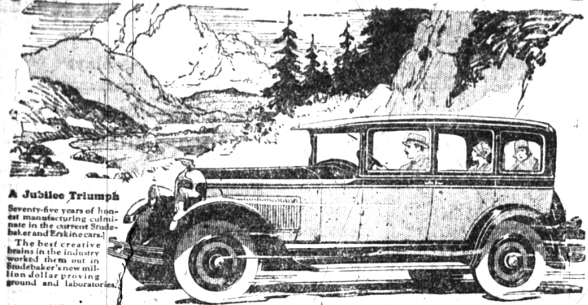


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BIRMINGHAM

Theaters

BONSTELLE
In weaving his charming tale "The Butter and Egg Man," now delighting audiences at the Bonstelle Playhouse, Detroit, George Kaufman has turned the show in, side out and upside down, for the amusement of the audience, making it one of the greatest comedy hits that has ever invaded Detroit. The story of "The Butter and Egg Man" concerns a naive, whimsical lad from Chillicothe, Ohio, who has a small fortune and decides to go to New York and produce plays. There he meets two small-time theatrical producers who have a show that cannot list if new money is not soon forthcoming. The Chillicothe youth inherits his fortune, and proceeds to pound the rocks just the same.

second act, exclaimed as one of the funniest acts ever written, finds the hero very much depressed. He buys his partner out, however, produces the play himself, and walks off with a handsome profit and their charming office assistant.

"The Butter and Egg Man" is the wildest, the wildest, jam-packed in the New York Sun. "It is full of surprise and entertainment," highly charged with humor. "Two hours and a half of constant amusement." Morning Telegram. "Merton's Kid Brother," N. Y. Daily Mirror. "It is like smart, funny, sentimental, satirical comedies, here is your chance to enjoy yourself." Frey Hammond, New York Herald-Tribune.

"The Butter and Egg Man" is giving the most marvelous opportunity, and you will be keenly interested in Miss Bonstelle's casting for this production.

LAFAYETTE
It wouldn't be a satisfactory theatrical season if it passed without a visit from the popular star, Thos. H. Cobb, who enters his second week Sunday evening at the Shubert Lafayette in his new offering, "The Man at the Mystery Comedy," which provides laughter and suspense and presents the similitude of a droll and characteristic plot to the delight of his many admirers.

Although the mysterious element is a vital part of the play, it in no wise obliterates the quaint humor, wit and good fun that have always been the hall-marks of his past successes. Mr. Cobb, with his customary originality has set the scene of his mystery not in a sombre library in a 5th Avenue mansion where trap doors and trick bookshelves predominate, but instead the scene is an unfinished house in the process of being built on a country estate. In the place of soft-footed butlers we have the mason, the carpenter and the painter with their tools and materials. And here on a summer's day a crime occurs. Some love entanglements form part of the plot and involve the solution of the mystery.

The play was produced under the sole direction of Mr. Cobb and the attraction is under the management of Lee Shubert.

CASS
Gene Buck—those who know Detroit, this name conjures fond memories of the days when "Gene" was plugging along with the Jerome H. Remick Music Publishing house. "Gene" found that Detroit did not provide him sufficient opportunity to display the persuasive powers of Jerome Remick he took himself to New York City. His rise there is history, for he came back to Detroit last season as a full-fledged producer in his own name, promoting "Yours Truly." Sufficient—Gene endeared himself to his townspeople and proved his right to be known as a producer.

He is starting out on his second production and with a love for Detroit has selected this city and the Cass Theater for the launching of "Take the Air," a musical play which has for the basis of its story, aviation. It is proper and a tribute to Detroit, the pioneer and leader in the automobile industry and a promising contender for aviation industry that Gene Buck should bring forth his new venture in this city.

"Take the Air" promises to be something different and Mr. Buck promises a production and cast that has met with few equals. After considerable difficulty he managed to secure the release of the famous Spanish beauty, Trini, and the unique and unique Will Mahoney with his bag of many amusing tricks and facets of humor. In addition he has added Dorothy Dilley, Ormond Sisters, George Tapp, Charlotte Ayers, Audrey Dale, Hugh Bennett, Berenson Brothers and Bobby Allen.

"Take the Air" also embraces a chorus of distinctive personalities, gowned and ungowned in a bewildering maze of new edition of costumes. The book and lyrics are the work of Mr. Buck and Anne Cladwell, while the music is the work of Dave Brubeck. Scripter Ralph Reader is responsible for the dances and we will say little about the scenery. It will probably be ample, but Mr. Buck has concentrated on story, music, dance, girls and action.

Senator George Desaulles of Ontario was opposed for that office because he was 70 years old at the time he became a senator. He is now 100 and is still a senator, with 21 years of service for such to his credit, which again illustrates that it is difficult to judge a man's fitness by his age alone.

The wedding of Miss Irene Long of Denver was delayed two days when fire broke out in her home just as the ceremony was about to begin.

NAMES SUBURBAN DAYS FOR PALACE EXHIBIT

Of interest to Birmingham is the announcement that today and tomorrow are suburban days in the exhibit of the famous Titania miniature palace, on the seventh floor of the Crowley-Milner store, in Detroit. The tiny palace, which was formally opened by Queen Mary of England five years ago, is being taken around the world in the interests of children's charities.

The St. Barnabas Guild of Nurses has brought the palace to Detroit, and a number of prominent Detroit society women are lending their patronage to it.

A city chap was taking a country girl for a ride in his car. Lowering a window, he said: "Does that air bother you?" She looked at him dumbly for a moment, then asked: "That 'ere what, Bill?"—Exchange.

Mrs. Newjwied: "I want a shirt for my husband." Clerk: "He has a big man?" Mrs. Newjwied: "No, he's just an engineer now, but he is going to be."—Exchange.

EASTERN STAR GROUP TO ATTEND MEETING

A number of Birmingham members of the Order of the Eastern Star are planning to attend the twenty-fifth annual meeting of the Oakland County association, O. E. S., at 10 a. m. Tuesday, at South Lyons. The meeting will last all day.

Mrs. Marian Gordon, Electa of Birmingham chapter No. 220, will participate in the ceremonies. Mrs. R. J. Taylor, of Southfield road, secretary-treasurer of the county association will also attend.

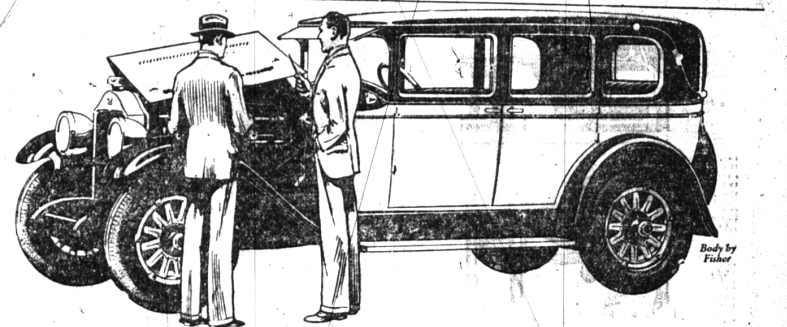
"Why do you think Jack is a little off?" "Because he wears wooden clothes." "What! wears wooden clothes?" "Yeah, just this morning I heard him say he was going to buy a lumber jacket."—Exchange.

"How long has that office boy worked for you?" "About four hours." "Four hours? Why, I thought he'd been here a long time." "Oh yes, he's back here two years."—Exchange.

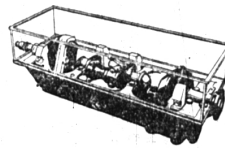
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