

SPEAKER TELLS DUTY OF YOUTH

Young Men Play Prominent Part in Shaping Destinies of World, Rotarians Told

That youth's record of the past and the present is a plain statement for the future must be made by this a better race to live in and that we today ought to do everything possible to lead the youth to flower into useful men and women for tomorrow, was the substance of a fine talk given before Birmingham Rotarians Monday noon by Parker Jordan, secretary of the northern branch of the Highland Park Rotary Club. Mr. Jordan, himself a member of the Highland Park Rotary Club, was the guest of Robert J. T. Jones, local Y secretary, and the Birmingham Rotary Club's Y committee.

WE HEARD IT SAID BY

Charles E. Buck, College Park & Pilot: "The program planned by the Birmingham real estate board, which will bring well known speakers to Birmingham will not only be of benefit to the board members, but to the buying and selling public of the city."

He told how the Y. M. C. A. with a membership of over 300,000 in the United States, was doing the social, physical, and moral training of boys. He pointed out the value of freemasonry and the worthwhileness of character. Charles J. Shain, president of the club, announced plans for an evening meeting early in April. In the club will be held the American boy of the Baldwin High School.

Theaters

NEW DETROIT

"Kid Boots" which has been one of the most successful musical plays ever presented by Florenz Ziegfeld, is to be the offering at the New Detroit Opera House this week beginning next Sunday night, Feb. 19.

When "Kid Boots" was first presented to New Yorkers, there was no dissenting voice in proclaiming it a worthy attraction, and its length of run for two years, demonstrated that it was just what New York wanted. Credit must be given first to William Anthony McGuire and Otto Harbach, who provided the book, comedy situations and witty lines, to Harry Tierney, composer of "Irene" and "Rio Rita" who added the score which is both tuneful and melodious, and Joseph McCarthy whose dramatic and intelligent lyrics add to the production.

The stage direction of Edward Joyce tops the piece triumphantly. "Kid Boots" tells a story of Jaim Beach and golf; all the scenes being laid at the golf course and the clubhouse of the famous Everglades Golf Club. This great musical hit is in two acts and eight scenes. At the opening, the artistic curtain part and reveal a very attractive tropical picture—the backwater of the golf club, and a beautiful picture of girls in sport costumes and many young men in sports clothes. Among the scenes that follow are the women's locker room, the caddy shop, the patio of the club, the trophy room, the 18th hole, and finally the coconut ball scene.

The cast of capable and brilliant artists include Pauline Blair, Eddie Nelson, Harriet V. Miller, Howard Quigley, Lillian Hall, Charles Prince, George Hognes, Frances King, George Mantell, Chona Paula, John Faber, Wynne Terry, Alice Dora, Jean Monte, and Ziegfeld choros of charm and singing quality.

BONSTELLE

Plenty of thrills are promised in "The Wasp's Nest," a new mystery comedy opening Monday night at the Bonstelle Playhouse. Detroit, with Craig Ward as the highwayman, Eden Gray and Donald McClelland as the young hero and heroine and Viola Leach and Walter Sauer in important parts. Logna Carroll has the chief comedy role in this play, which has the distinction of being almost the only successful mystery play written by women. The writers, Adelaide Matthews and Martha Stanley, have collaborated before in several popular successes, "Nightie Night," "Scram-

Guest of Navy



Admiral Masataka Ando, heading a party of officers from the flying corps of the Japanese navy, has arrived in the United States to begin a tour of flying fields in this country as a guest of the U. S. navy. He is shown here at San Francisco.

"Mad Wives," "Just Married," "Fanny Lovers" and "My Son" are merry comedies. This delightful comedy element is carried into "The Wasp's Nest" with splendid results, giving sufficient chuckles and roars of laughter to relieve the dramatic situations. The many characters are well-known and distinctive, offering a variety of characterizations in different types. The play was a favorite laugh hit at Waldorf Theatre in New York, where shrieks of laughter accompanied its run.

The scene is laid in an old Southern mansion, a mansion house just off the main road in the Virginia woods. The time is Halloween night. The action begins with the entrance of the two highwaymen, who have just held up a train and escaped with their loot. Their car breaks down, and they take refuge in what they think is an empty house. It soon appears that the house is anything but empty, and what with disappearing chairs, lights that swing on and on unexpectedly, and the sudden entrance and exits of the people who own the house, as well as their visitors, every moment is filled with surprises. A fresh love-story runs through the play; and the fact that there is real danger from the bandits adds to the thrills of terror, which dissolve in laughter at the close of the first act.

