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**Theaters**  
**BIRMINGHAM**  
 Saturday  
 "I'm getting the biggest thrill of my career out of playing this picture," said Betty Bronson, the "Peter Pan" girl, during filming of the Paramount-Gale Grey production "Open Range," which comes to the Birmingham Theater Saturday.  
 "I have never played in a Western picture before," the diminutive actress said, "and I'm finding that I have been missing something. All of us, I believe, want to have a lot of new experiences. When this picture is finished I will have crowded enough of them into six months."  
 "I drive a team of horses in a buggy race. I ride a careening team in a dangerous runaway. I am trapped in a burning house with flames leaping up into my face. I slide down a rope to the hero's back. I fight with the villain. I shoot at Indians. And I lived for a week in the most beautiful place I have ever seen—Zion National Park in Utah, where we made many scenes."  
 Lane Chandler, newly discovered screen actor, plays opposite Miss Bronson in "Open Range" which was directed by Clifford Smith. Fred Kohler "wolf of the screen" plays the villain. A cattle stampede and an Indian fight provide the thrilling climax in the scenic production by John Stone and J. Walter Ruben.

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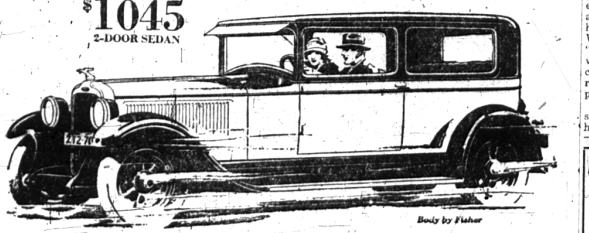
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**OAKLAND**  
**ALL-AMERICAN SIX**  
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George Sidney for FBO at the Birmingham Theater. Young Tom Clancy, played by Rex Young, is led to enter the ring against a professional fighter with the understanding that the loser shall drop his claims to the love of beautiful Leah Cohen. A heavy purse is at stake. Clancy's father has bet his all on his son, and Leah's parent has jeopardized his clothing store, the family's sole support, to bet on Clancy's opponent. Should Clancy win the fight and lose his father's store, he would be left with nothing. The manner in which he wins the situation provides one of the most dramatic situations on the screen.

Other members of the cast including Wm. Armstrong, Ann Bryan, Mary Gordon, Sharon, Lynn, Ed Brady and Jesse Devorska.

Jaquelin Gaddson is playing the role of Mary Lyle, comedy secretary to a mysterious professor in Chester M. Franklin's latest Metro-Goldwyn-Mayer production, "The Thirteenth Hour," Tuesday at the Birmingham Theater.

The new mystery drama, an original of Chester M. Franklin and Douglas Fairbanks, is "Miss Gaddson's First Important Production" since the signature of her contract with the Metro-Goldwyn-Mayer concern.

The cast of "The Thirteenth Hour" includes Lionel Barrymore, Charles Delaney, Miss Gaddson, Fred Kelsey, Polly Moran, Napoleon, the German police dog, and others of note.

**Wednesday**  
 Amazing in its portrayal of what goes on behind the scenes in the newspaper world, "Man, Woman and Sin," Metro-Goldwyn-Mayer's ultra-modern romance starring John Gilbert, is a picture that astounds and grips with its fascinating disclosures. The greatest story of the East that has yet come to the screen. It will be shown Wednesday at the Birmingham Theater.

The scenes are laid in the nation's capital against a background of intrigue and politics. Figures of national and international import take part in it. Its feature is the Embassy Ball, the most important social event that takes place on U. S. soil.

Jeanne Fagels, famous star of the phenomenal stage success, "Rain," appears as a fascinating lady of mystery and charm, society editor of a great daily, mistress of its powerful owner and beloved of a young reporter. Giuseppe, the reporter who goes through a soul-searching experience, has one of the most tensely appealing roles of his career. Monte Belli, himself a newspaperman, write and directed the film, laying its scenes in the local room in which he familiarized himself with the newspaper world. Included in the cast are Gladys Brockwell, Marc McLawrence, Cosmo Kyrle Bellw, Hayden Stevenson and Charles K. French.

**CASS**  
 The best news that has come to Detroit in a long time is that the musical comedy delight "Good News" is holding forth at the new Cass Theater where it will continue for this week and next, and then move on to the Four Cubans Theater, Chicago, where it is expected it will run throughout the coming summer.

