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BIRMINGHAM
 Today, Tomorrow
 Thomas Meighan in "The City Gone Wild."
 Saturday
 One accident marred the filming of the thrilling auto racing scenes of "The Racing Romeo," Sam Wood's production starring Red Grange for FBO, which comes to the Birmingham theater Saturday.
 Anticipating the danger accompanying the tremendous speed in the pictures would attain, Wood took all possible precautions to ward off reducing hazard to the daredevil drivers who participated.
 Only seasoned veterans of the banked auto speedways were engaged to pilot the racing cars. Accordingly, Wood secured the services of 12 drivers whose ability had been proved in the supreme test in several grueling grinds including those of the widely known Acree Speedway.

Sunday
 George Sidney, of "Potash and Perlmutter" stage fame, declares that in shifting his makeup box to a film studio, he stepped into a new field.
 By that he means that he is now working upward in the movie profession, remaining a student and getting better and better with each succeeding film role, as he adds to his knowledge.
 His latest is in "The Life of Riley," at the Birmingham Theater Sunday, in which he is co-featured with Charlie Murray, E. M. Asher produced the comedy for First National Pictures, and William Beaudine directed it.
 "The Life of Riley" was written especially for the Sidney-Murray combination by Mann Page, adapted by Howard J. Green and scenarized by Curtis Benton, Sam Hardy, Myrtle Steiman, June Marlowe, Stephen Carr, Edwards Davis, and Bert Woodruff figure in the supporting cast.

Monday, Tuesday
 The first chance to see William Boyd in a major film production since his work in "The Volga Boatman" will be given Boyd fans when "Two Arabian Knights," post-war comedy drama of a pair of doughboys, at the Birmingham Monday and Tuesday.
 Mary Astor is his leading lady in this story of the amusing experiences of two soldiers, a rich private and a hard-boiled sergeant, who, through using an Arab disguise to escape from a German prison camp, find themselves in Arabia. Louis Wolheim, who plays the original part of Captain Plugg in "What Price Glory?" takes the role of the sergeant.
 Boyd, who after only moderate opportunity, received his big chance in "The Volga Boatman," did so well in that part that he has been in constant demand by producers everywhere. The De Mille star felt that he would like to repeat his dramatic success in a comedy of feature size and so he



GENE MEETS FORMER WAR BUDDIES
 Gene Tunney took Christmas cheer to invalid war veterans when he visited them at the Hines Spedway hospital in Chicago. He met many former war buddies. Photo shows the heavyweight champion greeting William Thielon of Dubuque, Iowa.

took the role in "Two Arabian Knights." In that film, the private and the sergeant are enemies, as all such were during the days of cold, rain and mud in France. They try to stay enemies throughout the picture, but it is difficult to do so since each helps the other when they are confronted by a common foe.

Wednesday
 Jack Mulhall's first work in "Man Crazy" at First National Studios was exciting in the extreme. Mulhall is co-featured in this romance of New England with Dorothy Mackaill at the Birmingham next Wednesday, and his first scenes called for him to drive a heavy truck for two nights running.
 After 24 hours at the wheel, Mulhall said he felt qualified to make a cross-country nonstop run at the wheel without suffering any more fatigue.
 "Man Crazy" is the pictureization of Grace Sattwell Mason's Saturday Evening Post story, "Clarissa and the Post Road." It tells the story of a girl of aristocratic family who falls in love with a truck driver on the old Boston Post road. The roles are said to be ideal for the Mulhall-Mackaill team, with the picture another triumph for this popular First National combination.

January 5-6
 Arthur Stone, contract player in First National Pictures, is revealed with Milton Sills in "The Valley of the Giants" on location in Scotland. Clonmore, 1,500 miles from the studio.
 Stone was notified one day that he would have to leave for location the following day. He gave the matter serious thought, and decided there was a girl in Hollywood he did not care to leave behind.
 So he rushed to a minister with Miss Dorothy Westmore, they rushed from there to the train and the location trip became a honeymoon trip as well.
 Mrs. Stone is a member of the famous family of Westmores, wig makers and make-up experts for several generations. Stone is one of the most promising of the young players at First National.
 "The Valley of the Giants" comes to the Birmingham Theater a week from today and tomorrow.
 Two boys were arrested at Cherbourg, France, for stuffing rags into the siren of a whistling buoy in the harbor, thereby silencing it.
 Miss Helen Richards of London lost her suit against a butcher, whose sausages she claimed had ruined her complexion.
 Crossing the Atlantic in 12 days, the trawler Boothroy of Halifax set a record for fishing boats.

- ANSWERS TO QUESTIONS IN THE "GRAB BAG"**
 (On Page 1, Para 2)
1. Carmi Thompson; Nevada, O.; Philippine Islands; Republic of Cuba; Republic of Haiti; Cuba; Haiti.
 2. The Half Moon.
 3. Electric locomotives.
 4. Ezekiel xxx, 18.

Recently when two women were arraigned in court in Chicago for fighting the judge told them to go home and read the 133d Psalm to gether.

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7 ACTS OF VAUDEVILLE
 Tickets Now On Sale - Get YOURS Today!

Program for Coming Week
 Thursday, Dec. 29 -- Thursday, Jan. 5
 THURSDAY -- FRIDAY
THOMAS MEIGHAN
 IN THE
"CITY GONE WILD"
 Two men, both of them criminal lawyers, in love with the same beautiful girl, and her father the King of the underworld!
 COMEDY
 Short Studies
 NEWS WEEKLY

SATURDAY
RED GRANGE
 IN
"THE RACING ROMEO"
 Youth splashing speed records in a dash for love with Red Grange, Walter Hiers, Tracie Friganza and Johnny Ralston.
 COMEDY
 Short Studies
 NEWS WEEKLY

SUNDAY
GEORGE SIDNEY and CHARLIE MURRAY
 IN
"THE LIFE OF RILEY"
 Two of the screen's greatest comedians in one smash-ing laugh hit. Holding the roles of chief of police and fire chief.
 COMEDY
 Short Studies
 NEWS WEEKLY

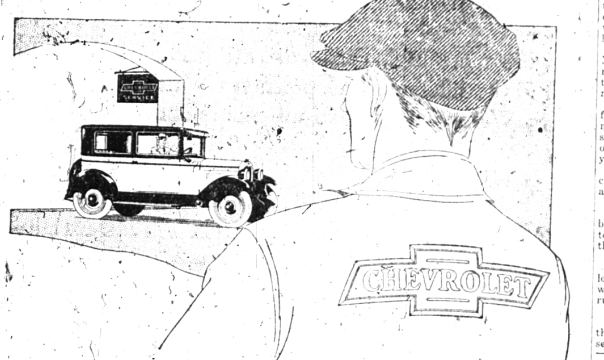
MONDAY -- TUESDAY
Wm. Boyd and Mary Astor
 IN
"Two Arabian Knights"
 Two doughboys lost in a harem. But did the Harem Scream? See the greatest soldier comedy ever filmed.
 COMEDY
 Short Studies
 NEWS WEEKLY

WEDNESDAY
MACKAILL-MULHALL
 IN
"MAN CRAZY"
 She was one of the four hundred; he was one of the four thousand—truck driver, "A story of love that defies class barriers."
 COMEDY
 Short Studies
 NEWS WEEKLY

THURSDAY -- FRIDAY
MILTON SILLS
 IN
"The Valley of the Giants"
 A drama of California's big tree country. A strange, powerful characterization, the kind that has made Milton Sills famous.
 COMEDY
 Short Studies
 NEWS WEEKLY

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