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BIRMINGHAM

THEATERS

Today
Adam and Evil.
Friday
The Night Flyer.

A homeless urchin whose days are spent dodging policemen and trunk officers and whose nights are spent sleeping in doorways and packing boxes, finds the pathway to success through the interest of a mysterious philosopher of the city dumps, in "Little Mickey

WE HEARD IT SAID BY—

Mrs. Nancy Thomas, librarian: "The library is a regular weather barometer. We get the story of the warm weather a few weeks ago, but just as soon as it turned cold, people began taking books out once more. About the middle of March the library was full of calls for landscape gardening."

with vast possibilities for fun and fancy.

"Abie's Irish Rose" contains a simple, though intensely human story. It lacks lines of brilliant wit and repartee, the thrill of the unexpected and ludicrous situations, all of which follow each other with startling rapidity. These ingredients are projected across the footlights with the aim to entertain and provide material for the storms of laughter which practically leaves the showgoer physically exhausted. It is not that if there is a lesson or moral beneath the avalanche of fun, it is that a spirit of tolerance and love can overcome the unity of mankind. And this spirit is needed in the make-believe world in which Abie and his Irish Rose find themselves, following their secret marriage for Abie, the son of an aristocratic family,

Sly bride, Rosemar, is the daughter of Patrick Murphy, an Irish fisherman. In efforts to satisfy their aging father, the young couple resort to desperate measures, apparently in vain. But eventually the antagonistic Irish are reconciled when they accidentally meet over the first born of their children and creating a happy ending.

(Continued on next page.)

Road Gravel
Property Improvements

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Atmosphere

ENJOY your luncheons and dinners in an atmosphere of cordiality, refinement and good taste.

This tea room never fails to satisfy those who enjoy dining in an atmosphere that is just a bit different.

Marguerite Sweet Tea Room
KUNSKY THEATRE BLDG.

Detroit, opens his second week Sunday afternoon and evening.

The Detroit critics agree with the critics the country over that Thurston is not only the most outstanding magician and mystifier of the age, but also one of the greatest one-man entertainers on the stage, ranking in this respect with Al Jolson and Harry Houdini. The Detroit critics also agree that Thurston's program this season is the greatest he has presented in the twenty-two years he has been coming here at the head of his own show.

The outstanding feature of the Thurston program at the Shubert-Lafayette are: "The Vanishing Whippet Car and Ten Beautiful Girls," in which a red automobile loaded to the mudguards with passengers is made to disappear on a fully lighted stage; "The Mystery of the Bathing Beauties" which has all the makings of a mystery play, only in one tableau scene; "The Moth and the Flame," a beautiful magical pantomime; "Gravitation Defied," in which Thurston, with impish conjuror's logic, proves that if the famous apple had not plucked down on the Philosopher Newton's head, Newton would have zoomed up into the apple; "Two Plus Two Is Five, or Black is Sometimes White," an experiment that should especially please chicken fanciers, for in it Thurston shows how to graft the head of a black rooster on a white goose, and vice versa; "Sawing a Woman in Two," Thurston's famous bloodless operation, in which he laughs at the doctors and the undertakers; "Stretching a Woman," Thurston's own method of promoting feminine beauty-culture, a magical effect designed especially for the ladies; "The Famous Hindu Rope Trick for the first time out of India; 'Buried Alive,' the weirdest of all oriental mysteries. The program also includes "The Princess Karnac," and "The Floating Princess," and a hundred and one other mysteries, illusions, and feats of sleight of hand.

VAUDEVILLE

Every
Friday, Saturday & Sunday
Specially Billed Acts
Changed Each Day

Program for Coming Week
Friday, April 20th -- Thursday, April 26th

FRIDAY	
Frankie Darro	COMEDY
"Little Mickey Grog"	Morgan Gareau At the Organ
	NEWS WEEKLY
SATURDAY	
William Boyd	COMEDY
"The Night Flyer"	Morgan Gareau At the Organ
	NEWS WEEKLY
SUNDAY	
Laura LaPlante	COMEDY
"Silk Stockings"	Morgan Gareau At the Organ
	NEWS WEEKLY
MONDAY AND TUESDAY	
GLORIA SWANSON	COMEDY
"Sadie Thompson"	Morgan Gareau At the Organ
	NEWS WEEKLY
WEDNESDAY AND THURSDAY	
MARY PICKFORD	NEWS WEEKLY
"My Best Girl"	Morgan Gareau At the Organ
	COMEDY

MATINEE EVERY DAY
At 2 o'clock
Week days, 3 shows, 2:45
SATURDAYS, SUNDAYS
AND HOLIDAYS
Continuous Performance
Starting at 2 P. M.

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SPECIAL COMEDY FOR CHILDREN

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Adults.....25c	
Matinees: Monday to Friday	Children.....15c
Adults.....25c	
Evenings: Friday, Saturday, Sunday	Children.....15c
Adults.....25c	
Matinees: Saturday	Children.....15c
Adults.....25c	
Matinees: Sunday	Children.....15c
Adults.....25c	

Planning A Summer Vacation

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CASS

The innocence of a well-raised young girl forms the basis of the new farce "The Great Necker" that Chamberlain Brown has been sponsoring; innocent because she feels that being so is giving considerable vain pleasure to her mother, but actually knowing a great deal more about life and the pleasures of the modern children; this young girl causes many hilarious situations and keeps the comedy moving constantly.

This new comedy-melodramatic farce comes to the Cass Theater on Sunday, April 22 with a record for moving achieved a very satisfactory run out west, having played in Los Angeles for seventeen weeks and in San Francisco for seven, before it was offered in New York where it likewise scored and comes to Detroit from Chicago.

BONSTELLE

The Bonstelle Playhouse, Detroit, continues Gladys Unger's charming comedy, "The Girl Who Was" for another week, with Nydia Westman of the New York cast as guest star. Donald McLollan plays opposite, with Ellen Mahar and Walter Sherwin in prominent parts. This delightfully human mixture of laughter and tears was produced in the Little Theater in New York by John Golden, where it played to packed houses all last season, and has had a short but popular run in Detroit as well. Miss Westman is easily the outstanding figure from the New York company. The story is that of a little New York secretary who falls in love with a wealthy boy. She is not sure of his sincerity, and to vindicate him she secures the position of maid in the household of a wealthy family whose daughter has been pursuing the young man in question. In the end the little secretary wins happiness and the boy she loves, but not until she has ridden over several severe bumps. A touch of pathos adds a wistful quality to this wholly satisfying and truly charming story.

LAFAYETTE

Thurston, the famous magician, playing a limited engagement at the Shubert-Lafayette Theater in

Of Interest to Men

NOW that the warm season of the year is beginning, men are interested in new shirts and ties for coatless days on the links, the tennis courts, and for general wear.

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