

First Anniversary of Theatre Mar

CONGRATULATIONS!

See and Hear the New
VITAPHONE

And after the Show drop in for a
SANDWICHE - SODA - SUNDAE

at the

Marguerite Sweet Tea Room
In the Theatre Building

WATCH THE THEATRE BUILDING

Business Growth

The Stores Located Here Are
Basing Their Business On
SERVICE

AXLER'S Hand Laundry
& Dry Cleaners
In the Theatre Building

The Best Only . . . for Birmingham

The New Vitaphone is a
worthy instance of Birming-
ham business houses' at-
tempts to serve its clients.

WE ARE NOW DOING BUSINESS IN OUR
NEWLY DEPARTMENTIZED SALON

Marguerite Marcel Shop
In the Theatre Bldg.

WELCOME! VITAPHONE

as a mark of progress in the
short history of the theatre.
ALSO IN THE THEATRE BLDG.

BIRMINGHAM BOOT SHOP

Birmingham's newly appointed
home of the famous—



The Program of
VITAPHONE
SOUND
PICTURES

found every week in this paper.

The Birmingham Eccentric

'Street Angel' First Sound Film Here

Number of technical departures, introduced into
'Street Angel' by Director Frank Borzage, will be ob-
served when this new Fox picture co-featuring Janet Gay-
nor and Charles Farrell is seen at the Birmingham Theatre,
where it opens today. Various problems in photography
had to be met. It will bring into use for the first time in
Birmingham the new Vitaphone.

The technical treatment suggested itself to Borzage
from the nature of the story, which is based on a play by
Monckton Hoffs. The narrative centers about a little
Italian street waif forced to flee from the police and take
refuge with a travelling circus, where she meets with a
wandering painter and proves his artistic inspiration.

Its locale is Naples and envi-
rons. Since Naples is a city of
towering houses and dim court-
yards, this put the thought into
Borzage's mind of photographing
much of the picture in a twilight
state of illumination. He and his
cameramen had to take particular
pains that in achieving this sub-
dued effect they would not at the
same time blot out the features of
Miss Gaynor and Farrell. Their
aim was toward an almost con-
tradictory mingling of obscurity
and clarity, with high lights and
shadows to bring out the fea-
tures without making them, too
sharp.

Moreover, as Naples is a sea-
side city, and much of the action
of the picture took place along
the waterfront, the logical step
was to introduce mist effects into
the picture. Borzage made fre-
quent use of this opportunity,
swathing many of the scenes
heavily in vapor, with ships
and twinkling lights showing thru.

Here again he was confronted
with the same problem as when
he shot his dim scenes. He had
to keep his players from being
smothered in the fog, while at
the same time maintaining a
thick enough haze so that it
would not look like the feeble
wisps of smoke pots which so
often passers for mist in motion
pictures. Despite many difficul-
ties Borzage stuck to his plan, be-
cause he felt that the softened
photographic effects would suit
the pensive mood of many of the
scenes.

NEW BOOKINGS BRING MANY PICTURES HERE

Bookings for December and
January at the Birmingham Kun-
sky Theatre show the following
vitaphone attractions:

Lon Chaney in "West of Zanzi-
bar," William Haines in "Show
People," Made Bellamy in
"Mother Knows Best," John Gil-
bert in "Masks of the Devil,"
Dolores Del Rio in "Revenge,"
Charles Rogers in "Varsity," H.
B. Warner in "King of Kings,"
and Vilma Banky in "The Awak-
ening."

Mrs. C. J. Perkins of St. Louis
withdrew her suit for divorce
when her husband took the pledge
for life not to drink liquor.

'Two Lovers' Last Of Screen Duet

"Two Lovers," with Ronald
Colman and Vilma Banky as its
leading players, comes to the Bir-
mingham Theatre Sunday and
Monday as Samuel Goldwyn's
final and farewell presentation of
the most famous duet in screen
history.

With the completion of "Two
Lovers" under Fred Niblo's direc-
tion, Colman and Miss Banky are
beginning their individual star-
ing careers. Together they have
appeared in "The Dark Angel,"
"The Night of Love," and "The
Magic Flame."

Niblo's recent directorial ef-
forts include "The Enemy" with
Lillian Gish, "The Devil Dance,"
with Gilda Gray, and "Camille,"
with Norma Talmadge. "Two
Lovers" is his most recent pro-
duction for Samuel Goldwyn, is be-
ing released by United Artists,
which also sponsors the pictures
of Mary Pickford, Norma Tal-
madge, Charles Chaplin, Douglas
Fairbanks, David Mark, Griffith
and John Barrymore.

