

## "AMERICA'S BIGGEST JOB"

A Sermon Preached Last Sunday By Rev. David L. Woodward, Pastor Of Birmingham First Baptist Church

By Rev. David Leonard Woodward. Enterprises alone. Time does not permit me to go into details as to the billions of dollars worth of agricultural and industrial products we export each year. Already that in so far as America stands the nations in the responsibility for the matter of her wealth and power. America's biggest job today is to handle the world's supply of goods. Our wealth may be a spiritual liability and while our wealth constitutes a great source of power, it profits a man or a nation if he can gain the whole world but lose his own soul. The fact of America's enormous wealth is readily apparent to all who take time to compare the facts and figures. Truly our nation is a modern Colossus, rich beyond compare. Weaken more than one-half of the world's supply of goods, nearly all the nations are indebted to us. New York is the financial center of the world, and over 14 billion of American dollars are invested in foreign countries though nothing else mattered. The

WE HEARD IT SAID BY—  
Rev. C. M. Thompson, of  
Ferdale, Minn., who  
said that every voter in  
our country registers in time  
to vote against Al Smith this  
fall. "I don't care whether the  
wets register in great numbers  
—in fact, hope that they don't—  
against Al Smith, but I care  
because he's wet, and the fact  
that I'm a Republican."

parable of the rich fool is applicable to nations as well as to men. The rich nation, like the wealthy man, is in the danger of confusing the riches of this world with riches of God and forgetting the warning issued by the Master of men: "Take heed, and beware of covetousness: for a man's life consisteth not in the abundance of the things which he possesseth."

Everybody seems to be afraid of the perils of poverty, but few people seem to be aware of the far more deadly and treacherous danger of prosperity. If poverty has slain its thousands, surely the devote of wealth has slain many more. Few there are indeed, who can master their possessions instead of letting their possessions master them. True in the lives of individuals, it is even more true in the case of nations. The great danger is that the powerful nation, like the wealthy individual, may yield to the temptation to use its power for selfish ends. Witness the recent attempt of American imperialism to satisfy the selfish ambition to have the biggest navy in the world.

Now, to whom may America go for help and for direction in this great problem of handling the wealth and power that threatens her undoing?

The attraction of the problem, I believe, is to be found in none other than the conversion of our nation to the idea of Christianity as expressed by our Lord.

If the leaders of our nation realize that we are not stewards of the Almighty and that the wealth and power which have been committed to us have simply been entrusted to us by God, that we may use them to serve the world at such a time as this, then all will be well. But if we use our wealth and power just to build up more wealth and power as an end in itself, and all the while neglect our responsibility to go down the pathway to destruction like all the other powerful nations that have preceded her. Since the sovereign power in this country is the individual citizen, the first and most practical step we can take in the effective handling of America's biggest job is for you and me to practice the principles of the Christian stewardship in our own lives. Here one example is worth a thousand arguments.

### LEGAL NOTICES

STATE OF MICHIGAN—The Probate Court of the County of Oakland, At a session of said Court, held at the Court House in the City of Pontiac, and County on the 10th day of July, A. D. 1928.  
Present: Hon. Dan A. McCaffrey, Judge of Probate.  
In the Matter of the Estate of Jennie M. DeLoe.  
William H. Hunt, administrator of said estate, having filed in and court a petition praying that the time for the presentation of claims against and against said estate be limited and that a time and place be appointed to receive, examine and adjust all claims and demands against said estate.  
It is Ordered, that said court docket be allowed four months from the date of said order, to present claims against said estate.  
It is Further Ordered, that the third day of December, 1928, at eight o'clock in the forenoon, at said probate office, be and is hereby appointed for the examination and adjustment of all claims against said estate.  
And for the examination and allowance of all final account determination of the heirs of said deceased, assignment of the residue of said estate, and the discharge of said administrator.  
DAN A. MCCAFFEY, Judge of Probate.  
A True Copy.  
RUTH IMICK, Probate Register.

