

The Woman's Page

KITCHEN CUPBOARD

By NELLIE MAXWELL

Ways With Grape Juice

There are many things that can be done with grape juice. It is a very popular drink, and it is also a very useful one. It can be used in many different ways, and it is a very healthy drink. It is a good idea to have some grape juice on hand, as it can be used in many different ways.

Jellied Grape Juice Salad—Prepare a package of pineapple, orange or lemon jelly, using one cupful of water, then when slightly cool add a cupful of grape juice. When this begins to conceal add one and one-half cupfuls of sliced, cut-up or fresh fruit, including fresh grapes, served and seeded. Place in a bowl and when firm unroll in lettuce. Serve with mayonnaise dressing and garnish with roses of pineapple.

Ban Baked in Grape Juice—Scrub a medium-sized ham and plunge into boiling water containing two tablespoons of mixed spices. Simmer for three hours for a ten-pound ham. Remove from the water and peel off half of the skin, leaving the remainder to keep the ham moist. Place the ham in a baking pan and dust the exposed portions with sugar and dried orange crumbs. Pour over a half cupful of grape juice. Around the ham place well scrubbed greening apples. Add one cupful each of water and grape juice, one-fourth cupful of sugar. Bake until the apples are tender. Baste the apples occasionally with grape juice and serve the ham garnished with the apples and a sauce with the ham.

Grape Juice and Banana Dessert—Use one cupful of heavy cream, one cupful of grape juice, three tablespoons of sugar, and one-half cupful of milk. Whip the cream and add a half cupful of grape juice. Whip the mixture and add a half cupful of milk. Whip the mixture and add a half cupful of milk.

(© 1924, Western Newspaper Union)

Imagination A Big Factor In Success

By LUCY LOWELL

Use your imagination! It is the advice of H. Kahn, financier and philanthropist, goes to young men wishing to make a success in life. What's the use of that? You're young, and you're full of imagination. It is all right for artists and writers, but what good is it to the ordinary worker?

It is to the ordinary worker the difference between remaining ordinary and becoming extraordinary. The difference between plodding and climbing.

Imagination is the power to visualize; the ability to see what may be in the place of what is.

Imagination is the capacity for seeing ideas as tangible things. And this is as it should be, for every great idea, every thing was an idea deep in someone's mind before it materialized for the world to see.

Another piece of advice, Mr. Kahn gives the would-be successful youth is this: "Meet your fellow men frankly and fairly. You don't have to go through business armed to the teeth. If you are successful be patient, courteous and conciliatory."

There is a mistaken notion among some that only the light-wigs, "the aggressive" is the watchword.

Aggression is a good thing if it means alertness, the dare-to-do spirit.

But pugnacious assertiveness never won anything which lasted. Tolerance may force a way for itself in small things, but it never is convincing.

Success is won through the faith and friendliness of those one has to deal with, never by trying to impress them with unmanly selfishness or show of temper.

And, of course, it is the man who believes in himself and his powers of attainment who can afford to be patient, courteous and conciliatory. When you meet one who shows none of these things to the others, you know that he is trying to cover some weakness in himself.

52 Issues of The Eccentric \$1.50

Garbage

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Versatile Woman

Mrs. Myrtle Koon Cherryman

One of the best known women in Grand Rapids, Mich., and one of the most versatile is Mrs. Myrtle Koon Cherryman.

Mrs. Cherryman is a dramatic reader and teacher, a singer, minister, poet, and for years conducted a newspaper column. But her proudest achievement, according to her, is the fact that she is mother of one of the most promising of the younger actors on Broadway, Rex Cherryman.

Time was when a girl thought she was an old maid when she passed her 18th birthday unadorned. Now she is a "kid" until she is at least 25. Young people meet in college, business, and frequently they fall deeply in love and wish to marry. But parents and guardians say no, you are too young. You must wait until you have achieved a place for yourselves and are older and more experienced.

Now the question is, should we discourage these young people from working out their lives together, or should we with them?

"Dear Mrs. Lee, I am nineteen years old and engaged to a splendid chap who is twenty-one. We want to be married this summer or early fall, but both my parents and his object because they say we are too young. My fiancé earns a good salary, considering his age, and has fine chances for advancement. We are not flapping. I can keep house and be economical. I am sure. Don't you think our parents should consent to our marriage?"

MABEL N.

Some of the happiest marriages known have been of people who married young with you, Mabel, my dear. If you are earnest in what you say, that you will be willing to economize and work together for success, there is no reason why you should not be happy and I hope you can convince your parents of it. The trouble is, youngsters often rush headlong into marriage with no idea of care for the problems to be met and then whine and wail because they find the marriage is not the continuous thrill they thought it was going to be.

