

The Woman's Page

Society

(Continued from Society Page, Part I)

Mrs. and Mrs. Thomas A. Stanley of Adams road entertained delightfully at dinner and bridge at their home last Wednesday evening guests including: Mrs. and Mrs. Louis Hasek of north Woodward avenue, Mr. and Mrs. Harold J. Ellerby of Adams road, Mr. and Mrs. Clinton Sears of Madison avenue, Mr. and Mrs. Norman Lyle of Yorkville road, Mr. and Mrs. Fred Johnson of Adams road, Mr. and Mrs. Carl Strand of Adams road, Dr. and Mrs. Warren Nicholson of Beverly Hills, and Mr. and Mrs. Alfred H. and Mrs. S. M. of Detroit.

Mrs. and Mrs. George Coleman Beach held a dinner dance at their home in Bloomfield Hills Saturday evening.

Mrs. Clinton Sears of Madison avenue was hostess at her home last Thursday afternoon at a benefit tea for Girl Scouts troop 2. Mrs. Lee A. White of Brookside, Mrs. J. Rodney Works arrived in receiving the guests.

Mrs. Percy Grose and small daughter, Anne Katherine, of Indian Village Manor, spent a delightful weekend as guests at the Bloomfield Hills club.

Kenneth Bingham of Franklin leaves Sunday for a 10 day trip to New York City and Maryland.

Makes Metal Designs



Miss Florence Schell.

The latest in new business ventures for women is designing, making and trimming wrought iron lamps, gates, novelties, etc. Miss Florence Schell, of Chicago, who runs this unique establishment, received her training at the Carnegie Technical Institute in Pittsburgh, and went to Chicago as a designer of lighted signs.

Rich biscuit dough can be used as a short cake for a great many fruits as they come in season. A layer cake should be thoroughly cold before applying the icing.

HANGING CLOSET IS FOUND HANDY

Closets are dear to every woman's heart. They carry the welcome suggestion of more room, always needed and sought in house apartments. Large or small, we accumulate possessions and they must be stored until we glad-ly clear the heart of some other collector with the things we have at last decided we do not need.

Hanging closets, either the style of broad closets of Central Europe, are interesting American women, who are having them made by local carpenters. These are made in the better woods, so that they may be oiled after the wood filler has been applied, or varnished. The cheaper woods are also first wood filled, then painted and decorated as desired.

In designing the cupboards there is great liberty exercised in the model used. The sizes, generally, follow the smaller sizes, and are two to three feet in height. Following the British model, the back of the closet is solid and the front and sides of turned spindle, the door in front is made of fine spindles in a solid, flat panel, with an elaborate brass knob. In-approprately, bases are spaced appropriately. Bases of wood, of silk, cretonne or any material that goes with the decorations of the room in which the closet hangs. The lining is neatly tacked, and goes with the thumb tacks, so it may be removed to launder on occasion.

Another design is of the old-fashioned French palette; this has solid wooden sides and back, with ornamental moldings at the top and bottom, and two doors in front that have six small panes of glass in each one. For this closet two shelves are spaced high enough to allow space on the bottom for a tea set with a tall teapot, the cups and saucers tucked at either side with the creamer and sugar bowl. Above, there are grooves for the smaller plates, the larger ones must be piled. A Colonial version of the closet shows panes of glass and diamond shaped and a little narrower than the French styles, and the shelves have the books on the edges to hold the dainty teacups.

WHAT TO WEAR, AND HOW TO WEAR IT



By KUCY CLAIRE

Fashion expert for Century Press and The Eccentric

The headline of the skirt, as usual, will skirt the longer? It's the same old candidate for the long and the short of it at every mid-season opening. Paris introduces a dip on the side, a lengthening of the back or the front, and we hear skirts are going to be longer. The fashion experts know how to interpret this, but the woman wants patiently for exact advice as to the number of inches she should let down her hem. As a matter of fact, the days of clothes revolutions are over. It's a matter of evolution today, and the length of the skirt, with the turning to long, or even much longer, skirts for many a year. The hemline may fluctuate a little, but with the individuality dress women are now displaying, it is never a matter of inches so much as the right length for the individual. To quote Lelong: "I may dress twelve different women, and have no two hemlines alike. Yet each will appear to be wearing exactly the right length. The height and figure of the wo-

man must control the length of the skirt. But it must be short—short to the point of discretion, however."