## THEATERS

### BIRMINGHAM

The Kusky Birmingham Theatre will present the last feature of the 20th Anniversary shows today and tomorrow when "Old Ironsides" will be shown on the screen. As a motion picture spectacle "Old Ironsides" will remain popular for some time to come. The intrepid bravery of the brave Lord Nelson, who, surrounded by his homes and families to answer the call to arms against the pirates of Tripoli in 1804, is recorded in a masterly fashion in the photoplay. Among the cast members who give an excellent account of themselves are Esther Ralston, Wallace Berry, George Bancroft, Charles Farrell and Johnny Walker.

"Big Noise," an explosion of "birth," will be the principal screen offering on Saturday, July 28. Chester Conklin is featured in the story of newspaper life. While there are many humorous situations, the comedy is handled by the intrepid Conklin and the supporting cast, the main plot of the story centers around the attempts of a gang of crooked politicians to control the governor's chair in the state of New York. The cast in addition to Conklin, includes Alice White, Sam Hardy, Hollie Rosing, Lucian Torrance and Reginald Lloyd Hamilton in "Between Jobs," which the cast in "Stare Lock" took in Chicago and London, enters the "twelfth" of its Detroit run at the Cass Theatre, Detroit, on Monday night, July 30, with the same great cast, including a symphony orchestra and singing ensemble of 100 golden voices.

Sunday and Monday, July 29-30, Richard Barthelmess in "Wheel of Chance." The whirling dervish, exemplified by the roulette wheel, provide the theme of "Wheel of Chance." The attraction to be shown on Sunday and Monday, July 29 and 30, is Richard Barthelmess in "The Student Prince." The star enacts a dual role, each one a clear-cut character delineation. Barthelmess is placed in the contrasting study of the two roles, that of a prince and a student. Barthelmess, who has provided in the past the most realistic and the top notch portraits of his right to the stage, relates the dramatic adventures of twin brothers, separated in childhood by a trick of fate, and meeting again twenty years later in one of the most dramatically conceived scenes in the history of the motion picture.

Tuesday, July 31, "Hush! For Rent," with Owen Moore and Helen Costello. "Hush! For Rent" will be the feature screen attraction on Tuesday, July 31. It features Owen Moore and Helen Costello in the leading roles. The story is a study of misunderstanding which results from a rich old uncle's determination that his nephew shall marry his ward. Each finds another attraction. The story is a study of misunderstanding which results from a rich old uncle's determination that his nephew shall marry his ward. Each finds another attraction. The story is a study of misunderstanding which results from a rich old uncle's determination that his nephew shall marry his ward. Each finds another attraction.

Wednesday, August 1, Birmingham Department Store Night. "The Three Ring Marriage," with Mary Astor and Lloyd Hughes. Also "Special Stage Features." "The Three Ring Marriage," featuring Mary Astor and Lloyd Hughes, will screen offering on Wednesday, August 1, which has been set aside as "Theatrical Department Store Night." "Three Ring Marriage" offers something distinctly new and original in circus story plots and screen romances. It deals with the frank pursuit of a cowboy hero by a circus heroine, right up to the time she ropes and ties him up at a wedding ring. Circus performers, side-show freaks, and other regular attaches of the show-world have important parts. The fall fashion show which has been arranged by the Birmingham Department Store will be presented as one of the pleasing stage attractions. Birmingham's popular artists, Harry E. Parker, vocal soloist, and Ruth Lafave, pianist, will provide the musical stage diversions.

Thursday, August 2, John Gilbert in "Cameo Kirby." Perhaps John Gilbert's greatest characterization will be offered in "Cameo Kirby," the screen attraction to be shown on Thursday, August 2. Gilbert's achievement in "Cameo Kirby" will long be remembered by the motion picture world as one of the most forceful and outstanding accomplishments of screen acting. The story is laid down the banks of the Mississippi and closely follows the theme as told in the famous book of the same name. "Cameo Kirby" is a picture well worth seeing time after time.

