

# Ford and Glenn, Radio Stars, at High School Monday Night

**RADIO STARS MADE FAMOUS—BY RICH FUN**

**Ford and Glenn Fairly Bubbled Over With Humor And Geniality**

They are a couple of real fellows, who, despite publicity and the spotlight's blinding glare, remain unspoiled, and are just themselves. On the stage, as off, there is "Little" Glenn with a spirit bubbling over with comedy, and "Big" Ford with a reserved geniality and a twinkling eye.

Despite the crowded life that has made them the most popular entertainers of the air, they are just Ford and Glenn, boyhood friends, who retain the spirit of youth in their souls. They have been endowed with a personality, which seems to reach out and hold every one who hears them, and this same unseen force is not lost when they

have been met in the flesh. Although in a partnership that is nationally known, no written agreement exists between the two. Years ago, when the young men first met in St. Louis as employees of the same music house, a friendship was formed which has grown and become firmly cemented through the passing years. Together, as friends, they have become nationally known entertainers, but back of it all remains that friendship of youth, which forces one of the other to refer to each other as a boy might his youthful companion or chum.

**TWIN WHEEZE TO TRANSPORT STARS TO TOWN**

**"Lullaby Boys" Will Rattle Into Town And Start Something**

Something novel in the diver-

rattles will resound in the streets of Birmingham when Ford and Glenn, the "Lullaby Boys" of WJL, Detroit, come to town in their "Twin Wheeze," Monday night. Unless something unforeseen comes up, and the weather/man behaves himself, the boys expect to drive in in their radio-fueled car.

The "Twin Wheeze," which is nothing more than a Ford in disguise, is probably the best known automobile in the country. It was devised by Ford and Glenn as another means to make their radio program interesting. The listener in to WJL actually hears the engine running. To get this effect the driver sits with headphones clamped on and listens to the program. When he receives his cue, "Step on the starter," given in the studio, a microphone in the "Twin Wheeze" is cut in and the motor starts running. The cue is also given to turn off the engine, and the microphone is then cut out. The honking of the horn is heard over the air, the whir of the auto's engine as it starts and then "Big" Ford and "Little" Glenn start on their trip to meeting listeners to tell them what they wish to know.

WJL ENTERTAINERS AT HIGH SCHOOL



To Ford and Glenn has been given the credit for leading the personal touch to the radio. Prior to their advent on all but rare occasions, radio programs were of a fixed routine and the listeners seldom heard anything but the announcer's monotone followed by the applicant brought the studio to the listener in the far distant home.

**GLENN ROWELL STARTS MUSIC CAREER EARLY**

**One Of Radio Twins Plays Cornet At Age Of Eight**

Little Glenn Rowell at the age of eight, began his musical career as a cornetist and was the pride of Pontiac, Ill., his birthplace. Little Glenn started to learn the violin, but on Christmas, Santa Claus left him a cornet and a great fiddler was born to the musical world.

The Rowell family moved to St. Louis when Glenn was ten years old and they bought little Glenn a piano. He later began playing the piano organ and his accomplishments on this instrument perhaps even overshadowed his musical achievements. He may be heard most any Saturday night at the Lullaby Boys' program, providing the lack of cornet music for the Woodshed players.

The Lullaby Boys regret that they are unable to offer an original picture of "Big Ford" in his way to fame. It will have to suffice to say that Ford started his musical education on the piano but the unfortunate prospecting of a baseball to desert his piano for the sandlots of St. Louis. He achieved considerable fame as an amateur pitcher and later was prominent in minor league baseball in the midwest.

The first selection that Ford attempted before he left the fire of Pontiac, Ill., was "Wait Till the Sun Shines Nellie." But now in later years, having given up baseball, Ford's interest in the piano is revived. One can walk into the Sunshine Studio

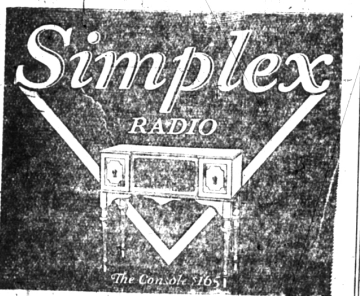
most any afternoon and see "Big Ford," the most patient man on earth, again trying to solve the difficulties of "Wait Till the Sun Shines Nellie."

"Big" Ford Bush is 36 years old, is six feet tall, and weighs 180 pounds. He likes to play golf and Rowell is 26, and goes in heavily for motion pictures and fishing. Neither one works crossword puzzles. The only reason Glenn is called Little is because he is shorter than Ford. Otherwise he is bigger, and whenever he is to be seen, he wears a tie that is guaranteed to stop an eight-day clock. Both have been singing since they were children, one of the first to lend his voice to radio. That was on the west coast in 1918.

Many radio fans wonder which one of the Lullaby Boys will appear at the High School, which the bassball fields was "Wait Till the Sun Shines Nellie." Glenn is the pianist. He not only plays the piano, but also plays the violin and plays the piano well. Ford, too, in the same receiving. One can walk into the Sunshine Studio he finds no time to practice.

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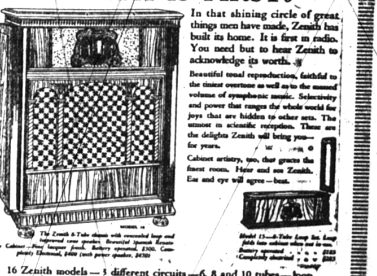
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