

Theaters

SHUBERT DETROIT

At the Shubert Detroit Opera House, Sunday, January 22nd, for an engagement of one week, with a matinee on Wednesday and Saturday, Anne Nichols will present Minor Watson in "Howdy King". The play is in three acts; it is elaborately mounted and was staged by Clifford Brooks. Minor Watson is well known to Detroit Theatregoers as an actor of unusual talent with an impressive personality. Minor Watson gained a host of friends in Detroit while a member of the Jessel Bonstelle Stock Company, playing the leading male roles at the Garrick Theater and the Miss Bonstelle's own playhouse. Anne Nichols' own offerings with which she scored personal triumphs were "The Carlinian" with Sydney Blackmer, "Love in a Mite" and "Andrew Takes a Wife," with Madge Kennedy, and in "Schnee".

NEW DETROIT

Much interest is being displayed by the Detroit public in the appearance of George Jessel, America's youngest emotional star, in the comedy-dramatic hit "The Jazz Singer," which played for one year at the Fulton Theater in New York last season, and will be presented at the New Detroit Opera House Sunday night, January 22nd, for an engagement of two weeks. Mr. Jessel's sensational characterization of the title role won him stadium and place of prominence in the legitimate theater practically overnight.

All "Corned" Up



Central Press Photo.

Immediately after the opening night, Mr. Jessel was flooded with telegrams of congratulations from all the prominent people then in New York. David Warfield, after visiting the theater where "The Jazz Singer" played, wired Mr. Jessel as follows: "Let me thank you, please, for a delightful afternoon. Your performance was flawless and tear compelling. Too, your play is a good one, bold and perfectly cast and I congratulate you on your promotion."

The critics are most enthusiastic and marvelled at the art and technique of this young man, who had come from the varieties to the legitimate stage. His performance is flawless and it is doubtful if any other actor on the stage today could bring to this role what Mr. Jessel does.

"The Jazz Singer" has been booked for the next two years in the principal American cities, with London to follow. In the cast supporting Mr. Jessel are such well known players as Joseph Shaygnoff, Sam Jaffe, Dorothy Raymond, George Shafer, Edward Argold, Lillian Taiz, Ted Athey, Tony Kennedy, Roger Adler, Maxwell Setzer, Sam Silvertrach, Robert Milford and Pomer's Temple Choir and "Jazz Singer" chorists. Albert Lewis staged the production. Both matinees, Wednesday and Saturday, are played at popular prices.

WITH THE NEW YORK THEATERS

Brock Pemberton has gone to Los Angeles, quietly enough, and was presumably present when "South American" was produced there last Monday night. There is also a plan to produce "The Lady" with Sydney Blackmer. Mr. Pemberton will hold a series of conferences about it with Louis Macabon. Another familiar New York figure who has gone to the Coast is Fannie Brice, who will appear in Los Angeles in a revue, also under

the Macabon management. The Belasco production of "Fanny" was an expensive failure.

The London notices of "Broadway" reveal the dignified reviewer of the Daily Telegraph in a somewhat determined attempt to show that he is fully conversant with all this American slang. The play, he denounced as a delightful picture of life behind the scenes of a swell cabaret in New York.

The revue called "Ching-a-Ling" opened on Wednesday night in Wilmington, and will be seen this week in Washington.

A Philadelphia reviewer reports that he has read a play jointly written by Philip Dunning, co-author of "Broadway," and Jack Donahue. It deals with life behind the scenes and is said to be amusing.

"Abe's Irish Boss," for all its improbability, will not endure for the expected season in Philadelphia. It will end its run there in another week. A return engagement in Chicago is also yielding only moderate returns.

Martin Brown, after a considerable absence, is likely to have three plays descend on him taken in the space of a week or so. The first will be "Fraying Curbs," another of the "Strawberry Blonde," which was first announced a year or more ago, and the remaining one is "The Dark," which already has a career behind it. It was first acted by Louis Calhern and others in a Rochester stock company summer before last, and was subsequently played on tour for a few weeks by Elsie Ferguson. It is now enroute with Calhern and Anna Andrews, heading its cast.

