the Birmingham patrons.

The Nation's Holiday



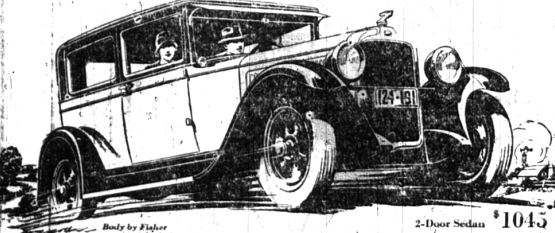
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Discovered



Movie stars seldom are responsible for the "discovery" of other screen talent. But Mirra Rayo, 22, of Buenos Aires, can claim Esther Ralston as her fairy godmother. Miss Ralston picked Miss Rayo from a mob of extras and brought her to the attention of studio executives. The Argentine beauty is now being cast in important parts.

had dreamed, for none of her townspeople believed the baby was not her own. Overnight she became a "Scarlet woman," and complications followed thick and fast—comic, romantic, dramatic.

The most successful woman playwrights in America, and a former Detroit woman, wrote this comedy success and also plays a leading comedy part in it. The supporting cast includes: Thomas Holding, Hope Drown, Norman Peck, Paul Goodson, Tim Marshall, Grace Nichols, J. Morris Foster, Frankie Raymond, Henry Hall, Burdell Jackson and six-month-old Mary Margaret Wright, who in her scenes almost takes the honors from Pauline Frederick herself.

CASS

"The Desert Song" continues to delight large audiences at the Cass Theatre, Detroit, beginning the third week of its engagement next Sunday night.

The book, by Otto Harbach, Oscar Hammerstein, 2nd, and Frank Mandel, abounds in adventure and romance and the authors have set their Northern Africa for their background. The action takes place in Morocco where Pierre Birbaud, known as The Red Shadow, leads the Rif tribesmen against his own people, the French, whose commandant is his father, General Birbaud. Revolted by the cruelty of the French, he has taken up a warfare against his own and Pierre, in his father's house, is a romantic sort of youth, spending his time hovering around the flower girl, so that his family little suspects that he is "The Red Shadow" who is terrorizing the French and who kidnaps his father's ward in true desert fashion.

What a clever playwright can do with an amusing situation, and a group of interesting characters is demonstrated in "The Scarlet Woman." The plot concerns a young woman, daughter of a famous painter, who was her parent's shadow until his death, when she spent a year in New York, determined to enjoy the spotlight herself. However, New York paid little attention to her, and in desperate loneliness she decided to adopt a baby. When she returned home she found herself more in the spotlight than even she

WE HEARD IT SAID BY—

Mrs. Clark Haver, Baker road, Big Beaver: You have no idea what pleasure you receive in the equipment of The Eccentric gave me. It was just like a return to old days. I was able to recognize so many of the scenes in the book. I met George Mitchell, Almeron Whitehead, Mattie Baldwin, and all the rest very well. I have known George Mitchell since he was only knee-high.

Its sensational run at the Klaw Theatre in New York is well known. In its distinguished cast were Kay Johnson, Lester Lonergan, Melvin Douglas, and Adelaide Prince, and William A. Brady sponsored the production. This is the first play to be presented in the Detroit Civic Theatre.

What happens when a woman assumes the right to think, pick her own life, live without regard for the conventions? Jan Ashe, heroine of "A Free Soul" by the title, like many young women of this country, she is free in the freedom of her theories, but she cannot understand why others fail to accept them, because she herself knows she had lived them and remained decent. The thing she cannot accept is the tragedy born directly of her theories and her father's mistaken ideas. Here is powerful concentrated drama built about a timely subject, and tempered with delightful comedy. In the role of Jan, Miss Landis has one of her great opportunities for fine acting, and George Blackwood will have to meet the challenge of Ace Wilfong. "A Free Soul" in its first New York appearance, has been so well known as an overnight success. In its dramatization of the novel, Mr. M. has retained all of its interest and drama, and has enhanced the fascination of the story and its vivid action. It rings true as a strange, unusual drama, and splendid entertainment.

