

# First Anniversary of Theatre Ma

## CONGRATULATIONS!

See and Hear the New  
VITAPHONE

And after the Show drop in for a  
SANDWICHE - SODA - SUNDAY

at the

**Marguerite Sweet Tea Room**  
In the Theatre Building

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## Business Growth

The Stores Located Here Are  
Basing Their Business On  
SERVICE

**AXLER'S** Hand Laundry  
& Dry Cleaners  
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## The Best Only... for Birmingham

The New Vitaphone is a  
worthy instance of Birmingham  
business houses' attempts to serve its clients.

WE ARE NOW DOING BUSINESS IN OUR  
NEWLY DEPARTMENTIZED SALON

**Marguerite Marcel Shop**  
In the Theatre Bldg.

## WELCOME! VITAPHONE

as a mark of progress in the  
short history of the theatre.  
ALSO IN THE THEATRE BLDG.

**BIRMINGHAM BOOT SHOP**

Birmingham's newly appointed  
home of the famous—



The Program of  
VITAPHONE  
SOUND  
PICTURES

found every week in this paper  
The Birmingham Eccentric

## 'Street Angel' First Sound Film Here

Number of technical departures, introduced into "Street Angel" by Director Frank Borzage, will be observed when this new Fox picture co-featuring Janet Gaynor and Charles Farrell is seen at the Birmingham Theatre, where it opens today. Various problems in photography had to be met. It will bring into use for the first time in Birmingham the new Vitaphone.

The technical treatment suggested itself to Borzage from the nature of the story, which is based on a play by Monckton Hoffs. The narrative centers about a little Italian street waif forced to flee from the police and take refuge with a travelling circus, where she meets with a wandering painter and proves his artistic inspiration.

Its locale is Naples and environs. Since Naples is a city of towering houses and dim court-yards, this put the thought into Borzage's mind of photographing much of the picture in a twilight state of illumination. He and his cameramen had to take particular pains that in achieving this subdued effect they would not at the same time blot out the features of Miss Gaynor and Farrell. Their aim was toward an almost contradictory mingling of obscurity and clarity, with high lights and silhouettes to bring out the features, without making them too sharp.

Moreover, as Naples is a seaside city, and much of the action of the picture took place along the waterfront, the logical step was to introduce mist effects into the picture. Borzage made frequent use of this opportunity, swathing many of the scenes heavily in vapor, with ships and twinkling lights showing thru. Here again he was confronted with the same problem as when he shot his dim scenes. He had to keep his players from being smothered in the fog, while at the same time maintaining a thick enough haze so that it would not look like the feeble wisps of smoke pots which so often pass for mist in motion pictures. Despite many difficulties Borzage stuck to his plan, because he felt that the softened photographic effects would suit the pensive mood of many of the scenes.

## NEW BOOKINGS BRING MANY PICTURES HERE

Bookings for December and January at the Birmingham Kunsy Theatre show the following vitaphone attractions:

Lon Chaney in "West of Zanzibar"; William Haines in "Show People"; Madge Bellamy in "Mother Knows Best"; John Gilbert in "Masks of the Devil"; Dolores Del Rio in "Revenge"; Charles Rogers in "Varsity"; H. B. Warner in "King of Kings"; and Vilma Banky in "The Awakening."

Mrs. C. J. Perkins of St. Louis withdrew her suit for divorce when her husband took the pledge for life not to drink liquor.

## DOYLE TAKES SHOW REINS

Chapman Assumes New  
Duties At State In  
Detroit

Harry Doyle, formerly of Columbus, O., is manager of the Kunsy Birmingham Theatre today, to succeed Russell Chapman. For the past two months Mr. Doyle has been in Birmingham acting as assistant to Mr. Chapman.

With the opening of the new Fisher Theatre in Detroit, a series of promotions were made placing Mr. Chapman as manager of the State Theatre in Detroit.

Mr. Doyle has been engaged in theater work in Ohio, at the same time being manager of the largest theater owned by the James Theater corporation in Columbus. A short time ago he came to Michigan to work for the Kunsy corporation.

