

POLICE FINES BRING \$203

Overtime Parking Swells Collection Made During August

A total of \$193.23 is held by the village today, having been collected in fines for minor traffic violations by the police department during the month of August. A grand total of \$203 was collected in fines, but prisoners' meals and small items of expense amounting to \$9.77 reduced the amount.

Of the 116 offenses, which brought the total of fines, 49 were for parking overtime. Some of the overtime parkers had more than one offense to account for, bringing their total fines to \$1 or \$3, according to Miss Kate Stoddard, police clerk. Violation of the traffic signal was second in the number of violations, having 24, and 22 persons paid fines for

making prohibited left-hand turns. Seven persons were fined for parking in safety zones and four for parking in bus stop zone. Two persons parked cars all night, two violated the signal and made left-hand turns, two double-parked, two parked in no parking zones, one parked in front of a fire hydrant, and one parked with no lights.

IMLAY CITY FAIR IS ON NEXT WEEK

"An Extraordinary Fair" is the caption that the Imlay City folks are using to advertise their fair which will be held Tuesday, Wednesday, Thursday, and Friday, September 13, 14, 15, and 16th. There will be exhibits, horse races, free attractions, Midway, baseball, three bands, elephants, clowns, the four Lorenzos, and Nan Sterling the famous woman bringer. Further details as to the attractions and exhibits are announced in a display ad in another part of this paper.

Try an Eccentric Classified Ad

Theaters

BONSTELLE

Robert Warwick, the sterling actor who is occupying the Bonstelle Playhouse, in his capable manner will present for his third offering "The Mollusc" by Herbert Henry Davies.

The theme of idleness of character is delicately handled by Mr. Davies and the play, with its lightness, airiness and its truth, breathes a lesson to those who would imitate it.

"The Mollusc" deals with a woman who rules her home of comfort through her indolence and through the compliance of her husband and the governorship of her two children to every spoken command. It is a satire on spoiled wives and affords much true comedy. The brother of the selfish wife tries to set her house in order, only to become a Mollusc himself. The situation is relieved however by the awakening of the wife to her husband's attention to the governorship. Verily, jealousy usually brings us all upstanding. The wife becomes a person of affairs and ceases to be a creature of lassitude. All the weaknesses of human nature in the play are amiable and there is real tenderness in the situation between brother and sister, the brother trying to reduce affairs to a common sense basis.

"The Mollusc" was first produced in London in 1907 and in America was presented by very fine artists, among them Alexander Carline. It has never before been done in stock because of the short cast, but the special company at the Playhouse makes this delightful play possible, and Detroit theatergoers are fortunate in having so distinguished an actor as Robert Warwick presenting "The Mollusc."

LAFAYETTE

The long awaited presentation in Detroit of the great American operetta, "My Maryland" has occurred and when this stirring musical play opened last Sunday night at the Shubert-Lafayette Theater, one of the most brilliant audiences that the city has seen in years literally cheered scene after scene. Seldom has any play ever been received with the same demonstrative acclamation that was accorded "My Maryland" which at times rose to a pitch of hysterical enthusiasm.

On every side at the opening night could be heard praises which promise to swell the popularity of this play until it exceeds that of "The Student Prince" which smashed all local theatrical records a few seasons ago. This reception however is not entirely unique for it was expected by many who know the history of "My Maryland." This is the Sigmund Romberg-Dorothy Donnelly operetta, authors of "The Student Prince," which was sent into Philadelphia as a tryout for N. Y. and has stayed there for 31 weeks, playing to a gross business of over three quarters of a million dollars.

Based upon a beautiful romance of a southern girl and a Yankee soldier in the thick of the crushing conflict of the American Civil War, the play actually abounds with all the tense and gripping action of the best dramatic plays while Romberg has written music for the sweet melodies of "Maytime" and "Blossom Time" to the soul stirring martial music of a great war that makes you

To Register Distress



William S. Thompson, a telegrapher of New York City, has just announced the completion of a small device which he says will automatically broadcast messages. The device is primarily intended to be used for distress purposes on airships and ships.

want to climb upon the stage and march with the large anguise soldier chorus.

