The Woman's Page

Society

(Continued from Society Page, Part 1)

Mr. and Mrs. William T. Barbour are entertaining at a dance at the Grosse Pointe club tomorrow evening honoring Miss Peggy Lathrop, a debutante of the year.

Mr. and Mrs. Frank P. Bond entertained at dinner at their Wing Lake home following the races Friday. Among their guests at dinner and over the week-end were Mr. and Mrs. William L. Mc-Gregor and Mr. and Mrs. Sydney R. Smith.

B. W. Hunt, the son of Mr. and Mrs. E. W. Hunt, of Gray Court, left last week for California. Later he will sail for Australia and other foreign countries.

Mrs. Clarence Harris entertained the Moonbeam club of Pontiac at her home last week at 508 Fort avenue. The evening was spent playing five hundred. The next meeting is to be held at the home of Mrs. F. Wiles in Lester court, Pontiac, Wednesday.

Mrs. Warren P. Gibson, of Beverly Hills, was hostess to her brother-in-law and sister, Dr. and Mrs. Ralph Rycener, and their baby, at the performance of "The Student Prince" yesterday and at a dinner party following the Junior League production of "The Soldier," the Garrick yesterday and evening. Dr. and Mrs. Rycener are Mrs. Gibson's daughter, Elizabeth, of Memphis, and Mrs. Harry Wallace, Jr.

Tenn., last week. Mrs. Gibson's mother, Mrs. Frank Hatch, of Ann Arbor, was also her guest last week. Dr. Rycener is holding a clinic on forensics at the meeting of the American Dentists' association in Detroit this week.

Mrs. L. Virginia Hewitt, of Oakland avenue, was one of the chaperones at the dance Saturday night at the Trigon fraternity house, in Ann Arbor. Her son, Carpenter, who is a freshman at the University of Michigan, is a pledge of the fraternity. Mr. Hewitt stayed over Saturday for the Michigan-U. S. C. football game.

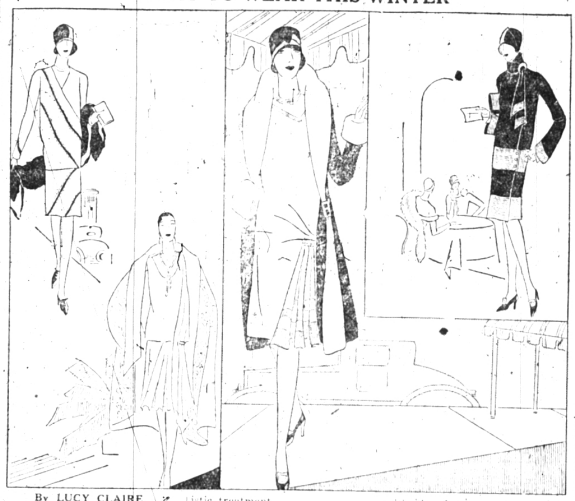
Mr. and Mrs. Richard C. Kalbfus, of Bloomfield Court, are planning to move into their new home in Yorkshire road about Nov. 1.

Miss Peggy Harry, Miss Viola Hammond, Miss Madeleine Couzens and Miss Edith Robinson were among the members of the younger set attending the Michigan-O. S. U. game at Ann Arbor Saturday.

Mr. and Mrs. Fred A. Healy, of Park drive attended the Hill-Northcross farm game in Chicago, Ill., last week-end.

Among the Bloomfield Hills women who reserved seats for the performances of the Stradivari Beverly Hills, was hostess to her brother-in-law and sister, Dr. and Mrs. Ralph Rycener, and their baby, at the Garrick yesterday and evening. Dr. and Mrs. Rycener are Mrs. Gibson's daughter, Elizabeth, of Memphis, and Mrs. Harry Wallace, Jr.

WHAT TO WEAR THIS WINTER



By LUCY CLAIRE
Special Fashion Advisor to the Smart Set

Our silhouette, as revealed by the Paris openings, is versatile, but the changes are subtle and integrate rather than radical. It is animated with a variety of symmetrical treatment in circular lines, flares and pleats. There is apparently a lengthening of the waistline, but in reality we are getting nearer and nearer the normal waist of Venus. The normal waist, to say the least, is invariably accented by the tight hipline, the tightly swathed or marked-by-girdle hip, yoke treatments and belts of every description. Even the new tunic blouse hugs the hips, indicating a normal waistline.

Our skirts may truly be said to be slipping downward, but it is largely in the uneven hemline—dips in the back or at the sides or as seen through the transparency of a deep hem. The uneven hemline is without doubt the hallmark for the vogue of 1928. Bodices show an inclination to blouse a little over the tight hipline, and carry their part in the decorative note through undersleeve treatment.