No Danger of Long Skirts

So that's the status of the skirt—short to the point of discretion—and there is no danger of going back into hair and silver-top sweeping hemlines, as long as evolution, and not revolution, is the rule.

You can let an idea of the "right length" as Lelong calls it, from the two ensemble models that designer—the long coat and the short coat models in the photograph. The first is in three tones of gray, gray shading from light to dark. The coat is trimmed with collar of flat gray fur. Either black kid shoes, with lizard trim or the new plaza gray kid shoes should be worn with this costume. In either choice, naturally, all beige hose are the thing. The second ensemble in a smart, snappy suit of Navy blue kasha with hip length jacket and a white vest. Either black or blue shoes, and

natural beige hose would best harmonize with this model.

The third model shows one of the new circular cups in raton, designed by Worth for sports wear at Palm Beach and other warm winter resorts. It is in two shades of gray, and is here shown worn over a gold "coat of arms" dress with white pleated skirt. With this costume are worn white jade kid shoes.

HINTS FOR HOME

The most beautiful part of almost any built-in cupboard is the top. The oldest cupboards had plain, square tops. Later we find the curve top of the shell pattern, framed by a keyed arch and still later the beautiful urn top.

Although to own one of the really old corner cupboards gives a thrill which no collector should miss, beautiful and faithful copies may be bought today in several styles. Some of these are made with two backs, a straight one if the cupboard is to be built into the

side wall of a room, and a triangular one if it is to go into a corner.

The revivals of interest in the corner cupboard has helped to focus attention on the varied possibilities of all kinds of built-in closets, cupboards and shelves not only for china but for books, vases, statuary and other decorative accessories. Besides being receptacles which require no mopping or cleaning under, they add interest and color to the walls, taking the place of pictures, as would a wall hanging, and revealing in what they contain the personality of the owner.

For Books or China

Especially if the living room or dining room is paneled in wood, half way or all the way up, the owner is missing a great opportunity. It is age does not add to it built-in cupboards or shelves for china or books. The china cupboards are effective, not only to round off otherwise ugly corners, but to set in the wall on each side of a fireplace or window. Shelves of beautiful china behind diamond paneled doors also look well built in above a low sideboard or set into the wall above a mantel, thus taking advantage of the space left by the recession of the chimney. Such cupboards may have doors of small, square mirrors, held to paneled glass, left free to display either without mutins.

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MENU HINTS

- Puree of Spinach**
Cook & peck thoroughly cleaned spinach in its own juices, adding a slice of onion and a pinch of sweet herbs. Cook until spinach is very tender. Press through a fine sieve. Have ready 1 1/2 cups of well-seasoned cream sauce. Mix the spinach puree with the sauce. Reheat, and serve with grated hard-boiled egg over dish as a garnish.
- Cauliflower and Tomato Casserole**
Boil a cauliflower in salted water until tender. Drain and separate into florets. Put alternate layers of cauliflower and tomato pulp into a buttered casserole, seasoning each layer with salt, pepper and a fine sprinkling of grated cheese. Pour over all 1 1/2 cups well-seasoned white sauce. Sprinkle with buttered crumbs. Bake for a half hour in a moderate oven. A most interesting dish.
- Pineapple Jelly**
Once tried, it will always be on your preserve shelf. Wash, pare and cut a large pineapple into small cubes. Cover with water and boil until soft. Drain through a sieve and then let drip through a jelly bag over night. Add an equal amount of sugar and boil until it jells when tried on a chilled saucer, about 20 minutes. Pour into sterilized glasses and seal when cold.
- Pigs in Blankets**
Wrap thin slices of bacon around large oysters and fasten with toothpicks. Put on a broiler and cook until the bacon is crisp. Drain on brown paper before serving. Garnish with parsley.

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