### GARRICK

Summed up by the Detroit reviewers as "a knockout," Gene Buck's "Ringside," that drama of punches and passion which opened its third capacity week at the Garrick Theatre, Detroit, July 22nd, appears to be headed for Broadway success. Mr. Buck opens all his productions in his home town before showing them to New York. Of it Lili G. Shaw, veteran critic of The Free Press, said: "Gene Buck scored a clean knockout at the Garrick with 'Ringside'." American drama with a punch in every incident and line. Its characters, down to the least commonplace, are ketchingly and with fidelity to the locale in which they move and play their tricks, dips into high life in some of its less glamorous aspects, and it reveals a striking familiarity with the mind and heart of the kind through the romance of the ring that culminates in a melting as one could ask for "Ringside" travels a fast pace. It is an expert piece of playwriting, and it is George Abbott, director of "Broadway" ever did a more in-

spired job as director, it has a capitalistic touch. "Whether or not your interest in it is pre-empting, you will find it a stirring drama. Ringside" is contrived, ingeniously contrived, handsomely acted, and written in the idiom of the sporting fraternity, sagely, trenchantly, with a dash of biting humor. "Mr. Abbott," he said, "has done an other very fine thing in the theatre. Mr. Buck provides a cast of handsome quality, which always comes shining through."

Ralph Holmes, critic of The Detroit News, was "amazed, amazed and thrilled." He found "Ringside" "not only a thoroughly exciting glimpse behind the scenes of a fast lane, but an authentic picture of the sporting fraternity, sagely, trenchantly, with a dash of biting humor." "Mr. Abbott," he said, "has done an other very fine thing in the theatre. Mr. Buck provides a cast of handsome quality, which always comes shining through."

Headed by the much praised "Ringside" cast of 40 are Robert Clack, Suzanne Gubay, John McLaughlin, Richard T. Moran, MacGibbon, and Joseph Crehan.

### AT THE CASS

"The Desert Song," the sensational musical romance success of the "Ritz" Theatre, Chicago and London, enters the "twelfth" of its Detroit run at the Cass Theatre, Detroit, on Monday night, July 30, with the same great cast, including a symphony orchestra and singing ensemble of 100 golden voices. "The Desert Song" is a thrilling romance of Northern Africa, King the Ritz relative and rich in colorful atmosphere and stirring incident. The book is by Otto Harbach, Ogden Hammond, 2nd, and Frank Hammer, and the score is by Sigismund Romberg, composer of "Bohème" and "The Student Prince" and "My Maryland." The production is by Schaefer and Mandel, who are responsible for "Queen High," "Gold News" and other big musicals. Alexander, Grace, the leading role as the "Red Shadow," a young man, leader of the native tribes, who is real hero of the French government of the Province. The principal comedy part falls to Bernard Granville, the role of the amorous war correspondent. The leading female role is played by the young French girl whose idea of romance is to shoot and hot desert sand, sung by Bernice, another important player in the cast are Harold Stanton, Edna Lawrence, Philip Byler, Rod Helleman, Carlotta Miles, John F. Al. Baron, Larry Lawrence, Margaret Libbey and Jack S. Smith.

### CANDIDATE

For Circuit Court Commissioner

Earl L. Phillips, attorney of Pontiac, has filed a petition for nomination as Circuit Court Commissioner of Oakland County on the Republican ticket at the September Primary Election. Mr. Phillips has practiced law in Pontiac and Oakland County since 1919, when he located there after serving in the Michigan Infantry during the World War. Born in Marlette Township, Sahale County, Michigan, Mr. Phillips received his early education in the public schools of Marlette, after which he taught school for two years. He then entered the Literary Department of the University of Michigan and later the Law Department of that institution where he graduated. He was admitted to the practice of law in Michigan after successfully passing the Bar examination. He later entered the law office of Miller and Baldwin, of Detroit, and remained there until the outbreak of the war when he entered the service of the United States Army.

Mr. Phillips is a member of Pontiac Lodge No. 21 F. & A. M. Pontiac, Lodge No. 810 B. P. O. E. Pontiac, and is a member of the Cook-Nelson Post of the American Legion. Mr. Phillips is married and lives on Cherokee road, Pontiac. He is a member of the Central M. E. Church of Pontiac.