Paris decrees for informal daytime wear the modernistic treatment in sports clothes. The two-piece frock with its long jumper, shown in the sketch, is a good example. Its diagonal banding or seaming treatment takes rise from the right shoulder, extending to the hip, while the skirt follows a left to right hemline. The neck line also affects a diagonal movement. The one-piece frock with swathed girdle confining a full skirt is another Paris sponsored mode for informal daytime wear. There is no restriction as to fabrics. Velvets, silk and wool crepe and crepe satin, are as much the thing for these styles as they are for dressy afternoon wear.

Shoes are invariably of kid in oxford or strap pump models, in color to tone in with the ensemble. The fashionable colors for daytime wear are black, brown, blue, wine red, beige and gray.

For afternoon wear there is a revival of the more formal daytime costume. There are many ensembles with the coat matching the dress, and many in contrast. The modernistic treatment is again with the flare, as shown in the neck and skirt treatment of the ensemble sketched. Combinations of both color and material are smart. Sheer fabrics combine with velvets and crepe satins, for instance, in black and white, gray and blue, beige and red, black and chartreuse and brown and beige. Fancy buckles and much trimmed straps and heels are smart on afternoon shoes. Pumps or strap models of kid-skin trimmed with reptile are most frequently seen. For evening wear the draped gown or the semi-period animated dance gown with its long sides and dipping back and transparent hemline, carries a very low decollette, and is fashioned of transparent velvet or sheer silk. The uneven hemline is more the hallmark of the season's vogue in the evening gown than in the afternoon costume. Wraps are as rich in metallic brocade as they are sheer in fabric, and are usually lined with sheer velvet. Fashion has decreed the gold or silver kidskin slipper for evening. Some of the Paris bottiers prefer the gold to the silver because it is warmer and richer looking.

SOAP AND WATER AIDS TO BEAUTY

An old proverb has it that beauty is in the eye of the beholder. Another way of saying the same thing is that the lover sees all things through rose-colored glasses. The woman who appraises herself in the mirror, however, is a beholder with clear and critical eye. She sees her shortcomings. She eyes a table full of cosmetics and wonders where to begin.

If she is wise she will begin with soap and water, and pretty nearly end with them too, for given good health, a well behaved digestion, a degree of outdoor exercise, the average complexion will take care of itself. All the beautifying it needs is the daily application of warm water and soap to keep it clean.

"There is an unfounded fear of the effect of soap on the skin of the face and scalp," says Dr. William H. Park, director of laboratories in the New York City department of health. "As an ordinary hygienic measure the face should be washed once a day with warm water and a good quality of soap." For the normal skin this statement can be expended to read "and as a beauty measure, too." Even in this day of speed and short-cuts, of labor-saving devices, there is no shorter cut to cleanliness than simply—cleanliness.

The method is so simple that it is usually tried only as a last resort and after much urging. Many women prefer to experiment with heavily scented cosmetics, put up in exotic containers and sold for several dollars. Some of them serve a purpose, many of them are useless, and few of them have for most skins the simple cleansing ability of the time honored face wash. Those who suffer from facial blemishes, such as pimples and blackheads, should certainly try the soap and water cure, for theirs is a situation in which cleanliness is next to godliness. The soap used should be mild, and the warm water should be followed by a cold rinse.

The choice of a soap must be a matter of experiment, depending upon the state of one's skin, whether it be dry or oily. The dry skin needs a particularly mild soap, which may be followed by rubbing in a little cold cream. Neither the color nor the scent adds to the cleansing ability of the soap, though they add to the pleasure of using it. These are matters of personal perference and taste. That many women like the aura of a delicate fragance is evidenced by the tremendous popularity of colognes, toilet waters, bath salts and perfumed soaps.

The care of the scalp, like the care of the skin, begins with cleanliness. It should be shampooed often enough to keep the hair lustrous and healthy. The nightly 40 strokes with the brush are not to be despised even in the "bob" age, and it is well to remember that the comb and brush should both be thoroughly washed in warm sudsy water at least once a week. It takes only a few minutes and it makes a great difference to the scalp.

Soap and water as aids to beauty are still for most women the best applications of all. Cleanliness is fundamental to beauty. It gives a daintiness of body as subtle as the daintiness of personality called charm.

Choosing Partners

Partners for the Hallowe'en party may be chosen by providing appropriate paper caps for the guests, one for each of the girls being duplicated by one for each man. Or the girls might have head bands and the men shoulder sashes.

Thickening

Use one egg to one cup milk for soft or baked custard.

