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**Theaters**  
**BIRMINGHAM Today Tomorrow BERT LYTELL**  
 Bert Lytell, featured star in the Columbia mystery drama by Louis Joseph Vance, "Alias the Lone Wolf," now at the Birmingham Theater, comes from a theatrical family. His grandfather was J. C. Mortimer, a star widely known as a stage director and actor. Lytell started his stage career in 1901. He has had a varied experience since then, playing vaudeville and on the legitimate stage as well as on the screen. Lytell had just completed a vaudeville tour which covered Canada and practically all the United States before he started work on "Alias the Lone Wolf."

Lytell made his screen debut in "The Lone Wolf," a Seiznick production, several years ago, and since then he has become widely known for his portrayal of gentlemanly crook characters. He also starred in "The Lone Wolf" picture, which was produced by Columbia last season.

Mr. Lytell was born in New York City and was educated in Upper Canada College, Toronto. He has brown hair and blue eyes, is five feet ten and a half inches tall, and weighs 155 pounds. He is a student of literature, is fond of outdoor sports, and is an all-around athlete, being especially interested in squash and swimming.

**ROTARY PLANS TO LAUNCH CLUB**  
 A special committee of Birmingham Rotarians was appointed Monday noon by Charles J. Swan, president of the local club, to interest business and professional men at Utica, Mich., to the extent of launching a Rotary club there. The committee is composed of Harold Klein, chairman, Thomas Neal, J. B. Howarth, Louis Hassall, and George R. Averill. It is planned to consummate the work preliminary to the actual formation of the Utica project in February.

Frank J. Mulholland was made chairman of an "On to Windsor" committee when Rotarians from this district will meet there in April at the annual district convention. Mr. Averill was appointed to rouse enthusiasm in the club for the annual convention of Rotary International to be held in Minneapolis in June.

Dr. Fred G. Crawford was elected as a member of the board by the directors of the Birmingham Rotary club to succeed E. L. Manson, resigned, at the meeting.

**HI-Y GROUP TALKS THRIFT AT MEETING**  
 Richard Sawyer was in charge of the meeting of the Hi-Y club at Hamilton high school Thursday noon. The subject on which he spoke was "Thrift and Spandrift." The group discussed the chairman of an "On to Windsor" Arbor, Feb. 11.

**After the Frolic**  
 you will be glad of our quick, dependable service. All the children's clothing—grown-up silks and fine linens—are beautifully done here. For Pillows and Blankets, Rugs and Quilts, we have special processes that return them soft, fluffy and thoroughly clean.

Pick-up every day. Laundry picked up Thursday delivered Saturday. Gail Birmingham 9017 or Detroit Randolph 8980.

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**NIAGARA \$5.00 FALLS**  
 FROM DETROIT  
**Friday, Feb. 3**  
 3-Day Excursion Beginning  
 See the gorgeous spectacle of ice-bound Niagara with its multi-colored evening illumination.  
 Tickets good going via either Detroit or Armada on all trains during afternoon of Feb. 2nd and morning of Feb. 3rd.  
 Returns limit—any train up to and including 1:10 a.m. Monday, Feb. 6th. Rail tickets good in sleeping cars, 50¢ additional.  
**J. B. MINTON, Ticket Agent Grand Trunk Station, Phone 199**

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**THEATRE NOW PLAYING**  
**GOES DIRECT FROM DETROIT TO CHICAGO**  
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 Michigan's Newest and Most Comfortable Legitimate Theater

**YOU HAVE BEEN WAITING FOR A MUSICAL HIT**

**HERE IT IS! "GOOD NEWS"**  
 A NEW COLLEGIATE MUSICAL COMEDY  
 with An All-American Team of Players

**Jack Haley** **Mildred Brown**  
**Hugh Cameron** **Stanley Ridges**  
**Dorothy McWhorter** **Pauline Collins**  
**Katherine Morris** **Donna James**  
**George Schiller** **Elinor Martin**  
**Sally Rand** **Ralph Sanford**  
**Abe Lyman (Hinsell) and His Orchestra**

