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CARE IS URGED IN SHOOTING "SPIKEHORNS"

Curwood Asks For Protection Of Buck; Wants More Game Laws

ATTACKS OLD GUARD

By James Oliver Curwood
I am positive that even those hunters who now oppose the protection of the spikehorn buck would be wholeheartedly for its protection if they actually knew the conditions. That is, unless they

Editor's Note: This is the second of a series of articles on the conservation of Wild Game and Wild Life in Michigan, written by James Oliver Curwood, chairman of the Fish Game and Wild Life Committee of the State Conservation Commission. Other articles will appear in early issues.

happened to be of that Old Guard who fought against the One-Buck law, who fight against every protective and progressive measure, and who would like to legalize the spear, which has been outlawed in every progressive state. The members of this Old Guard, the killers before they would voluntarily close a season, that great minority among real hunters and fishermen who look upon all natural resources as their own until the last hair and feather are gone, are now sending their protests to the Conservation Department at Lansing against the protection of the young spikehorn.

Many Hold Back
But the great mass of the hunters, those hundreds of thousands of real sportsmen who want hunting to become better and better who want constructive laws, and who made the One-Buck law possible, are not expressing themselves in the overwhelming way in which they should. The Conservation Department at Lansing should be inundated with their requests, both as individuals and as organizations, for the protection of the spikehorn, and for the following reasons:

We will, as an illustration, take an individual spikehorn born in April or May. By the beginning of the following winter he is still a fawn, with little rubbins beginning to appear on his head. During all the next summer and the beginning of the following autumn, when he is about a year and a half old, he is still fawwink in many of his habits. The rutting season, if early, may begin in October, but it is not fairly under way until November, when the shooting season begins. The spikehorn does not really start his activities as a breeder until late in November or December. The majority of them delaying until the end of the rutting season, which is after the shooting season.

Therefore, allowing an open season on the spikehorn, we slaughter the young breeders IN THE VERY WEEKS WHEN THEY ARE GETTING READY TO PROPAGATE. This is not conservation. It is destruction. An inexcusable crime. It is no more excusable than wringing the necks of young partridges still in their nests and using them for squabs. Those who say there are enough deer in Michigan are wrong, dead wrong. We can have three times our present deer population and still have room for more. We can have far better hunting than we now have, and will get it only through intelligent protection.

Other Reasons.
There are two other important reasons which call for the protection of the spikehorn. We cannot guide ourselves entirely by what the real sportsman does in the woods. If we are to conserve we must guard ourselves against that minority who, given half an excuse, will take chances in killing which the real hunter will not take. It is almost impossible to see the spike on a young buck at a distance of a hundred feet, half that if he is running, and there are hundreds of killers who deliberately take their shots with the hope that what they are shooting at may be spikehorn and not deer. As a consequence hundreds of does are killed for spikehorns each year.

A third reason for the protection of the spikehorn is that early in the second year of his life he will have much of the hunter's curiosity and the does lack of caution, so that he is an easy victim to kill.

Save the spikehorn, and then with our One-Buck law, we will pay better deer shooting in Michigan than we have ever had.

Many Does Dry
Reports this year show that an enormous number of does were dry. Opinions run as high as fifty

Theaters

BONSTELLE

"So This is London," George Cohan's outstanding production, will be the next attraction at the Playhouse, Detroit, beginning next week, July 29th.

"So This is London" was produced during a marvellously productive year in New York—a year of exceptionally fine plays. It enjoyed long runs in both New York and London, receiving tremendous appreciation and equal popularity on both sides of the ocean. While it contains satire on the English, it also contains satire on the American, and both nationalities were equally "good sports" in acknowledging the laugh on themselves.

Heam Draper, Jr., son of a wealthy and excessively American banking family; Miss Eleanor Beaucamp, daughter of Sir Percy Beaucamp, an extremely English shoe mfg. factory on Broadway. They became engaged in London. Their respective parents violently oppose the idea. Mr. Draper pictures the English as a ludicrous set of nincompoops, while Sir Percy pictures the Americans as glib-speaking neurotics. When the Drapers and the Beaucamps meet, however, their surprise is mutual and both families seem delighted to further the romance thus uniting the shoe factories.

Arthur Goodrich, the author of this delightful comedy, has treated the subject so impartially that no one of either ancestry could possibly take offense. On the other hand, no one with the slightest degree of humor, could fail to find the piece uproariously funny and true to life.

The original New York cast of "So This is London" contained four former Bonstellers, and the London cast one. Miss Bonstelle is taking particular pains with the settings for the Detroit presentation and the Bonstelle Company is interestingly cast, so don't miss seeing it next week.

GARRICK

"Broadway," the Jed Harris production by Philip Dunning and George Abbott, which has held the dramatic field to itself in Detroit for many moons, will enter upon its sixteenth week at the Garrick Theater next Sunday night. No play of recent years has won such unanimous approval in Detroit, or, in fact, in New York or London, where other companies are playing this night club classic.

The management is curious to find out its best customer for the play. Many persons have seen "Broadway" five or six times and there are probably some who have watched every performance. Strange to say, the "repeaters" seem to get as much enjoyment out of their repeat visits as they do on their initial visit.

The company engaged for Detroit, soon to be on tour where the play has not yet been seen, is exceptionally capable. It is headed by Wallace Ford as the egotistical "artist" who is "first the artist, second the human being." Joseph King, who has been described by Police Commissioner Rutledge as the "best stage detective ever seen," Marshall Bradford, as the cold-blooded bootlegger "Steve," Grace Huff, as the veteran costumer, Gustav Hanson, as the cabaret proprietor; Harriet E. MacGibbon as the much sought "Billie" and numerous other well-known artists, all perfectly cast, down to the least important of the Chicago gunmen.

CORONATION GOWN USED AT HONOLULU

The famous peacock gown worn by Queen Kapiolani of Hawaii at the Coronation Jubilee of Queen Victoria in 1887 was used again recently at Honolulu for the first time in many years. It was one of the costumes called upon when Mr. and Mrs. James Kaula impersonated King Kalanika and Queen Kapiolani at a historical pageant arranged by the Daughters and Sons of Hawaiian Warriors at the opening of a new hotel at Waikiki Beach.

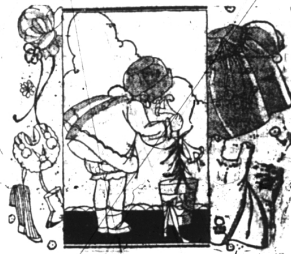
Miss Virginia Owens is earning money for her college education by acting as guide for fishing and hunting parties in the north woods of Wisconsin.

I personally spent six weeks investigating every day during the fishing season and an optimistic that at least thirty percent of the does were dry, which is an absolute proof of what the killing of our spikehorns is doing for the birth-rate.

Protecting the spikehorn will not lessen our deer-hunting sport, as some of the Old Guard killers maintain. It will make better sport. And it will be following that constructive program which is being ahead to the day when all of upper Michigan from the tier of counties north of Line Twenty will be one vast deer call to hundreds of thousands.

Sportsmen Must Talk
Increasingly better hunting and fishing conditions in Michigan the real conservationists, who are in the vast majority, must be heard at Lansing. It is the man who has a personal axe to grind who

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VILLAGE PETITIONED FOR NEW SIDEWALKS

Petitions for sidewalks on Watkins street between Wallace and Hanna streets are in the hands of Village Manager James W. Parry today following the receipt at the village commission meeting Monday night.

The petition declares that it is impossible to get postal deliveries in the homes in that district because of the unpaved streets. A report is to be made next Monday night.



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