LAFAYETTE

For one week only at the Shubert-Lafayette Detroit opening next Sunday night, Feb. 19, is the latest success about stage points in play form, will be on view. It is called "Excess Baggage" was written by John McGowan, and made an immediate success on Broadway. As this play is for all time will leave New York for at least a year, the company which appears at the Lafayette was organized to go to Chicago for a run. The matinees at the Lafayette are on Thursday and Saturday.

John McGowan, the author of "Excess Baggage" will be well remembered by playgoers as an actor in musical comedy and vaudeville. From his experience he has gleaned the material which goes to the making of the play. It is said to be replete with heart, interest, comedy and thrills. The players themselves have acclaimed "Excess Baggage" as a perfect portrait of stage life, and they are the most critical spectators at any play. The story of "Excess Baggage" concerns an actor in vaudeville, and his wife. Their ambitions, their hopes and their fears—the funny incidents between players in the theater, are all graphically and realistically told. In commenting "Excess Baggage" the New York reviewers stated that McGowan had done for vaudeville what "Broadway" did for the Night Clubs, created an entertaining and fascinating story which holds the audience through every moment of the play. "Excess Baggage" is in three acts and five scenes. The cast will include many well-known players and every ounce of value in comedy will be extracted from the script. The cast includes James Spotswood, Pauline Meann, Frank Houston, Julie Ring, Nina Penn and others. Attention is called to the fact that as this company is already booked for a Chicago run the engagement at the Shubert-Lafayette is strictly

limited to the one week now announced.

CASS

Celebrating the centenary of the passing away of the brilliant Viennese composer, Franz Schubert, "Blossom Time," the fascinating, wholesome operetta, built on the romance and melodies of this great musician, will be the offering at the Cass Theater for a limited engagement beginning next Sunday night, Feb. 19th.

Stage history has no parallel to "Blossom Time" as to patronage and continuous presentation. For nearly seven years this joyous musical creation has been before the public, sometimes presented by half a dozen or more companies, each measuring up to the standard of the original production, and invariably receiving the heartiest acclaim of the theater-going public, whether presented for the first or the tenth time.

With its romantic story, its beautiful music built on the melodies and themes of Schubert's compositions, and its sumptuous and colorful settings "Blossom Time" has been and will continue to be the standard by which all lyric productions are measured. And it is promised that this season's presenting company, as those of the past, will measure up to the high artistic accomplishment that the Messrs. Shubert have always shown in their production of this operetta.

The excellent cast for "Blossom Time" includes Messrs. Logan and a dog.

Charles Gilbert, Patrick Kelly, Robert Lee Allen, Thomas Tracey, George Huntington, Henry Ralke, Carl Shiffer, and the Misses Genevieve Naegle, Vera Amazar, Pearl Kincaid, Ethel Robinson, Yolanda Presbury, Sylvia Snyder, Flo Kezel and Louise Rothaker, the principal dancer.

NINE LARGE FIRES HERE IN MONTH

General Alarms Sound More Often Than Still Alarms, Report Shows

Firemen were called out on nine major fires and seven minor ones during the month of January, according to the monthly report given out today by William G. Olsen, fire chief.

The only serious fire occurred Jan. 25 when the home of Mrs. and Charles W. Burman, 213 Bates street, burned, resulting in \$2000 damage.

The amount and nature of dust floating in the air at various altitudes is being determined by experiments made with airplanes.

Joe Kizer, 12 of Atmore, Ala., Messrs. Shubert have always shown in their production of this operetta.

The excellent cast for "Blossom Time" includes Messrs. Logan and a dog.

Wooded Property

LEONARD LANE—3/8 of a mile from Birmingham

THE wooded section of LEONARD LANE (Wendover unit) offers homesites 80, or more, feet wide, and 150 to 235 feet deep. Map shows ideal location of property. Dotted line shows new Grand Trunk right-of-way, and grade-separation on Adams Road, 1/2 mile from Leonard Lane. Public sale, March 15th. Reservations now.

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