The same combination of theatrical forces that have given to the American public three of our biggest musical successes, "Maytime," "Blossom Time" and "The Student Prince" have been responsible for this latest sensation in the theater. Sigmund Romberg wrote the music, Dorothy Donnelly the book and lyrics, J. C. Huffman staged it and the whole production was achieved under the personal direction of that master showman of musical productions, J. J. Shubert.

Lottie Howell, late star of "Deep River" is singing the prima donna role. George Elymer who supported Eleanor Painter last season in "The Nightingale" is the hero and Alexander Clark veteran comedian and character actor of a score of Broadway successes, has the chief comedy role.

For the new season at the Shubert-Lafayette matinees will be played on Thursdays and Saturdays with evening performances every day.

SHUBERT-DETROIT

What promises to be one of the new seasons is the American premiere of A. H. Woods' first presentation of the year, "What A Man," which opened at the Shubert-Detroit Opera House Sunday night.

The international famous comedy, "What A Man," adapted from the French of T. Mirande and Moussy-Eon, by Sermour Hicks, has been one of the current successes of the London season with Mr. Hicks in the title role and has been the rage of Paris for over a year. It is in three acts and is described by the authors as a domestic difficulty. The action is laid in a charming house in Paris and occurs in the space of two hours. The leading role will be enacted by Lynte Overman who scored a two years success in "Just Married" and who was featured here last season in "Yes, Yes, Yvette." And with his usual prodigious generosity Mr. Woods has given Mr. Overman a supporting cast that, for star-dust can be favorably compared to the recent "Trelawny of the Wells" Company.

To mention only a few, you will find May Vokes, Lee Patrick, Lennox Pawle, Kenneth Hill, Ruth Lyons, May Strozzi and Clay Clement.

Whether Detroit will follow Paris and London in applauding

"What A Man?" is now the question. But Mr. Woods chooses to send us the piece before New York or Chicago which is indeed a compliment and should be accepted as such.

GARRICK

With a record for popularity that has never been equaled in Detroit, "Broadway" enters upon its twenty-second and final week of its engagement next Sunday night at the Garrick Theater, Detroit. The company at present constituted, leaves for Chicago immediately after the performance Saturday night Sept. 17th, to open the Solwyn Theater there next Sunday Sept. 18th for a run of probably a year.

In addition to the regular Wednesday and Saturday matinees next week, an extra matinee will be inserted at popular prices on Friday. Exactly two hundred performances will therefore have been given of "Broadway" before the company leaves town. No other show, excepting "Abie," has ever excelled this record. In fact the runners-up are far behind and in the dramatic field, at least, no other drama has ever been offered longer than four weeks in Detroit heretofore.

Business at the Garrick has been consistently good throughout the engagement and since the closing date was announced, nearly every performance has found

rows of standees. The popularity of "Broadway" is not astonishing. The play itself is excellent and despite the fact that it deals exclusively with a mixture of underworld and theatrical characters, it is nevertheless deserving of the descriptive line: "The Night Club Classic." Furthermore, the play is offered by a splendid cast who have been expertly directed by the authors of "Broadway," Philip Dunning and George Abbott.

The coming season promises well at the Garrick from the program in a very announcements. "Broadway" stands by itself and playgoers cannot afford to miss it. Seeing it once is surely an inducement to see it again, and those who have seen it four or five times declare that it is never tired.

ELDERBERRIES OFFER A LURE; FIVE ARRESTED

Fruit in its natural state rather than that which comes from the fruit stand on the corner proved too much of a temptation for several Detroit persons over the week-end, with the result that Bloomfield Hills Village police were kept busy chasing them from elderberry patches and five Detroiters were arrested.

According to Police Chief Wil-

liam Putman Monday in particular was one for the elderberry pickers and five from Detroit were arrested and left off with a warning of the kind that would meet with the approval of the Organization for Bigger and Better Fruit Stands.

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