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# THEATERS

An extraordinary variety of screen features will provide pleasing entertainment for the Kunkin Birmingham patrons beginning Saturday, July 14. An array of comedies, comedy dramas, with perhaps the season's finest dramatic production, Emil Jannings in "The Last Command," was selected for the sole purpose of affording cool and refreshing amusement for the Birmingham patrons.

**Saturday**  
George Sidney and Charlie Murray are up in the air, so to speak, in "Flying Romeos," the comedy to be presented on Saturday, July 14. It is an aviation comedy, provides plenty of laughs and an ample supply of aerial thrills in addition as a sure-fire brand of amusement. Mervyn LeRoy, brilliant young comedy director, handled the megaphone on this story. The story involves a transoceanic airplane flight with Sidney and Murray as the unwilling pilots, and is said to be the funniest picture in which this highly popular team has yet appeared. Lester Levy and his cast of specialists, which will include a special concert at the Junior matinee at 3:45 only. Liberty Boys in "Blue Riders," Stan Laurel in the comedy, "Their Purple Moment," Felix and News films will complete the Saturday program.

**Sunday-Monday**  
What is considered by many to be one of the most powerful dramas ever enacted on the American screen will be presented on Sunday and Monday, July 15 and 16. The star is the international and incomparable actor, Emil Jannings, the picture is "The Last Command." It is a worthy successor to Jannings' two previous productions, "Variety" and "The Way of All Flesh." Jannings does an unbelievably splendid characterization of a Russian general and is then torn from his riches and might by the revolutionists. Paramount has given Jannings a marvelous supporting cast which includes Evelyn Brent, William Powell and Michael Visaroff. Charlie Chase in "Limousine Love" will furnish the comedy diversionment. The news and Fa-

bles, "Pappy Love," will add pleasing scope to the exceptional program.

**Tuesday**  
May McAvoy characterizations are always captivating, but in "The Little Snob," which will be the principal screen attraction on Tuesday, July 17, she seems to have caught the spirit of the little poor girl who wanted to be rich, in way that no other has not done before. The New Comedy, "Newlyweds Servant," featuring Edgar Guest poem, "The Song Builder," complete the program.

**Wednesday**  
John Barrymore's "The Beloved Rogue," the production to be shown on Wednesday, July 18, as Francois Villon, the immortal French poet, is a Barrymore's first independent production and it represents the finest efforts of the great star. It is a motion picture that is individual in type, original in conception and in treatment, with none of the hackneyed, bromide features with which the less courageous clutter their offerings. The cast includes Marceline Day, Conrad Veidt, Lawson Butts, Henry Victor and a host of other screen notables. Bobby Vernon comedy and News film will also be shown.

**Thursday**  
Love runs the theme of "Love Me and the World Is Mine," the feature to be presented on Thursday, July 19. The title indicates the thread of the tender and touching romance based on the Austrian novel, "The Affairs of Hans," by Rudolph Hans Bartsch. Norman Kerry contributes a particularly fine performance in the leading male role, although his part is less striking than that of Mary Philbin.

**Friday**  
Johnny Ringo, "Chinatown Charlie," which is from the pen of Owen Davies, the comedian gives an exceedingly realistic interpretation of a guide on New York sight-seeing bus, a Wax dummy, a Chinese Mandarin, and a lover. Louise Lorraine plays an important role in the hilarious comedy. Al Cooke in "Rah! Rah! Rah!" will add additional humor.

**BONSTELLE**  
The Bonstelle Playhouse, now the Detroit Civic Theater, continues "Her Cardboard Lover" for another week, with Jessie Royce Landis in the leading feminine role. George Blackwood has the title role and Craig Ward appears in an important part. This is the first play to be given in the Bonstelle Playhouse since it became the Detroit Civic Theater. The successful conclusion of its \$200,000 membership campaign. "Her Cardboard Lover" was Jeanne Eagels' greatest success after "Rain," and proved extremely popular during its recent run at the Empire Theater in New York. It was written by Jacques Duval. Americanized by Valerie Wyngate and P. G. Wehoboh, both well-known comedians of stage and novel. The story concerns Simone, a beautiful young Parisienne, who divorces her gay young husband finding life with him impossible. Then feeling she may fall in love with him all over again, she changes as an antidote an equally attractive young man to act as her escort and her supposed sweetheart, though it is understood there is to be nothing serious between them.