"Leatherface," by Barones
Orszay, one of the most popular
novels of this generation, fur-
nished the story from which Alice
D. G. Miller photo-dramatized the
final co-starring picture of Mr.
Colman and Miss Banky. Its
tale is that of the triumph of
love over adversity, but startling
twists of circumstances give the
Barones Orszay story a new and
brighter flash of the tender, poi-
gnant beauty that has character-
ized all Colman-Banky pictures.

Laid against the ever-stirring
background of war, "Two Lov-
ers" tells the story of Mark Van
Ryke, son of the patrician
burgomaster of Ghent, and of
his secret adventures as "Leath-
erface," mysterious and faithful
aid to William, Prince of Orange,
who seeks to lead the enslaved
country of Flanders to freedom
from the oppressing hands of the
Spaniards. Wild night rides,
hair-raising duels (of wit as well
as of sword) reveal Ronald Col-
man, as "Leatherface," in a role
more colorful and varied than
any he has ever attempted.

Vilma Banky is Lenora, The
Flower of Spain, niece of the

DOYLE TAKES SHOW REINS

Chapman Assumes New
Duties At State In
Detroit

Harry Doyle, formerly of Col-
umbus, O., is manager of the
Kunsky Birmingham Theatre to-
day to succeed Russell Chapman.
For the past two months Mr.
Doyle has been in Birmingham
acting as assistant to Mr. Chap-
man.

With the opening of the new
Fisher Theatre in Detroit, a se-
ries of promotions were made plac-
ing Mr. Chapman as manager of
the State Theatre in Detroit.
Mr. Doyle has been engaged in
theater work in Ohio, at one time
being manager of the largest
theater owned by the James Thea-
ter corporation in Columbus. A
short time ago he came to Michi-
gan to work for the Kunsky cor-
poration.

'Suburban' Show 16 Years Ago Was Downtown

Research by those concerned
with the first anniversary of the
Kunsky-Birmingham Theatre
brings to light a bit of history
which marked the start of the
residential theatre.

The Garden Theatre, then in
the then residential section of
Woodward and Selden avenues,
Detroit, was the first of its kind
in Detroit and was established in
1912 by the Kunsky operators as
their first suburban venture. It
met with such success that short-
ly after came the Alhambra, at
Woodward and Kenilworth ave-
nues, Detroit.

In order followed the Strand
and the DeLuxe, catering to widely
separated neighborhoods. The
past 18 months have seen amaz-
ing strides in the development of
the suburban theatre. The Kun-
sky-Birmingham, Redford and
Royal Oak, all of them completed
within 18 months, rival the down-
town sisters in magnificence and
are equipped to handle stage pro-
ductions with ease. The Kunsky-
Birmingham is the first to be
equipped with Vitaphone sound
equipment.

Duke of Azar, oppressor of the
Flemish and commandant of the
Spanish. Her royal kinsman
weds her to Mark in a gorgeous
ceremony, rich in the medieval
ceremony of Flanders, a bride of
state. Loathing him as her enemy
and forced mate, she comes to re-
spect him,—for he refuses his
marriage privileges. Just when
she begins to love him, Lenora
makes a discovery about Mark
that causes her to hate him. How
she betrays and delivers him into
the hands of the Spaniards, and
then discovering her mistake,
joins the heroic efforts of Mark
and his countrymen in their final
battle through the swamps for
freedom.

We wish to
Congratulate

the

KUNSKY - BIRMINGHAM THEATRE

Upon Their Remarkable History
and Progress . . . and the
Installation of Vitaphone

The Detroit Edison Co.

KUNSKY BI A Theatre Wor

IT'S H VITAPHONE

With installation of Vitaphone
on a par with the largest at
the

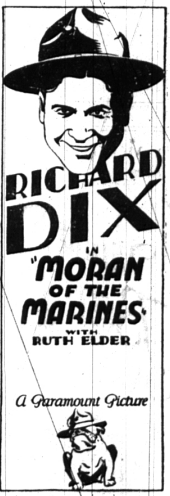
TODAY AND
FRIDAY

Roam the Road of Romance with



MUSIC
AND
SOUND

SATURDAY
MATINEE AND
EVENING



How Well Do You Know
Your Stars?
Just for the fun of it, we will give one pair of
passes each to the first twenty persons nam-
ing the movie stars below and marking with
an (x) your five favorites.



To satis-
fadvance
Big kidd
outs.
We hav
booked
in down
them he