In Madrid, Spain, there is a family of centenarians—a woman 127 years old with five sons, 111, 108, 106, 105, and all are at work. Testifying for her husband is a damage suit, Mrs. J. C. Morton of Chicago, was asked Mr. Morton's income. He replied, "Oh, about midnight."

## Annual JULY CLEARANCE

Most Successful Sale in the History of This Ever Alert Store, Because of the UNUSUAL VALUES -- IS NEAR ITS END!  
Tuesday, July 31, Is the Last Day  
COME NOW! YOU WILL BE DELIGHTED!

**Sheets - Cases - Sheet**  
\$1.75 MOHAWK SHEETS, 81x90 ..... \$1.25  
\$1.95 PEQUOT SHEETS, 81x90 ..... \$1.35  
\$1.95 PEQUOT SHEETS, 72x90 ..... \$1.35  
\$2.15 PEQUOT SHEETS, 81x90 ..... \$1.45  
\$2.45 PEQUOT SHEETS, Hemstitched, 81x90 ..... \$1.75  
16c MOHAWK CASES, 42x36 ..... 7c  
50c PEQUOT CASES, 42x36 ..... 35c  
50c PEQUOT CASES, 45x36 ..... 35c  
6c PEQUOT CASES, Hemstitched, 42x36 ..... 49c  
65c LOCKWOOD SHEETING, 9' ..... 49c  
35c PEPPERELL TUBING, 42" ..... 29c  
45c PEQUOT TUBING, 42" ..... 35c

**TOWELS AND TOWELING**  
25c HEAVY BATH TOWELS, 17x34 ..... 19c  
3c CANNON HUCK TOWELS ..... 25c  
\$1.25 LINEN HUCK TOWELS ..... 98c  
\$1.35 Hemstitched and hemmed LINEN GUEST TOWELS ..... 98c  
10c WASH CLOTHS ..... 5c  
25c STEVENS LINEN CRASH, 18 in. ..... 19c  
2 for 25c "Randy Ann" DISH CLOTHS ..... 3 for 25c

**Dress Goods Reduced!**  
50c PETER PAN GINGHAMS, Large Variety ..... 39c  
20c KALBURNIE GINGHAMS ..... 19c  
20c MANCHESTER PERCALES ..... 22c  
20c STERLING PRINTS ..... 22c  
\$2.45 39-inch, Washable CREPE DE CHENE ..... \$1.69

**COTTONS AND DOMESTICS**  
18c UNBLEACHED MUSLIN ..... 14c  
22c HOPE COTTON ..... 17c  
29c FRUIT OF THE LOOM ..... 22c

**LINENS! CLEARANCE!**  
\$1.50 BRIDGE SETS, Indian Head ..... 98c  
\$1.95 BRIDGE SETS, Imported linen ..... \$1.45  
\$1.25 10x14, Imported Linen ..... 98c  
\$6.00 IMPORTED LUNCHEON SETS ..... \$3.95  
Hemstitched Napkins to Match

Genuine Red Label  
**B. V. D. Union Suits** ..... 98c  
Regular Sizes  
BLUE CHAMBRAY  
**Big Yank Shirts** ..... 79c  
Regular Sizes

**DUTCHESS TROUSERS and KNICKERS**  
at an average of  
**25% Off**  
This includes our entire stock of work and dress trousers, tweed and linen knickers in a large and inviting variety.  
\$2.00 and \$2.95 TROUSERS & KNICKERS, now ..... \$1.95  
\$3.50 and \$4.50 TROUSERS & KNICKERS, now ..... \$2.75  
\$4.95 and \$5.95 TROUSERS & KNICKERS, now ..... \$3.95  
\$8.95 and \$9.95 TROUSERS & KNICKERS, now ..... \$6.75  
TROUSERS & KNICKERS, now ..... \$6.75

