

The Woman's Page

Society

(Continued from Society Page, Part I)

Mr. and Mrs. Harvey J. Mellen, and daughter Katherine, 233 Fernside avenue, returned Friday from a tour of the southern states, spending part of their time in New Orleans and Florida, stopping off in Washington, D. C. for a visit.

Mrs. Harry Mann was hostess to 18 guests at a breakfast given Sunday morning in the Tap Room of the Fox and Hounds Inn. Charles McLeod and Miss Virginia Barnard, whose wedding is to take place in the near future, were the guests of honor.

Mr. and Mrs. Manley D. Davis and Mr. and Mrs. T. Donovan were the guests of honor at a luncheon given Friday evening by Mr. and Mrs. Frank L. Bromley at "Uplands."

Mr. and Mrs. Harry Mack will be the guests of Mrs. Mack's parents, Mr. and Mrs. David Tyler Packard of Saginaw, this week-end.

Mr. and Mrs. Raymond B. Collins of Aubrey road, announce the birth of a daughter, Susanne Elizabeth, on April 9, Mrs. Collins was formerly Miss Susan Armstrong.

Mrs. Warren Pense, Buckingham road, entertained yesterday at a luncheon-bridge given at her home. Mrs. Pense is hostess for a series of these charming affairs.

Mr. and Mrs. J. W. Gold, formerly of Harrison avenue, are moving into her new home on Puritan road.

Mr. and Mrs. Clifford J. McDonald, Laké Park drive, who have recently returned from their winter home in Tipton, N. C., are anticipating a visit from Mrs. George Robertson of Lowell, Mass. Mrs. Robertson is expected to arrive on April 24.

Mrs. George Packard, who has been the guest of her daughter and son-in-law, Mr. and Mrs. E. Farrington Heit, of Oakmont, left Saturday for her home in Chicago.

Mortimer Neff and Walter Bromley arrive in New York on the S. S. American Banker, April 23. Mr. and Mrs. Frank Bromley and Mrs. Irvin H. Neff, parents, are driving to New York to meet them.

Mr. and Mrs. Edward H. Abbott and Miss Nancy Jewett of Bloomfield Hills, left for Detroit Thursday. They will spend about six weeks there.

Mrs. Franklin P. Robins is spending the month in California. Mr. Robins accompanied her as far as Chicago.

Mr. and Mrs. Justin R. Whiting and their two children of Jackson, were the guests of Mr. and Mrs. Harlow Davock here last week-end.

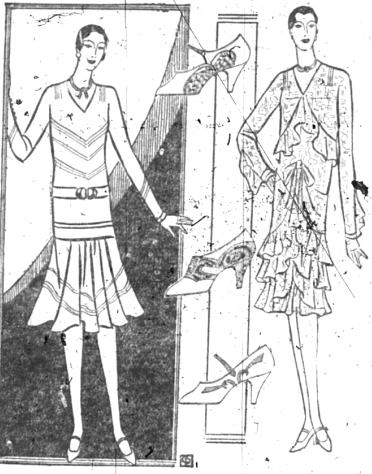
Mr. and Mrs. M. J. Kates, of Grange Isle, formerly of Birmingham, were the guests of Mr. and Mrs. J. A. Morgan at their new home on Oakland avenue.

Miss Margaret Hendrie, of Bloomfield Hills, has returned home from New York where she attended the garden show.

Mrs. L. R. Lytle of California, well known to Bloomfield enthusiasts is the guest of Mrs. J. N. DeVissar of the Hills.

Dr. and Mrs. C. H. Gracie have taken a house in Lincoln awaiting the completion of their new home here.

What To Wear, And How To Wear It



By LUCY CLAIRE

Fashion Expert for Central Press and The Eccentric

A change is afoot but surely creeping into our silhouette. The waistline, after slipping from its natural normal position, gradually down to the knees, has gradually slipped up and down, now here, now there, between the so-called normal and the knee line, until it has for the moment settled itself at the very top of the hips. Most frequently it is marked by a narrow belt on both daytime and evening frocks. There is little apprehension, however, that the normal waistline will come into the general mode for some time. But one never can tell just what will happen. The blouse bodice, for instance, is taking a slightly closer-fitting body line.

On the other hand, some of the Paris couturiers show a disposition toward the princess lines, with no belts at all, and almost waistless. Again there is the giraffe effect, tied in the front, on the side or at the back, which is becoming increasingly popular, and the novel silhouette draped to one side and finished with a large bow for the formal afternoon frock of tulle or tulle and moire, and the newest silhouette feature which masses the fullness at the back. So it is hard to tell what will happen to the elusive waistline.

Shoes, Too, Change

How far the better follows the lead of the couturier is difficult to decide. He does not follow it slavishly, but certain it is that the lines of the shoe are fitting the feet closer than they have before. Yet the tendency in dress is toward the more elaborate, while in the shoes the opposite is true. Perhaps this is due to the fact that an elaborate frock is set off by simple accessories. Shoes are definitely becoming more delicately feminine every day, and kidskin is chosen as the principal medium for making them so. Berries this is because kidskin is the best medium for those more

close-fitting foot lines. It is undoubtedly the daintiest of leathers.

The new so-called "silk" silk is gaining favor with the approach of summer. A model fashioned from this knit, shows a combination of gray trimmed with gray lizard. It is soft and pliable as a glove, yet has the gloss of patent leather. Considerably more of the lizard trim is used in a black shoe of this same kind. The black shoe is coming into its own, especially for wear with the new black or other dark ground, crested silks. A shoe of this leather in brown has insets of crocodile extending from the quarter down into the vamp.