UNITED ARTISTS

"Steamboat Bill, Jr.," brings Buster Keaton with Ernest Torrence to United Artists Theatre, Detroit.

"Steamboat Bill, Jr.," called by many who have seen it, Buster Keaton's funniest comedy, will head the bill at the United Artists Theatre, being next Friday June 29th.

The frozen-faced funny man who gave us such farces as "College," "The General" and "Go West," now becomes the well-bred son of a burly Mississippi River boat captain. When things start going from bad to worse for the father, his "society" son arrives on the scene.

BOWLING

Double scores for the week from the Birmingham recreation follows:

5 Game Match	
Dolan	150 145 152 176—523
Mintz	178 180 165 191 185—800
Total	312 325 317 367—1321
5 Game Match	
Jagger	171 169 180 169 156—835
Thomas	201 188 181 191 188—950
Total	372 357 361 360—1785
5 Game Match	
W. Green	167 146 167 174 168—622
St. Baynes	142 152 191 146 174—645
Total	309 298 358 320—1265
Jagger	159 188 187 166 161—761
Thomas	146 193 167 167 179—752
Total	305 381 354 333—1515

Bowling scores in the doubles tournament being held at the Birmingham Recreation alleys for last week are:

Chapman	170 236 120 214 166
Steele	150 144 168 155 228
Total	320 380 288 369 394
Thomas	150 216 174 180 203
Jagger	186 166 166 176 187
Total	336 382 340 356 390
Mintz	187 159 167 167 182
Dolan	202 174 155 160 177
Total	389 333 322 327 359
Clement	160 175 154 199 145
Gallagher	191 189 151 212 207
Total	351 364 305 411 352
Evans	174

A doubles match is held each Monday night. The present tournament will end soon, and another will be begun, it is announced.

DETROIT CIVIC

Miss Bonstelle presents "A Free Soul," Willard Mack's dramatization of the novel by Adela Rogers St. John, opening at the Detroit Civic Theatre (Bonstelle Playhouse) with Jessie Royce Landis, George Blackwood and Craig Ward in prominent roles. The role of Steve, played in New York by William A. Brady, will be taken by William Fringle, a former Bonsteller. This play contains everything one could wish, drama, fine comedy, and the most pertinent and solution of a modern-day problem.

UNDERSIZED FISH COST MEN FINES

Armen Flueck, of Smithfield, Pa., Monday paid \$15 fine for fishing without a non-resident's license. He was arrested by Robert McClure, deputy game warden and appeared in Justice Floyd Buck's court.

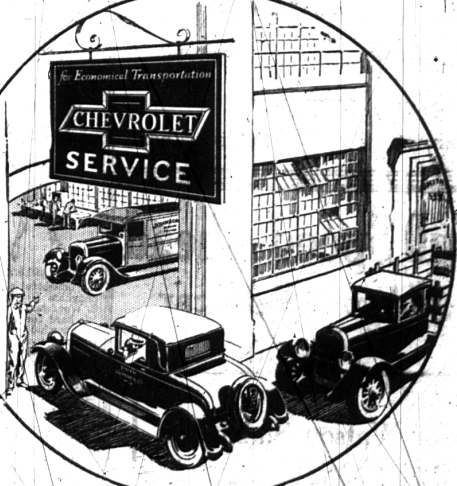
Catching undersized perch and bluegills cost Claude Freetura, 4845 Gladwin avenue, Detroit, \$10 fine in Justice Buck's court Monday. He was arrested by McClure.

NOTICE OF Re-Registration Village Electors

Pursuant to a resolution passed April 23rd, 1928, by the Commission for the Village of Birmingham, a Re-registration of the qualified electors of the Village of Birmingham will be held in the months of June, July and August, 1928. Applications for re-registration may be made at the Village Hall and will be received between the hours of 8 A. M. and 5 P. M. on any secular day beginning with the 1st day of June, 1928, and ending the 31st day of August, 1928.

All electors MUST re-register in order to be qualified to vote at any subsequent, general or special election of the Village of Birmingham. May 23, 1928.

MYRTLE E. CARSON
Clerk of the Village of Birmingham



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