A problem that is bothering many people these days is that of women rushing wildly nifty into matrimony. Of course there is an absolute necessity for many working outside their homes, but some get into business because they have a head for business, hum, drum, forgetting their duties to their families.

"Dear Mrs. Lee: My wife has got this career bug into her head and wants to go to work, and I'm nearly crazy. We have two children, seven and ten years old, and I feel that she should stay at home and take care of them. She says she is tired of housework and taking care of children and she'll hire some one to do both while she works. Women don't seem to have any sense any more. They don't care for their homes or children or anything but looking like a ten-year-old and having a good time."

BOTHERED BILL

I agree with you perfectly that your wife's place is in the home with her children. Now how are we going to convince her of that? There are two ways I can think of that might help. One is to let her go ahead and try to get someone to take care of her home and little ones as she would herself. The kind of person she would want is so rare as to be almost non-existent, and would cost so much that your wife would probably be poorer than ever through her salary. Or you might tell her that when you married her you planned to provide for her, and the children to the best of your ability, but as she wishes to take over your job you will take hers and do the best you can. See what she says to that.

Children from 8 to 10 years old have recently displayed pictures at a Paris art exhibition.

University of Kansas cools those who believe in the ideal person for the title of "The Answer to a Maid's Prayer." As "King of Hearts," he will reside at the annual "Ku Carnival," when the "Answer to a Stag's Prayer," will be selected. Three sororities combined to elect him.

Over Peck's - B'ham Phone Office 1077 Res. 1244

52 Issues of The Eccentric \$1.50

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

Garbage Collection Under Supervision of Police Dept.

FOR SERVICE Call

PHONE 1000

HOUSEHOLD HINTS

MENU HINT

By MRS. KARY MOSELEY

Poultry is a favorite dish for company or Sunday in almost every family. To the bride who has never had the experience the cleaning and dressing of a fowl is a terrifying task. Cook books seldom include these directions. If those printed below are followed carefully the work may be easily and quickly done with a little practice. It is never a pleasant task, but if expertly done it loses half its unpleasantness.

Fricassee of Chicken
Mashed Potatoes
Creamed Peas or Beans
Lettuce with French Dressing
Orange Sherbet
Coffee

TODAY'S RECIPES
Chicken Fricassee—To prepare any kind of poultry for cooking: Singe over flame to remove hairs. Take out pinfeathers with a sharp knife. Remove head and feet if not already removed by the butcher.

Make a slit between the breast bone and cut carefully the skin on the back and separate the "second joint" from the drumstick at the joint. Remove the wings close to the body and separate each at the middle joint. Separate the breast from the back and carefully remove the organs. Cut the breast in half lengthwise and the back in half crosswise.

Add enough water to cover, season with salt and pepper and simmer gently until tender. Remove from the water, dredge with flour, salt and pepper and fry in fat. Bacon fat or butter may be used. Simmer for a few minutes. Melt three tablespoons of butter, add one-third cup of flour, brown in the butter and add one and one-half cups of stock in which chicken was cooked and one-half cup of milk. Let come to a boil and serve around the chicken. If a white fricassee is preferred, do not brown the chicken or the flour.

Know Your Sweetheart by His Handwriting

By EDNA PURDY WALSH

The man or woman who is able to be practical, at least two-thirds of the time, has the problem of life pretty well in hand. Here is the way your sweetheart's handwriting will look if he or she is analytical enough to be practical.

Time-Saving Strokes—First, a few terms. Few curves, even pressure, a barreling and right lines placed are some of the keys of practicality to be found in his writing.

The letter f will have the half low line often made by a straight line instead of a loop. The terminal of a word will often turn back to cross a j and another j will have only the single down stroke. There will be no sign of the dummies displayed. Some of them make us think of "May in England" that all Englishmen talk so longingly about. Another has the tiniest imaginable mosaic of pink flowers arranged in set order on a white ground. In others the order is reversed and a delicate colored ground is used. Other floral patterns are shown, not always so small nor so delicate as these. In addition are patterns in narrow pink or green stripes that make one think of candy sticks in an old-fashioned candy store. A new satiny version of sixteen is called "charmeuse." Here

again the small unit of design is shown, but having a different character from the dummies. There is one in a deep coral pink with a small figure, and another in light red and yellow which is full of life without being at all trying in color. Either one of these would make charming covers for letters and book-covers. There are many others for other color schemes, and all are in a fine silky weave and fast colors.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.

Spring types of shoes include pumps, oxfords (three eyelet simple ties), built up pumps, collars, simple strap effects and broad strap sandals.