Illustrative of the fuller silhouette achieved in the skirt and the hip posed waistline is a frock by Jean Regny. It is of gray wool georgette, with darker blue trim along the bodice, and a darsen blue narrow belt. You will note that the skirt is circular instead of pleated. A model by Paton, in a printed chiffon for afternoon wear, shows the waistline raised in the front, finished with a bow. It shows the influence of the mode of 1890 in its ruffled silhouette.

The Prussian state library in Berlin, containing more than 3,000,000 volumes, is said to be the largest in the world.

Rafael Boelaso, aged 70, of Carp, Ont., has become the father of his 13th child. He has had seven wives.

Mile. Jeanne de Vesley, of France, 5 feet 9 inches tall and weighing 145 pounds, is said to be the strongest woman in the world.

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AMERICAN GIRL APPROACHING GREEK BEAUTY, ARTIST BELIEVES

By WILLIAM O. TRAPP

Ivan Mestrovic, hailed by John Singer Sargent as the greatest sculptor since Michelangelo, believes the American girl is approaching the Greek ideal of beauty. Some day perhaps only a generation hence, an American woman's marble will thrill a future artist not near the world today is thrilled by the lines of the Venus of Milo.

The distinguished artist, who rose to first rank from a boyhood as a Serbian shepherd on the Dalmatian hills, arrived this week for a two months' visit to the United States. Most of his time will be spent in Chicago, where his newest work will be unveiled at the entrance to Lincoln Park. He spoke freely of his work, occasionally glancing his fine, sensitive hands as he emphasized a point and then relaxing them again, except to hold an American-made cigar.

Mestrovic is the picture of concentrated thought as he discusses some phase of sculpture, which is his vocation or architecture, which is his recreation. To those artists he has devoted his whole life, with most of his time centered upon sculpture, of course.

The conversation had turned to the American girl, always a fascinating subject, even to a bachelor, whose chief interest has had been in the "first figure" and in Madonnas, as an artist, however. Mestrovic made no plain that he was not interested at present in our girl models. But he made it plain that he was more interested than he was years ago.

Perhaps some day he would do his share toward "glorifying the American girl." This change in his attitude has come, however, he explained, because the American feminine type itself is changing.

"American girls, principally golf and tennis, are making the American woman the most beautiful in the world," he continued. "The line from the chin to the toes is becoming straighter. That is a source from an artist's viewpoint."

"The abolition of corsets has helped in that change. Twenty years ago women's bodies were not beautiful. Today they are magnificent. In the future they will be magnificent."

"I do not say that the line of the body will be as perfect as that of the Greeks. That would be too much to expect soon, for the Athenian line was magnificent."

"But the American line is straighter, the fullness is disappearing and the hands are acquiring tenacity, and the woman's strength, are developing a type that in a generation, perhaps, will be ideal."

"Other features of the American scene have struck the visitor's eye with greater force, though, and he showed his enthusiasm particularly over American architecture. That he thought was the finest in the world—not any building in itself, but the total effect and especially the effect achieved by the 'setback' of upper stories in Manhattan's skyline.

"What would like to see, however, is an attempt at something new in church architecture," he

HOUSEHOLD HINTS

MENU HINT

Why not have an international meal once in awhile? Everyone wants to try a new dish or a new way of cooking an old one, or at least a new name for an old dish, so we'll try Spanish, French and French pens.

Spanish—Stew Pate, French Style
Kashish — Tomato Cream
Coffee

Today's Recipes

Spanish Stew — The Spanish stew is a special dinner that can be served from the vasseroles very effectively.

Cut bottom round of beef in uniform pieces. Brown them in one tablespoonful of drippings in the bottom of the steaming kettle. Cover with water and boil gently for one hour. Add a handful of celery cut in two-inch lengths, and onions, two to a person, a tablespoonful of minced parsley, one chopped green pepper, and cook for half an hour. Add potatoes cut in quarters and one teaspoonful of salt and cook half an hour longer.

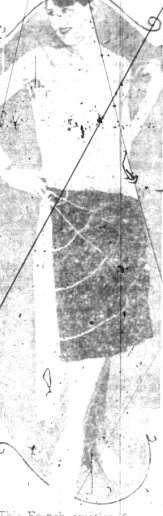
Blend two teaspoonfuls of flour with a cup of sieved tomatoes and fry for ten minutes in a skillet in the casserole, add the thickened celery cut in two-inch lengths, in the kettle and cook until done. The mixture must be taken out to add two teaspoonfuls of salt, but also a little sugar to the stew, but also a little sugar to the stew, but also a little sugar to the stew.

There should not be more than a cup of liquid remaining when the tomatoes are added.

Suggestion Scrag Bag

Take pieces of cold scrag which cut in squares about 2 1/2 inches. Sew eyes on each corner using four or five by four corners in handkerchiefs. When wanted for mending it is but a moment's work to get the exact piece wanted. Keep one for women's and one for children's pieces.

Web of Brilliance



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American Woman Dazzle, Says Artist

American women are bright, dazzling and charming, says Yoshio Markino, Japanese artist, who has returned to his London home after four years in the United States.

"A Japanese woman is like the crescent moon," Markino remarked. "An English woman, like the full moon—beautiful and one may look at her, while the American woman is like the stars, dazzling and fascinating."

Markino, who has lived in England 30 years, is giving in April an exhibition of his impressions of America.

"I am convinced that woman is the fundamental sex, man only the supplement," said Markino. "I believe that women are greater than men in every way, but of course they have had little chance to develop themselves."

While suing for divorce John Garrett of Norfolk, Va., told the court that his home was "always a state of civil war."

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