

Varied Program Offered At Kunsky-Birmingham

Today
As a concert pianist, sculptor, a writer, and an athlete, Freeman Wood has many hobbies and talents which keep him busy in the time he can spare from his appearance before the camera, the latest of which is with Warner Bros. in "The Coward," an F B O attraction at the Birmingham Theatre.

VISIT THE Jack and Jill Gift Shop
16543 Woodward Ave., at Six Mile Road, Highland Park, Mich.

See the new things arriving daily. Stunning parchment lamp shades, a red crystal lamp that would brighten any corner; ray prints from India and Persia; pottery from the markets of Europe and the Far East—these are among the treasures that await your inspection.

was educated at Lawrenceville, where he was the third generation of his family to attend that famous preparatory school. He also attended Columbia University. He went on the stage in New York and played prominent parts and leads for eight years in a number of Broadway successes. Since entering pictures, he has appeared with many famous players, including Anna Q. Nilson, Mae Murray, Mary Philbin and others. Conway Tearle talked him into making a try for the screen.

Wood was trained originally as a concert pianist and enjoys playing for himself now. He also dabbles a little in sculpturing. His real ambition is to write, and he spends a great deal of his spare time working on plays and stories. While he is a swimmer of no mean ability, Wood's greatest athletic sport is polo. He has played this fascinating game all over the country, from the East, where he played for the New York Military Academy and with the Genesee Farms team, to Coronado near San Diego, California.

Among other well known players in the cast of "The Coward" are Sharon Lynn, beautiful young star who plays opposite Baxter Raoul Paoli, well known French actor, and Charlotte Stevens. Alfred Raboch directed the produc-

tion, a poignant drama of New York society life and the wild existence of the Canadian north woods.

Thursday—Friday

It's Laugh week at the Birmingham Theatre. Bebe Daniels is there in her funniest film "She's a Sheik" and she's literally spreading happiness in handi-fuls. "She's a Sheik" presents Bebe in what is said to be the best role of her cyclonic life before the camera. As Zaida, a bewitching granddaughter of Sheik Yusuff ben Hamad, Bebe is given a chance to indulge in all the rapid-fire action and laugh situations that Director Clarence Badger could devise. She fights a duel with the man she hates, kidnaps the man she loves, tries to tame him and change his hate into love, saves the Foreign Legion troops when they are surrounded by Arabs, prevents a shouting squad from killing her fiancé and any of a hundred other things.

Following Bebe and aiding and abetting her through the film are such fine players as Richard Arlen, William Powell, Josephine Dunn, James Bradbury Jr., Billy Gray, Paul McAllister and Al Fromont. John McDermott, the author of "Senorita" wrote "She's a Sheik" especially for Miss Daniels. Lloyd Corrigan prepared the scenario. So fact is the action in Bebe Daniels' new Paramount farce "She's a Sheik" that, as suggested in an old ditty "the sands of the desert never get a chance to grow colder."

Saturday

And why shouldn't they bark? Dogs are not so unlike humans after all. Didn't all of us bark when Lindy came flying over our town? We had a right to bark! So have dogs, and humans, too, when the greatest of dogs, and the most human, comes to us by the way of the silver screen direct from Warner Bros. Hollywood Studios.

"Jaws of Steel" is Rinty's latest thriller, and it comes to the Birmingham Theatre next Saturday. Ray Enright is again the director, and Jason Roberts, Helen Ferguson, Baby Mary Louise Miller, Robert Perry, Jack Curtis and George Conners are in the cast. "Jaws of Steel" is a rousing story from the pen of Gregory Rogers, and Charles B. Condon made it into a screen play. It is far the most thrilling of Rinty pictures and that is saying a lot. A waif pup, grows up on the desert, and becomes a menace to cattlemen. He finally finds the people who befriended him in his puppyhood, the Warrens and their little girl. They are in danger from crooks who are trying to get their skin because they have struck gold. What Rinty does to accomplish

Sunday

If you missed the recent Dempsey-Tunney fight, you can still see a prize fight on the screen that has all the thrilling moments, the color, and the excitement of the real bout. It occurs in "On Your Toes," the Universal production that opens Christmas at the Birmingham Theatre for a limited engagement.

It is the final big scene of the picture and is decidedly well done from every standpoint. Denny is an able athlete and he and Frank Hagney, who plays his opponent, contribute a great scene in this screen battle. "On Your Toes" is excellent screen entertainment and by far the best picture in which the star has appeared. It is better than such of his successes as "East and Furious," "I'll Show You the Town," "Skinner's Dress Suit" and others. It will bring into the fold of Denny's admirers any who are out of it, if any such there be.

The deft direction of Fred Newmeyer can be detected by the manner in which he extracts every bit of entertainment value that was written into the story. He brings out many amusing angles over which a less capable man might have passed. The supporting cast is equal to the general high standard of the production. Barbara Worth, as the leading lady, deserves a great deal of praise for her skillful portrayal of the prize fighter's sweetheart, and George West contributed excellent characterizations.

The story is that of a dancing teacher who has been made over into a prize fighter by the insistence of his sweetheart and her father. He has all the usual characteristics, however, and hasn't the heart to knock out his opponents in the ring. By a trick they succeed in making him mad enough to knock out the heavyweight champion of the world and win the title himself.

Monday—Tuesday

Some of the most lavish and largest sets ever filmed as interior or motion picture are contained in "Becky," the Cosmopolitan production in which Sally O'Neil has the starring role and which is to play at the Birmingham Theatre, Monday and Tuesday.