The collegiate musical comedy contains everything that makes up the perfect musical play, with its highly interesting story, abounding with heart interest, its irresistible comedy situations, its tickling melodies of the fast stepping order and a fast moving ensemble aptly termed Forty Flapper Freshies.

Laurence Schwab and Frank Mandel are responsible for the presentation, while Bobby Connolly staged the dance numbers and Edgar MacGregor staged the book.

The same perfect cast of clever farceurs, singers and dancers are much in evidence including as it does such favorites as Jack Haley, Mildred Brown, Hugh Cameron, Dorothy McNaughty, Peggy Bernier, George Schiller, Edwin Marchand, Dorothea James, Katherine Morris, Harry Walsh, Ralph Sanford and a youthful and happy group of forty.

There are song hits in profusion, among the more noticeable being "Lucky in Love," "The Varsity Drag," "Good News," "The Best Thing in Life are Free," "On the Campus" and others.

**LAFAYETTE**  
 That enormously entertaining and mysterious thriller of the Varieties, "The Spider," begins the third week of a highly prosperous run at the Shubert Lafayette next Sunday night. Since its opening performance the play has increased in popularity with theatergoers and the business at the box office has like wise been on the up.

While classed as a melodrama, "The Spider" is abundantly provided with laughs of a kind that causes the very walls to tingle and re-echo with shouts of delighted patrons.

Action pictures, roller skaters, song and dance men and music, all have their place in the play and they fit into their places nicely.

Fulton Outback and Lowell Bryant wrote an adroit plot and Albert Lewis whipped it into a smooth-running piece of stage craft. The cast is exceptional in its class and whoever objected to the players had an eye of blind discrimination. As an illustration of this, take the case of William Courtenay who plays the role of Chattrand, the Shagdan's Cousin. He looks and acts the part so splendidly that the International Brotherhood of Musicians have made him a member of the Detroit Unit of that organization. Paul Harvey as the Police Inspector is also superb in his role and it can be said with all propriety that his work entitles him to membership in a duly constituted Detective Association.

Several others in the cast of forty have outstanding parts and among them may be mentioned Merle Stanton, the "distressed" mother, Bounce Madron, the girl who causes the trouble, Eva Barry as the sister in French and English so delightfully, and Charles Cromer who has the difficult role of Alexander, the boy with the "radio eyes."

The matinee days at the Shubert Lafayette are Thursday and Saturday.

A new electric radiator is similar in appearance to those using steam, the heat being supplied by a device inside.

**VAUDEVILLE STARTS FRIDAY**

**Birmingham Theater Has Four Acts On Initial Program**

Vaudeville will be introduced to Birmingham for the first time as a regular feature Friday night at the Birmingham Theater according to announcement made by Russell Chapman, manager.

Four large acts are planned in addition to the regular feature picture. This is to be a regular Friday night attraction, Mr. Chapman said, and is being started after many requests have been received from patrons of the theater.

The program for tomorrow evening includes the Tenth Owl, a stage orchestra, Miller and Wolf. Also will be various kinds of dances, the Hill sisters, a harmony quartet, and an act by Wilby Roberts, who will also be master of ceremonies.

A savage bull running wild in the streets of Belfast was finally lassoed by a man in an automobile.

An electrically operated razor with an oscillating blade has been invented.

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**FRIDAY NIGHT -- COME EARLY**

**Program for Coming Week**  
 Thursday, Jan. 7th-- Thursday, Jan. 19th

**THURSDAY -- FRIDAY**  
**BEERY and HATTON**  
 - IN -  
 COMEDY  
 Short Studies  
 NEWS WEEKLY

**SATURDAY**  
**BETTY BRONSON**  
 - IN -  
 COMEDY  
 Short Studies  
 NEWS WEEKLY

**SUNDAY**  
**GEORGE SIDNEY**  
 - IN -  
 COMEDY  
 Short Studies  
 NEWS WEEKLY

**MONDAY**  
**POLA NEGRI**  
 - IN -  
 COMEDY  
 Short Studies  
 NEWS WEEKLY

**TUESDAY**  
**LIONEL BARRYMORE**  
 - IN -  
 COMEDY  
 Short Studies  
 NEWS WEEKLY

**WEDNESDAY**  
**JOHN GILBERT**  
 - IN -  
 COMEDY  
 Short Studies  
 NEWS WEEKLY

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