**THE FASTEST, FUNNIEST, SMAPPIEST, MOST TUNEFUL MUSICAL COMEDY EVER PRODUCED!**

**FORTY FLAPPER FRESHIES**

MAIL ORDERS WHEN ACCOMPANIED BY CHECK OR P. O. MONEY ORDER GIVEN ESPECIAL CARE AND ATTENTION

**Saturday**  
 Alan Hale, screen player and director, who supported Leatrice Joy in "Nauty," with signal artistic success, appears in "The Wreck of the Hesperus," the sea epic based upon Longfellow's famous ballad, which comes to the Birmingham Theater on Saturday, Virginia Bradford, Frank Marion, Ethel Wales and Sam De Grasse are featured. This great De Mille production is directed by Elmer Clifton, who produced that screen classic, "Down to the Sea in Ships."

**Sunday**  
**SHIRLEY MASON**  
 Shirley Mason, who plays the leading role in "Sally in Our Alley," Columbia Pictures' romance upon Longfellow's famous ballad, Sunday started her theatrical career at the age of two. Before appearing in motion pictures, she had appeared on the stage in many child roles.

When she was eleven years old Miss Mason made her screen debut at the Edison Studios in New York City. Her first screen play was a grown-up parts and rapidly gained a secure place in the film world. She played for Paramount and for Fox on long term contracts.

Miss Mason whose real name is Fitzgerald, was born in Brooklyn. Her sister, Viola Dana, is well known to movie fans. Another sister, Frances, was also identified with motion pictures.

Miss Mason is one of the smallest ingenues in filmdom. She is only four feet, eleven and a quarter inches tall, and weighs less than a hundred pounds. She is fond of outdoor sports.

"Sally in Our Alley" marks Miss Mason's first production for Columbia. Her first appearance with this company was in the highly successful "Sweet Rosie O'Grady."

**Monday, Tuesday**  
 In all her years of picture making, Constance Talmadge thinks the greatest comedy role of her life is in "Breakfast at Sunrise," upon Longfellow's famous ballad, Monday and Tuesday.

Naturally gifted for subtleties, Miss Talmadge was given free rein by Mal St. Clair, the director, to instill her personality and individuality in the film.

The result is a Constance Talmadge who has at last found the sort of role she likes to do best—one that is replete with sophisticated humor.

"Breakfast at Sunrise" is a story of French life and a strange marriage pact that develops so many complications it has the principals in the case in a maze to unravel it.

Supporting Miss Talmadge is Don Alvarado, a new leading man, and Bryan Washburn, Alice White, Marie Dressler, Nellie Bly Baker and Burr Melintosh.

**Wednesday-Thursday, Feb. 2-3**  
 Did you ever take a 35 mile ride in a lunch wagon?  
 Colleen Moore tried it for her new starring comedy, "Her Wild Out," at the Birmingham Theater, next Thursday and reports it as being second only to parachute jumping in the matter of thrills.

Hooked to a high powered automobile, the big lunch wagon, with Miss Moore behind the counter, started citizens of Los Angeles as it zipped madly down busy streets, careening dizzily.

"Her Wild Out" shows Miss Moore as the proprietress of the lunch wagon, which has its stand near Times Square, New York. With the money she has saved for years she seeks to satisfy her hunger for luxury with one week at an exclusive seaside resort.

Larry Kent plays the leading male role in support of Miss Moore.

**LAFAYETTE**  
 "The Squall," a powerful emotional drama of Spain by Jenni Burt, comes to the Grand Lafayette Theater, Detroit, Sunday, Jan. 29th, direct from more than 100 theaters in the United States. Street Theater in New York. The impressive original New York cast was headed by Blanche Yurka, America's foremost emotional actress, who has attracted nationwide attention for her magnificent and vital performance.