All the lavish theatrical scenes were filmed at one of the newest and most up-to-date of America's elegant theaters—the El Captain in Hollywood.

An entire chorus from a big musical show is seen in the stage scenes and the entire technical staff of the theater participated in the backstage scenes.

Flashes from an entire opera are seen upon the stage and there are also a number of new vaudeville and follies numbers.

The department store sequence was filmed in one of the largest department stores in the world, "The May Company," in Los Angeles. The hundreds of shop girls seen in this sequence are real employees of the store. In order to make the bargain sale scenes as funny as possible many of the little shop girls were permitted to work on the outside of the counter and to imitate some of the bargain friends they have seen in their day.

Owen Moore, who has the leading male role opposite Miss O'Neil, recently appeared opposite Pauline Starke in "Women Love Diamonds" and last year appeared with Lon Chaney as the Admiral in "The Road to Mandalay." More recently he played opposite Marion Davies in her Cosmopolitan starring vehicle, "The Red Mill."

Sally O'Neil recently completed the featured feminine role of "Slide, Kelly, Slide," the M-G-M baseball epic starring William Haines and directed by Edward Sedgwick. She also played the title role of one of the best comedies of the year, "Frisco Sally Levy," directed by William

Wednesday, Dec. 28

Manager Chapman of the Birmingham Theatre announces the coming of Conrad Nagel and Myrna Loy in "The Girl from Chicago," a Warner Bros. production, which comes next Wednesday. This is a brilliant story of the underworld and of a Southern girl who, seemingly, becomes a part of the hectic life of the City, to free her brother from a fiancé who threatens his life. In the cast are William Russell, Carrol Nye, Paul Panzer and Evville Alderson. Ray Enright directed. "The Girl from Chicago" is acclaimed as one of the really great melodramas of the year. See it and be convinced.

NO SENSE
NOW WILLIE, RUN TO THE STORE AND GET 2 LBS OF SUGAR— IS LOAF OF BREAD IN THE DOOR. AND YOU MAY BUY 10¢ WORTH OF CANDY FOR GOING—
GOOD!!!
2 LBS. SUGAR
1 LBS. BREAD
NO 10¢ WORTH OF CANDY
WHAT I WAS SUPPOSE TO GET 10¢ WORTH OF
WANT TO BUY
10¢

OPEN FOR INSPECTION

Just completed - 7 rooms with bath - All Modern Conveniences, including Water Softener
Consumers Power Co. Hot Water Heater, Shower Bath, Laundry Tubs

Half Block From Maple Ave.
Paved Street
Close To Business Center



Two-Car Garage
Lot 45x139
Neatly Fenced on Rear Half

For Sale

116 Elm Street, Birmingham, Mich.

TELEPHONE 767

The **Most Beautiful Suburban Theatre in Michigan**

Program for Coming Week

Thursday, Dec. 22 - Thursday, Dec. 29

THURSDAY - FRIDAY

BEBE DANIELS

"SHE'S A SHEIK"

Sheiks - Shreiks - Sneers - Laughs! Up to the Hilt in Hilarity

Soprano Soloist
COMEDY
NEWS WEEKLY
Short Studies

SATURDAY

RIN-TIN-TIN

"JAWS OF STEEL"

The great MYSTERY-THRILLER of the Gold Fields. The greatest RIN-TIN-TIN picture yet!

Soprano Soloist
COMEDY
Short Studies
NEWS WEEKLY

SUNDAY

REGINALD DENNY

"ON YOUR TOES"

Handsome, deep-chested Reginald Denny in the he-man role you love. A dancing master turned prize-fighter.

Soprano Soloist
COMEDY
Short Studies
NEWS WEEKLY

MONDAY - TUESDAY

SALLY O'NEIL

"BECKY"

Meet Becky—the happiest, snappiest, bravest little figure you've ever met—in a picture that is pure joy to the last minute.

Soprano Soloist
COMEDY
Short Studies
NEWS WEEKLY

WEDNESDAY

CONRAD NAGEL

"GIRL FROM CHICAGO"

Assisted by sparkling Myrna Loy in a glittering melodrama and glorious romance. See this screen mystery.

Soprano Soloist
COMEDY
Short Studies
NEWS WEEKLY

THURSDAY - FRIDAY

THOMAS MEIGHAN

"CITY GONE WILD"

Two men, both of them criminal lawyers, in love with the same beautiful girl, and her father the king of the underworld!

Soprano Soloist
COMEDY
Short Studies
NEWS WEEKLY

MATINEE EVERY DAY

At 2 o'clock
Week days, 3 shows, 2-7-9
SATURDAYS, SUNDAYS and HOLIDAYS
Continuous Performance
Starting at 2 P. M.

!! Saturday Afternoon !!
SPECIAL COMEDY FOR CHILDREN

PRICES

EVENING
Loges - - - 50c
Main Floor - - 35c
Children - - - 15c

MATINEE
Adults - - - 25c
Children - - - 15c

SPECIAL MIDNIGHT SHOW

New Year's Eve BUY TICKETS

NOW!

5 Acts Vaudeville Red Hot Jazz Orchestra

A Merry Christmas

To our friends, old and new, in appreciation of their patronage in the past year, we wish them, one and all, the greatest of Holiday Joy and Happiness.

It is our hope that Friendships of the past may grow even stronger with the new year.

The Variety Shop
Next to the Postoffice