One level tablespoon gelatine will stiffen one pint of liquid after mixture is ice cold.

With the Women of Today

By Mrs. Lillian Campbell

There is a new assistant chief of the army nurse corps. Julia A. Flikke, until recently, was chief principal nurse at the Walter Reed General hospital in Washington, D. C., with the rank of first lieutenant in the United States army. She now has been promoted to assistant superintendent of the army nurse corps with the advanced rank of captain.

Heavy Work

To iron one shirt, say engineers, the laundress is required to raise her iron 20 times. As the average iron weighs six pounds, she lifts an average of 120 pounds on each shirt, the ironing of 10 shirts requiring lifting half a ton. This fact was brought out at a recent convention of the American Gas association.

Wins Spelling Championship

The California state spelling championship was recently won by Helen Lonsdale Blanchard of Stockton. Judges tried in vain for three days to find a word that she could not spell.

Schubert Memorial

Esther Dale, concert soprano, has been appointed the American member of an international committee to assist in the plans for a Schubert memorial in Vienna, to be erected as part of the observance of the composer's centenary.

To avoid that rundown feeling, "Cross Crossings Cautiously."—Exchange.

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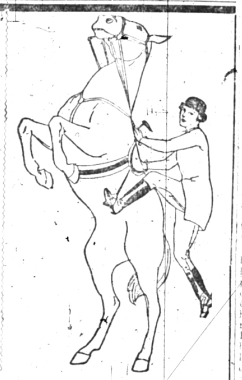

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CHILD'S ROOM NEEDS TASTE

Whether the children happen to be particularly conscious of it or not, their room should come in for its full share of freshening or of being entirely done over each fall. It is a good thing for children to have rooms in which they can feel some pride.

When the children have passed the nursery stage it is interesting to try to give the rooms a character which accords with their own. If they have marked tastes, reflect those in the room, and, especially make the boy's room look like a boy's room and the girl's room like a girl's.

It is much less necessary to offer suggestions for the girl's room, since a woman is more apt to think along those lines of decoration in general. All the flowery chintzy materials, all the crisp swisses or soft nets, charming painted furniture, and dainty accessories come quickly to her mind.

For the boy's room we have to laugh a little harder to achieve suitability. In the matter of hangings we can use one of the many tailored effects that are being shown in all sorts of materials—checks, stripes and plaids in cretonnes, ginghams and linens. Some decorators, dispense with glass curtains entirely. On the whole, I think furniture, either waxed, stained, or varnished, is more boyish-looking than painted furniture and better able to withstand the kind of wear that a boy gives to his belongings. Rugs which give the effect of an ingrain carpet or linoleum with small rugs scattered over it are practical and good looking. At least one good, rather low substantial table for all kinds of work should form part of the equipment of a boy's room.

HOUSEHOLD HINTS

MENU HINT

Hallowe'en with its ghostly memories, witches, black cats, hobgoblins, etc., will soon be here. Everyone is so busy these days that decorations and refreshments that can be prepared beforehand and easily placed and served are necessary. Orange and black are the classical colors for this occasion, and the time honored pumpkin jack o' lantern is always a popular decoration. Oranges, apples, pears, grapes, etc., may be dressed up in colored paper and used both as decorations and also as part of the refreshments. The following menu is suggested as it may be quickly prepared the night of the party.

Fruit Cocktail
Chicken Patties Potato Chips
Ice Cream Individual Cakes
Coffee

Today's Recipes

Fruit Cocktail—Oranges, grapefruits and grapes, the former divided into sections, the grapes seeded, all slightly sweetened and chilled are used for the first course. Little paper doillies in the prevailing orange and black should be placed under the glass sherbert cups in which the cocktail is served.

Chicken Patties — The chicken should be cooked the day before if the party is given by business girls or schoolgirls. Cut the well cooked meat into small pieces and cream it just before the guests arrive, if you have no cook. Then it may be reheated and poured into the patty shells at serving time. Be sure it is well seasoned.

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Women Readers Are Responsive To Advertisements *Appearing in* The Birmingham Eccentric

Waffles By Wire

in many households waffles—that toothsome and nourishing dish—are considered as a treat to be enjoyed only occasionally. This feeling, no doubt, is a sort of "left-over" from the troubled hours of the old-time cast-iron contrivance for waffle-making, with its grease and smell and tiresome running between kitchen and table.

The Electric Waffle Iron has changed all that. Waffles of a deliciousness rarely made in former days are cooked at the table and served fresh, hot and crisp. No grease, no offensive odors, no walking about.

The Electric Waffle Iron runs on 2½ cents' worth of current an hour. It sells at from $7.95 to $15.00, on convenient terms.

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