A. L. Jones and Morris Green are the producers of "The Squall" and the play was produced under the direction of Lionel Atwill. It is a passionate panorama of the age-old conflict between love and that lust, infatuation and devotion. It is likewise a powerfully told tale of the forbearance of a wife and mother in the face of the flagrant infidelities of her husband and son. As the patient, courageous mother in a Spanish household, Blanche Yurka gives a performance that was acclaimed by New York critics as one of the finest characterizations of all time. A passion-swept play in which all the emotions, good and base, are shown with camera-like fidelity; it is at the same time a striking study of mother love and heroism, of patience, and of the triumph of devotion over desire.

The story of the play has to do with Nubi, a gypsy waltz, driven by a hurricane into a peaceful farmhouse on the outskirts of Canada. She begins as the servant in the house and ends as the lustrous temptress of the father, son and servant; the breaker of hearts of a wife and two fiancées; and the cause of innumerable lutes, thefts and lies.

**PNEUMONIA TAKES W. N. THOMPSON, JR.**  
 Funeral Services Planned Today For Resident of Bird Avenue— III Three Days

Pneumonia caused the death Monday of Willard Nye Thompson, Jr., 128 Bird avenue, at the St. Joseph Mercy Hospital at Pontiac after a three days' illness. He was 35 years old.

Mr. Thompson, who was employed by the Detroit Edison company, was born in Detroit in 1892. He moved to Birmingham recently.

He is survived by his wife, who before marriage was Adelle Rohrig Thompson, and three daughters, Virginia, Marjorie and Eilleene.

Funeral services will be held today at 2:30 p. m. from the home.

**A NEW TREAT FOR BIRMINGHAM FRIDAY and SUNDAY VAUDEVILLE**  
 Friday Evenings and all Sunday Shows  
**4 Acts of Vaudeville 4**  
 NO ADVANCE IN PRICES  
**Program for Coming Week**  
 Thursday, Jan. 26th -- Thursday, Feb. 2nd

THURSDAY - FRIDAY  
**BERT LYTELL and LOIS LYTELL**  
 IN  
**"Alias the Lone Wolf"**  
 A mighty drama of mystery, romance and exciting happenings. Baffling! Exhilarating! That's "Alias the Lone Wolf!"

COMEDY  
 Morgan Gareau At the Organ  
 NEWS WEEKLY

SATURDAY  
**"The Wreck of the Hesperus"**  
 A most beautiful picturization of Henry Wadsworth Longfellow's famous ballad, exceptionally dramatic, with fine comedy relief and a climax unsurpassed for beauty, thrill and appeal.

COMEDY  
 Morgan Gareau At the Organ  
 NEWS WEEKLY

SUNDAY  
**SHIRLEY MASON and RICHARD ARLEN**  
 IN  
**"Sally in Our Alley"**  
 A tender romance of a lovable Irish maid and a manly plumber lad that thrills its way from tenement streets and moneyed avenues to a breath-taking climax.

COMEDY  
 Morgan Gareau At the Organ  
 NEWS WEEKLY

MONDAY and TUESDAY  
**CONSTANCE TALMADGE**  
 IN  
**"Breakfast At Sunrise"**  
 They married because they didn't know each other so well that they might be tempted to love and what happened is the funniest film treat ever screened.

COMEDY  
 Morgan Gareau At the Organ  
 NEWS WEEKLY

WED. AND THURS.  
**COLLEEN MOORE**  
 IN  
**"Her Wild Out"**  
 All the millionaires were wild about this lunch-wagon cutie. Her speed upset the social set—her style made dumbbells out of dazzling debutantes.

COMEDY  
 Morgan Gareau At the Organ  
 NEWS WEEKLY

**MATINEE EVERY DAY At 2 o'Clock**  
 Week days, 3 shows, 2-7-9  
**SATURDAYS, SUNDAYS and HOLIDAYS**  
 Continuous Performance Starting at 2 P. M.

!! Saturday Afternoon !!  
**SPECIAL COMEDY FOR CHILDREN**

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 Adults . . . . . 25c  
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