## 'Two Lovers' Last Of Screen Duet

"Two Lovers," with Ronald Colman and Vilma Banky as its leading players, comes to the Birmingham Theatre Sunday and Monday as Samuel Goldwyn's final and farewell presentation of the most famous duet in screen history.

With the completion of "Two Lovers" under Fred Niblo's direction, Colman and Miss Banky are beginning their individual starring careers. Together they have appeared in "The Last Angel," "The Night of Love," and "The Magic Flame."

Niblo's recent directorial efforts include "The Enemy" with Lillian Gish, "The Devil Dancer" with Gloria Gray, and "Camille" with Norma Talmadge. "Two Lovers," his most recent production for Samuel Goldwyn, is being released by United Artists, which also sponsors the pictures of Mary Pickford, Norma Talmadge, Charles Chaplin, Douglas Fairbanks, David Wark Griffith and John Barrymore.

"Leatherface," by Baroness Orczy, one of the most popular novels of this generation, furnished the story from which Alice D. G. Miller photo-dramatized the final co-starring picture of Mr. Colman and Miss Banky. Its tale is that of the triumph of love over adversity, but startling twists of circumstances give the Baroness Orczy story a new and brighter flash of the tender, poignant beauty that has characterized all Colman-Banky pictures.

Laid against the ever-stirring background of war, "Two Lovers" tells the story of Mark Van Ruyke, son of the patrician burgomaster of Ghent, and of his secret adventures as "Leatherface," mysterious and faithful aid to William, Prince of Orange, who seeks to lead the enslaved country of Flanders to freedom from the oppressing hands of the Spaniards. Wild night rides, hair-raising stunts (of wit as well as of sword) reveal Ronald Colman, as "Leatherface," in a role more colorful and varied than any he has ever attempted. Vilma Banky is Lenora, the Flower of Spain, niece of the Duke of Azar, oppressor of the Spanish. Her royal kinsman weds her to Mark in a gorgeous ceremony, rich in the medieval ceremony of Flanders, a bride of state. Loathing him as her enemy and forced mate, she comes to respect him,—for he refuses his marriage privileges. Just when she begins to love him, Lenora makes a discovery about Mark that causes her to hate him. How she betrays and delivers him into the hands of the Spaniards, and then discovering her mistake, joins the heroic efforts of Mark and his countrymen in their final battle through the swamps for freedom.

## 'Suburban' Show 16 Years Ago Was Downtown

Research by those concerned with the first anniversary of the Kunsy-Birmingham Theatre brings to light a bit of history which marked the start of the residential theatre.

The Garden Theatre, then in the residential section of Woodward and Selden avenues, Detroit, was the first of its kind in Detroit and was established in 1912 by the Kunsy operators as their first suburban venture. It met with such success that shortly after came the Alhambra, at Woodward and Kenilworth avenues, Detroit.

In order followed the Strand and the Delaxe, catering to widely separated neighborhoods. The past 18 months have seen amazing strides in the development of the suburban theatre. The Kunsy-Birmingham, Redford and Royal Oak, all of them completed within 18 months, rival the downtown sisters in magnificence and are equipped to handle stage productions with ease. The Kunsy-Birmingham is the first to be equipped with Vitaphone-sound equipment.

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# VITAPHONE

With installation of Vitaphone on a par with the largest and the

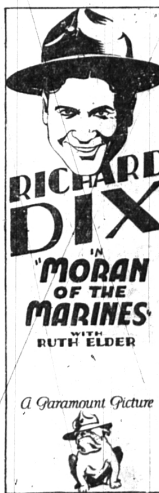
TODAY AND  
FRIDAY

## Roam the Road of Romance with



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A Paramount Picture

## How Well Do You Know Your Stars?

Just for the fun of it, we will give one pair of passes each to the first twenty persons naming the movie stars below and marking with an (x) your five favorites.



We wish to  
Congratulate  
the  
KUNSKY - BIRMINGHAM  
THEATRE

Upon Their Remarkable History  
and Progress . . . and the  
Installation of Vitaphone

The Detroit Edison Co.

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