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THE crow's nest is located high in the ship's mast and from there the lookout guided the destinies of every one aboard during the world war.

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BOUND OVER ON BOOZE CHARGE

Birmingham Man Held Under \$1500 Bail Pending Trial

Having been bound over to Circuit Court after examination on a charge of selling liquor yesterday in Judge Floyd S. Buck's court, M. Barbour, 36 years old, Brownwell street, is in the Oakland County jail today in default of \$1,500 bail set by Judge Buck, awaiting his trial, which is expected to come up during the present term of court.

Barbour was arrested by Chief James Anderson after an Oakland County deputy had bought two pints of liquor from him, according to the chief. Barbour was employed at Mother's restaurant on West Maple avenue at the time, said, carried liquor with him and supplied it to his customers upon demand.

Theaters

SAN CARLO OPERA COMPANY AT SHUBERT-LAFAYETTE

Several different types of opera, widely different in appeal and expression, are listed in the list of performances of the San Carlo Grand Opera Company's annual engagement at the Shubert-Lafayette Theater in Downtown Birmingham Sunday night, November 20th, lending most attractive variety to the operatic fare. Each opera will be given but once, and there will be no repetition.

While there is no novelty in the list absolutely new to Detroit, the modern school is well represented. Certainly the two Puccini operas are still fresh and welcome. "Tosca" for Thursday night and "Madam Butterfly" for Saturday afternoon.

Another modern and truly great opera, but of a decidedly different type, is Hammerstein's charming fairy opera, "Hansel and Gretel," which has hardly been given here enough, and is the appropriate selection for the Thursday matinee.

While it is the favorite opera for children, it is of the highest order of musical composition, and popular also with the most critical of the operatic fans. Each opera is in every language and every dialect, known to English-speaking peoples as "The Babes in the Wood."

Verdi's resplendent "Aida," the Monday night presentation, is one of the great works in that composer's later form, written when he began to follow the teachings of Wagner, and is worthy of annual repetition as attested in the fact that there has never been a home season of the Metropolitan or Chicago Opera in which it was not included, and these two institutions have used it for the opening bill of the season more often than any other operas.

The most popular of all "double bills," Mascagni's "Cavalleria Rusticana" and Leoncavallo's "Pagliacci," to be given Friday night, are two of the best examples of the modern veristic works.

Donizetti's "Lucia di Lammermoor," scheduled for Sunday night, Gounod's "Faust" for Tuesday, Verdi's "Rigoletto" for Wednesday night, and the latter's "Il Trovatore" for Saturday night, all justify themselves by their wealth of melodies and evergreen popularity.

In the casts will be Myrna Sharlow, Louise Taylor, Tina Paggi, Hizi Koyke, Ethel Fox, Coe Glade, Bernice Schaker, Beatrice Altieri, Frances Morosini, Franco Tafuro, Fernando Bertini, Giuseppe Barzotti, Francesco Curei, Maria Valle, Emilio Ghirardini, Giuseppe Interrante, Andrea Mongelli, Natale Cervi, with Carlo Peroni conducting and Ben Altieri as stage director.

"YOURS TRULY" COMING TO CASS THEATER, DETROIT

A musical comedy that is true comedy, in which indeed, the comedy could stand alone without embellishment of music, gorgeous settings, gowns, lovely girls and dances is the rare treat in store for us, when Leon Errol comes to town in Gene Buck's "Yours Truly" at the Cass Theater Sunday, November 20th.

But "Yours Truly" has those embellishments. Has them in such profusion that Leon Errol, comedian, is set against a background of the richest settings. Girls noted

THE DAYBOOK OF A NEW YORKER

(Special to The Eccentric)

NEW YORK.—Along with considerable talk yesterday about Governor Al Smith's eligibility for the presidency, there now appears a museum at Fifty-second street and Broadway. To be patrons, in the front windows there is a small reproduction of one of the pictures within. This portrays a torture, supposedly used in the Inquisition as conducted by Torturemas, and shows the technique employed in tearing off the breast of a living woman.

Inside are nineteen more of these gory thrillers; the work of Franz Vink, and old German painter. To one who appreciates may, revels in this sort of thing—and there are plenty who do—these are scenes showing the blood torture, the water torture, the racks, the sadistic revivies of the auto-torture, and so forth.

Now in the front window is a sign gratuitously announcing that any increase of way a political move against Al Smith. The paintings are famous works of art and are being exhibited in this country for the first time. Nor is any malice meant against the dominant Catholic church. Perhaps not, but the impressionable (Catholic) who views the collection is not likely to emerge with any increase of love for his religion. The church. Nor is he likely to regard Governor Smith's chances for nomination or election in more favorable light. Even if these paintings are offered in a disinterested spirit, the painter's mistake to expose these religious fire-brands to the public at large any time.

Perhaps the most interesting opinions by snap judgment should be kept from these likely to inspire them. At any rate, it would have better taste to withhold the exhibition until the religious issue regard to the presidency was over.

Entering the Hippodrome recently, during the showing of the Dempsey-Tunney fight pictures, I asked a man alongside me what kind it was. He told me, and gave me much additional and purely voluntary information, which I could well have without. He remarked excitedly during the battle, pointing out the foul blows which were being heaped upon his opponent. He directed my untortured eye to the fine points of Tunney's tactics, and to various other mysteries of the manly art. Before each round, he prophesied the outcome, and the details grew a bit nervous. But when the fighter's exceptional beauty weave in and out through happy combination of dramatic suspense and hilarious comedy deftly done, I was not a bit nervous. He has moments of thrilling suspense rivaling the crime plays and high comedy setting the reason seems just proper harmony, not contrast, but harmony, for Leon Errol, whose glitter is not in dress, but voice, but in humor. Gene Buck has dealt with a lavish hand in adding extravagance to beauty in "Yours Truly." The settings are by Joseph Urban, the book and lyrics by Clyde North and Anne Caldwell, the dances by Ralph Reader, and the whole set to Raymond Hubbel's music. The cast of 100 includes a specially imported group of the famous London Tiller girls, noted for their amazing precision in dancing.

Supporting Leon Errol are Evelyn Hovey, Douglas Stevenson, Vera Myers, Theodora Babcock, Lotta Fanning, Forrest Yarnall, Tom Waters, Vic Casmare, David Herblin, Elizabeth Drake, John Kearney, Jimmie McCallion, Jack Stanley, Van Horn and Inez.

VISIT THE Jack and Jill Gift Shop

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See the new things arriving daily. Stunning parchment lamp shades, a red crystal lamp that would brighten any corner; gay prints from India and Persia; pottery from the markets of Europe and the Far East—these are among the treasures that await your inspection.

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60 ARE EXPECTED IN H. P. NIGHT CLASSES

(Special to The Eccentric)

Hazel Park, Nov. 16.—More than 60 persons are enrolled in the night classes being held in the Hazel Park High school, and the school authorities hope to double this number during the next few weeks. Profound for teaching this number have been made.

Classes in typing, shorthand, bookkeeping, sewing, English, arithmetic, citizenship and gym for women are being given.

Ferndale, Nov. 16.—Overcome by gas fumes while she was in the bathroom of her home, Miss Viola Danis, 17 years old, 4103 Moran street, was resuscitated last night through the efforts of Rescue company No. 3 of the fire department.

The annual death rate in China is about 20 per 1,000 of population, as compared with 12 to 15 per 1,000 in Europe and America.

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 2 Very Fine Ped. Dogs
 One, 13 Mo. - One, 3 Yrs.
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