**Headlight Overalls** ..... \$1.69  
Regular Size

**ALL STRAW HATS**  
Choice \$1.00  
Bradley all wool  
**GOLF SWEATERS REDUCED!**  
Plain and Gay Patterns  
\$4.95 SWEATERS, now ..... \$3.95  
\$5.95 SWEATERS, now ..... \$4.45  
\$6.95 SWEATERS, now ..... \$5.25

**GOLF SOCKS, TOO!**  
\$1.65 \$2.65  
for socks that were up to \$2.45 for socks that were up to \$3.95

**HICKOCK BELTS and BUCKLES**  
Also Beltograms  
**25% Off**

**L. E. Davidson BIRMINGHAM DEPARTMENT STORE**  
Birmingham's Foremost Store

**SUMMER SILK FROCKS**  
Reduced to  
\$5.00 \$10.00 \$15.00  
that were \$10.00 \$16.00 \$22.50 and up

New and Improved  
**KOTEX** ..... 33c

Point and  
**PHOENIX HOSE SALE!**  
All wanted colors—All sizes  
\$1.00 HOSE, now ..... 88c  
\$1.50 HOSE, now ..... \$1.29  
\$1.95 HOSE, now ..... \$1.69  
**KNICKER SUITS** ..... \$1.95  
**Khaki Knickers** ..... \$1.95  
**SPORT SWEATERS** ..... \$1.95  
**TAILORED BLOUSES** ..... \$1.95  
**VAN RAALTE SILK GLOVES** ..... \$1.00  
**BAGS! BAGS!** ..... 25% Off

Women's All Wool Brakley  
**BATHING SUITS 20% Off**  
**DRESSES FOR BIG SISTER**  
1/2 Off

**LITTLE PANTY FROCKS**  
1/2 Off

**DELIGHTFUL LITTLE SWEATERS**  
1/3 Off

**OPEN EVENINGS**  
Daily Until 9 p. m.  
Saturday until 10 p. m.  
For Your Convenience

Boys' All Wool, also Khaki  
**PLUS FOUR KNICKERS**  
Average  
1/4 Off  
\$1.95-\$2.50 KNICKERS, now ..... \$1.65  
\$2.95-\$3.50 KNICKERS, now ..... \$2.45  
\$3.95-\$4.50 KNICKERS, now ..... \$3.25  
\$4.95-\$5.95 KNICKERS, now ..... \$4.15

**GIRLS' STRAW HATS**  
1/2 Off

K and S Washable  
**BLOUSES and SHIRTS**  
79c 95c  
Reg. 95c Reg. \$1.25  
\$1.19 \$1.45  
Reg. \$1.50 Reg. \$1.85

Phoenix, K and S  
**Sturdy Socks** ..... 39c  
Regular 59c, reduced to—  
Regular 50c and 75c  
**Boys' Ties** ..... 35c  
Four-in-Hand and Bows, now—

We Reserve the Right to Limit Quantities

## Village Taxes

Due  
July 1st, 1928

NOTICE is hereby given that Village Taxes for the fiscal year 1928 are due and payable at the office of the Village Treasurer July 1, 1928.

Payable without penalty up to and including July 31, 1928.

One per cent penalty from August 1 to September 1, 1928, inclusive. Four per cent penalty from September 1 to October 31, 1928, inclusive. No taxes accepted by Village Treasurer after October 31, 1928, as the tax-roll will be in the hands of the County Treasurer at Pontiac for collection. All taxes unpaid after October 31, 1928, will bear the four per cent penalty plus three-quarters of one per cent for each additional month or fraction thereof.

**Charles E. Plumstead**  
Treasurer, Village of Birmingham

A True Copy.  
RUTH IMICK, Probate Register.

## Bloomfield Hills Village TAX

Due July 1st, 1928  
Please Take Notice

that the annual Village Tax of Bloomfield Hills becomes due and is payable on the 1st day of July, 1928.  
I will be in the Village Office, Corner Woodward Avenue and Long Lake Road, every Saturday during July and August, from 9 a. m. to 4 p. m., for the collection of taxes.

**M. B. Whittlesey**  
Bloomfield Hills  
Village Treasurer