The young escort proves unusually conscientious in his devotion to duty. The resulting situation is a surprise to Simone and the cause of much laughter on the part of the audience. Brilliant dialogue and cleverly arranged scenes are set off by the delicious myth which accompanies them. The character of Simone is temperamental and colorful, and is proving one of Miss Landis' most popular roles. "Her Cardboard Lover" is one spontaneous, delightful laugh.

**CASS**  
Schwab and Mandel's production of Sigmund Romberg's "The Desert Song," begins its tenth week at the Cass Theater, Detroit on Monday night.

This tuneful, gay, and lavish musical entertainment is duplicating its New York, London and Chicago success in the Motor City and there is every indication that it will continue at its present stand until the end of this month.

The romantic backdrop of the Moroccan Desert, the introduction of musicians and dancers portraying characters from the sunburnt sands, the plot full of intrigue and

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with minute fidelity to its characters and atmospheres; a play of appeal to heart and head at once. For all its heady side, it is clear, it appeals as much to women who do not know a right book from an uppercut as it does to a case-hardened fight fan. The Detroit engagement is for two weeks.

**ROTARIANS SEE VIEWS OF TRIP**  
Following a brief talk by Congressman Grant M. Hudson, Birmingham Rotarians Monday noon were given a chance to see moving pictures of the present Rotary International Convention at Minneapolis, and pictures taken at Isle Royale a year ago, by George R. Averill, publisher of The Eccentric.

Congressman Hudson, who is an honorary member of the Lansing club, spoke on the value of Rotary to a community, state, and nation, and also held that the ideals of Rotary as affecting business are working for a world-wide betterment in human affairs. He stated that he is interested in the development of a modern postoffice in Birmingham, and pledged himself to do all in his power to aid in better postal facilities for this community.

Mr. Averill's pictures, part of which were taken by Charles J. Shain revealed beautiful sections of Minneapolis, as well as close-up pictures of Rotary activities taken during the convention three weeks ago. The Isle Royale pictures depicted scenes from this great Lake Superior paradise, and of lake trout taken by Clarence Vliet, R. J. Coryell, R. Y. Moore, and Mr. Averill when they visited there last August.

**A Stud Retriever**  
A dog was recently operated on for the recovery of a collar-stud which it had swallowed. It seems that the intelligent beast caught it just as it was dashing across the floor to hide—Punch.

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WATCH FOR SPECIAL BIRTHDAY CELEBRATIONS

# Kunsky 20th Anniversary Shows

JULY 21st - 27th

**Kunsky Birmingham to Show Great Variety of Pleasing Screen Entertainment**

<b>Last Time Tomorrow</b> FRIDAY - JULY 13 <b>BEBE DANIELS</b> — IN — <b>"The Fifty-Fifty Girl"</b> A wholesome comedy filled with hilarious fun. Here's a Fountain of Golden Laughs from Out of the Breezy West	<b>SATURDAY - JULY 14</b> <b>George Sidney and Charlie Murray</b> — IN — <b>"FLYING ROMEO"</b> Two flying Romeos trying to Out-Lindy Lindbergh to win the Village Juliet. Comedy - News - Felix Liberty Boys <b>JUNIOR MATINEE</b> Special Stage Entertainment (Matinee Only)	<b>SUNDAY - MONDAY</b> JULY 15 - 16 <b>EMIL JANNINGS</b> — IN — <b>"The Last Command"</b> With Evelyn Brent You'll be amazed with Jannings' tremendous role of the mighty general. An entire nation at his feet—then he is swept to oblivion. Charlie Chase Comedy News - Fables
<b>TUESDAY - JULY 17</b> <b>MAY McAVOY</b> — IN — <b>"The Little Snob"</b> Ritz Romance of a Carnival Girl! Little Snob Snubs Big Sibs; Glamorous Drama of Coney and College.	<b>WEDNESDAY - JULY 18</b> <b>John Barrymore</b> — IN — <b>"The Beloved Rogue"</b> A tingling, tense, glorious Barrymore triumph—the greatest of all Barrymore's. Bobby Vernon Comedy Review	<b>THURSDAY - JULY 19</b> <b>"Love Me and the World Is Mine"</b> With Mary Philbin and Norman Kerry The dazzling brilliance of Europe's gayest capital, pre-war Vienna.

**Summer Prices**  
Every Evening Including Fridays-Saturdays-Sundays-Holidays  
Adults...35c Children...15c

**Matinees: Monday to Friday**  
Adults...25c Children...15c  
Matinees: Saturdays and Sundays  
Adults...35c Children...15c

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