Mr. Ziegfeld's new theater is hopefully announced to open on the 23rd. The opening attraction, as already announced, will be "The King of the Bunch," which the Philadelphia reviewer found greatly to his liking during the past week.

Miss LaGallienne and her company will act "The Cradle Song" at the Civic Repertory, Monday, and Mr. Ervin and the musical show called "Yours Truly" will open at the Shubert Theater. "Fraying Curbs" also will arrive at the Eltinge. On the 25th, Willard Mack's "Honor Be Damned," with the author in the leading role, will come to the Morosco, and on Wednesday night Maxwell Anderson's "Saturday's Children" will be presented at the Booth. These are, at the moment, the only definite commitments of the week; the productions that are likely to be heard from include "Of Kings," "Ching-a-Ling," "Lady Alone" and "Money From Home."

By the end of this week there seem likely to be plenty of theaters to accommodate any of the foregoing list that care to come to town. Trade is bad at many of the new attractions, the only recent successes of consequence being "Chicago" and the Guitrys. Even a highly illustrious star is finding extreme unfavorability at the box office. "Howdy King" will vacate the Morosco this week, and "We Americans" is scheduled to close at the Eltinge; also "Katie" at the Forty-fourth Street and "The Honor of the Family" at the Booth. "Castles in the Air" will be another production that will close here at the end of this week. It will be followed on the 24th by "Rose-Marie."

Mrs. Inault has given up the attempt to show Chicago the error of its ways—for the present at least. Her repertory venture in that town finished its season last night, but it is announced that she will resume next season. "Listen, Dearie" has closed on the

road and is unlikely to come to New York. The Philadelphia advertisements of "Artists and Models" have it that that production "goes to Paris in February."

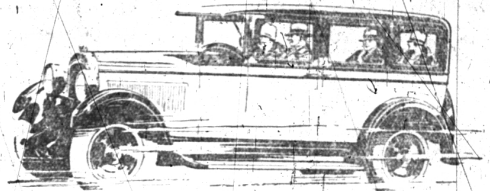
Commo Hamilton and Frank C. Reilly—the latter a new name in the theater—have made a play out of the Pickwick character. It is called, properly enough, "Mr. Pickwick," and will have John Cumberland and the title role. With Mr. Reilly as the producer, the piece will open in Washington on Feb. 14. The present plan calls for it to appear in New York next October, at which time, so runs the report, it will open a new theater that some one is obligingly putting up for Mr. Reilly. The house, when and if built, will be somewhat near the Earl Carroll, and will be called either the Deekard or the Victorians.

NOTICE OF MORTGAGE FORECLOSURE SALE. Default having been made in the terms and conditions of a certain mortgage made by Edgar S. Bristol and Emma J. Bristol, of the Village of Royal Oak, Oakland County, Michigan, in favor of the Michigan Trust Corporation, of the City of Royal Oak, Michigan, which said mortgage was dated the fifth day of July A. D. 1925, and was recorded in the office of the Register of Deeds for Oakland County in Liber No. 34, page 226, said mortgage contained the following provisions: "There is hereby made of record, to have full force and effect from the date of this notice, a certain mortgage, to wit: the sum of \$122.22 and no part, to wit: the sum of \$122.22 and no part, bearing interest at the rate of six per cent per annum, payable in cash on the first day of March A. D. 1927. Twenty-eight days of March A. D. 1927, unless the same shall be paid in full on or before the first day of March A. D. 1927, in which case made and issued, notice hereby given that on the first day of March A. D. 1927, the same shall be sold in public auction at the Court House in the City of Royal Oak, Michigan, in the presence of the Sheriff of said County, or if he shall be absent, at such place as may be necessary to realize the amount due on said mortgage, together with seven per cent interest, insurance premium and all legal costs allowed by law and provided for in said mortgage, including attorney's fees for the following described premises situated in the Township of Troy, County of Oakland, State of Michigan, and described as follows: Lot 60 feet of Lot numbered Twelve (12), Perry-Morison's Sub-Broadway Little Farms, part of the S. E. 1/4 of Section 32, Troy Township, Oakland County, Michigan, according to plat thereof, recorded November 14, 1916, Liber 16, Page 12, Plat of Oakland County, Records, Dated December 16, 1925."

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